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ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING FRIDAY, APRIL 22ND, 1921
AND CONTINUING UNTIL THE DATE OF THE SALE
FROM 9 A. M. UNTIL 6 P. M.

SPANISH ART TREASURES

COLLECTED BY

HERBERT P. WEISSBERGER
OF MADRID, SPAIN

KNOWN AS

THE ALMONEDA COLLECTION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS OF
APRIL 26TH, 27TH, 28TH, 29TH AND 30TH
BEGINNING AT 2.15 O'CLOCK

AND EVENING OF WEDNESDAY, APRIL 27TH
AT 8.15 O'CLOCK

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK CITY

SEP 14 1927

No. 520—Retablo Mayor and Altar Frontal

ILLUSTRATED CATALOGUE

OF THE

SPANISH ART TREASURES

COLLECTED DURING MANY YEARS

AND OWNED BY

HERBERT P. WEISSBERGER

OF MADRID, SPAIN

WHERE HIS FAMILY HAS RESIDED FOR MANY YEARS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF ITS OWNER

ON THE AFTERNOONS AND EVENING

HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

1921

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

INTRODUCTORY

It took many years of strenuous effort to assemble this collection, which, it may safely be said, is the largest and most important gathering of Spanish art ever offered for unrestricted sale by the American Art Association.

Spain, which for many years was a happy hunting ground of lovers of art, has been denuded of much of the wealth of old things which formerly singled it out among the countries of Europe, and is as bare of furniture, pictures, textile and ceramics as is Italy. To-day it is nearly always in the churches, whither they cannot be removed failing the permission of the Papal Nuncio, or in the private collections of the rich, the noble or the patriotic, that examples of really arresting beauty can be found.

The owner of this collection has been fortunate. He had, in the first place, a father devoted to the acquisition of treasures of the eighteenth century, and though his own taste impelled him towards the earlier manifestations of artistic craftsmen, he has succeeded so well that his and his brother's gatherings are among those which are best known and valued by the inhabitants of Madrid. Indeed, many of the objects in their collections are illustrated in the leading contemporary books dealing with Spanish art, including the many publications connected with exhibitions held in Madrid by the "Friends of Spanish Art," as well as "The Architecture and Crafts of Old Spain," by Professor A. Meyer.

As will be seen, when the succeeding pages are turned over, many of his choicest pieces come from the collection of his Excelencia, the Marqués de Valverde, whom New York will remember as visiting here in 1916 as King Alfonso's Commissioner, in order to exhibit His Majesty's Tapestries under the auspices of the Hispanic Society. Other examples come from the great Conventual churches, and others, yet again, from such private collections as those of Don Adriano Lanuza of Madrid, President of the Banco de Crédito, and of Don Bonifacio Diez Montero of Burgos. Spain, until the fifteenth century, after passing under the rule, partial or absolute, of the Phœnicians, the Romans and the Visigoths, was largely dominated by the Moors, who left their indelible imprint on its art. Evidences of this may be seen in the boxes and inlaid work as well as in the wall-tiles to be found in this collection.

The Spaniards themselves attribute to the constant wars between the Moors and the Christians their marked religiosity. Be that as it

G.H.H. 12/4/22

may, it is beyond all cavil that Spain, in the Middle Ages, was the most Catholic of European countries, as it is to-day, and that this was notably expressed in Spanish art and in the lavish decoration of the churches and cathedrals. Thus, many of the pictures here offered are religious in their subjects, and the preponderance is marked of paintings of the Madonna, who was not only adored by the Spanish as the Queen of Heaven, but was regarded as their ideal of womanhood. Nevertheless, there are many pictures, of later date and belonging to other schools, which have been selected mainly for their decorative qualities.

Regarding the furniture, it is perhaps enough to say that rarely, if ever, has so bountiful a showing, strictly Spanish in its origin, been brought to New York. It will be found that, like all good furniture of a good period, it will take its place without question as to the taste exercised in any room and among any surroundings. Tables, chairs, cabinets and chests are here in profusion. It may be mentioned in this connection that the collection is exceptionally rich in Spanish wood carvings, figures, columns and pilasters. Some of these are examples of the Plateresque style, a word derived from the Spanish *platero*, or silversmith, and many are representative of the *estofado*, or art of imitating rich stuffs in sculptured wood, the surface being first gilded, then covered with paint which was scratched away to form a pattern. Of ironwork there is an abundance, including what is probably the most important collection of lanterns, both hanging and pole and chiefly of the seventeenth century, ever brought to this country.

Spain has always been noted for its embroideries and brocades, some of them worked and woven in the country itself, others imported from Italy and France, and of these the collection has an unusually extensive gathering, while of such objects of minor interest as ceramics and clocks, the latter principally brought to Spain from England, there is a pleasing variety.

A last word may be said as to the Italian carved walnut Choir of the seventeenth century, important as regards its size and more so in respect to its admirable craftsmanship, and as to the Catalonian wrought-iron *reja*, or cloister screen, which was made and erected in the old church from which it was purchased as early as the fourteenth century. These two pieces are among the chief treasures of a collector who is also a selector, and strike the dominant note of this unusually extensive gathering.

HORACE TOWNSEND.

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. **Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

> NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. **Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII. **Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

TUESDAY, APRIL 26, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 203, inclusive

SPANISH POTTERY OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

Miss Willis.

1—TALAVERA LA REYNA BOWL *Seventeenth Century*

9 Cushion-shaped, invested with a white glaze and painted, in colors, with a hunt of dogs, deer and hare, and with lions.

Height, 4 inches; diameter, 7 inches.

Naomi Wood

2—THREE TALAVERA LA REYNA PHARMACY VASES *Seventeenth Century*

10 Pear-shaped bodies with straight necks. Invested with a white glaze and decorated, in blue, with scrolled escutcheons enclosing the names of the drugs and surmounted by Marquis' Coronets.

Heights, 9 inches.

W. Bosworth

2A—TWO TALAVERA LA REYNA BOWLS *Seventeenth Century*

34 Coupe shape. Invested with a white glaze and decorated, in colors, one with a dog and trees, one with a bird and trees. (One cracked.)

Heights, 6 inches and 4½ inches; diameters, 10¾ and 8¾ inches.

Miss Russell

3—Pair of French Faience Pharmacy Jars and Covers
Eighteenth Century

12. Cylindrical bodies and domed covers. Invested with a white glaze, and decorated, in colors, with floral wreaths and the names of the drugs.

Heights, 8¼ inches.

F. K. King

3a—Pair of French Faience Pharmacy Jars and Covers
Eighteenth Century

16. Similar to the preceding.

Naomi Wood

4—Pair of Talavera La Reyna Pharmacy Albarelli
Seventeenth Century

14. Cylindrical shape, incurved sides, domed covers and circular finials. Invested with a white glaze and decorated, in blue, with scrolled shields, enclosing the names of the drugs and surmounted by crowns.

Heights, 10½ inches.

Mrs. Jameson

5—Four French Faience Pharmacy Jars *Seventeenth Century*

20. Cylindrical bodies. Invested with a white glaze, and decorated, in colors, with floral wreaths and the names of the drugs.

Heights, 8¼ inches.

Naomi Wood

6—Three Alcora Albarelli *Seventeenth Century*

15. Cylindrical shape with incurved sides. Invested with a white glaze and decorated, in colored enamels, with scrolled pear-shaped escutcheons charged with coats-of-arms.

Heights, 9½ inches.

N. Dexworth

7—Pair of Alcora Pharmacy Vases *Seventeenth Century*

18. Pear-shaped bodies, domed covers and pointed finials. Invested with a white glaze and decorated, in colors, with circular scrolled medallions enclosing the names of the drugs and with lines of blue. (One chipped.)

Heights, 9 inches.

Naomi Wood

8—Three Talavera La Reyna Albarelli *Seventeenth Century*

27. Cylindrical shape with incurved sides. Decorated in solid blue. (Some chipped.)

Heights, 11½ and 10½ inches.

Mrs. R. A. Baker

9—Aragonese Faience Bénitier *Sixteenth Century*

15. Rectangular wall plate with scrolled and voluted sides. Invested with a white glaze and decorated, in blue, with scrolled leaves and crosses. Coupe-shaped holy water font, decorated, in blue, with scrolls.

Height, 10¼ inches; width, 4½ inches.

Miss Grace Nichols

10—Teruel Bénitier *Early Sixteenth Century*

17.50 Rectangular wall plate, invested with a white glaze and decorated, in relief and colors, with the Crucifixion and the figures of the Virgin and St. John, under a shell-shaped canopy. Coupe-shaped holy water font decorated, in blue, with gadroonings.

Height, 13 inches; width, 6 inches.

Rev. A. Griscom

11—Teruel Bénitier *Sixteenth Century*

20. Rectangular wall place, invested with a white glaze and decorated, in relief and colors, with Crucifixion and figures of the Virgin and St. John, under a shell-shaped canopy. Coupe-shaped holy water font, decorated, in blue, with floral colorings and band of interlacement.

Height, 12 inches; width, 6 inches.

Mrs. J. S. Morris

12—Alcora Dish and Cover *Eighteenth Century*

12.50 Oval shape, with straight sides, ear handles and domed cover with looped handle. Invested with a white glaze and decorated with quatrefoil medallions of floral sprays on a puce-colored speckled ground.

Height, 6 inches; length, 16 inches; width, 10½ inches.

Naomi Wood

13—Two Hispano-Mauresque Lustred-ware Dishes *Seventeenth Century*

45. Coupe-shaped, invested with a cream-colored glaze and decorated, in copper lustre, one with carnations and leaves, one with a bird and branches of carnations. Both with borders of loops and scrolls. (Repaired and cracked.)

Heights, 4 inches; diameters, 15½ and 14½ inches.

W. Boswell

14—Pair of Talavera La Reyna Pitchers *Seventeenth Century*

75 Pear-shaped bodies, curved spouts and looped handles. Invested with a white glaze and decorated, in blue, with scrolled escutcheons surmounted by crowns and charged with the royal coats-of-arms of Castile and Leon.

Height, 15 inches.

R. L. Walker

15—Spanish Glazed Terra-cotta Amphora-shaped Vase and Stand *Sixteenth Century*

45. Pear-shaped vase with spreading neck and molded rim of red terra-cotta, invested with a brown and green glaze. Stand of three volutes of wrought-iron bars.

Height, 20 *inches.*

S. Meriner

16—Triana Faience Glazed Terra-cotta Fountain *Seventeenth Century*

25. Pear-shaped body with ringed neck, two looped handles modeled as lizards, stamped with Saracenic cartouche. Faucet hole at bottom. Invested with a green glaze.

Height, 18 *inches.*

D. T. Bernet Agt. - Mrs. W. A. Fairburn

17—Majolica Pilgrim's Bottle *Seventeenth Century*

15. Flat pear-shaped, spirally fluted body, with ring handles. Invested with a white glaze and decorated, in colors, with an escutcheon surmounted by a coronet and charged with a coat-of-arms.

Height, 12½ *inches.*

Mrs. J. A. Burton

18—Italian Majolica Platter *Seventeenth Century*

20. Oval shape, with fluted rim and scalloped edge. Invested with a white glaze and decorated, in colors, with an oval leaf-bordered medallion.

Length, 21 *inches; width,* 17¼ *inches.*

W. Bosworth

19—Manises Fountain *Seventeenth Century*

30. Straight incurved sides, pinnacle neck, ring handles, masked spout and domed cover. Invested with a white glaze and decorated in relief with floral festoons and lines of blue. Finial missing.

Height, 23½ *inches.*

Naomi Wood

20—Manises Fountain *Sixteenth Century*

30. Straight spreading sides, pinnacle neck, domed cover with brass finial, ringed handles and masked brass spout. Invested with a white glaze and decorated, in relief and in blue and orange, with scrolled leaves and flowers, deer, birds, bands of key patterning and floral sprays.

Height, 21¾ *inches.*

Naomi Wood

21—Pair of Talavera La Reyna Vases *Seventeenth Century*

80. Pear-shaped bodies, spreading necks and straight looped handles. Invested with a white glaze and decorated, on both sides, in blue, with scrolled escutcheons charged with coats-of-arms and surmounted by Cardinals' hats.

Height, 20½ inches.

W. Borworth

22—Spanish Terra-cotta Vase *Seventeenth Century*

40. Pear-shaped body with gauffered rim, looped handles, incurved neck and foot. Invested with an irregular brown glaze and decorated, in relief and dark green, with cherubim and pear-shaped pendants, branches of scrolled leaves and with bands of round arches and cherubim.

Height, 31 inches.

SPANISH TILES OF THE SIXTEENTH AND EIGHTEENTH CENTURIES

Naomi Wood

23—Set of Three Alcora Tiles *Eighteenth Century*

14. Terra-cotta tiles, decorated, in colored enamels on white grounds, two with figures of fruit peddlers, and one with figure of Turk with turban.

Height, 7¾ inches; width, 7¾ inches.

Naomi Wood

24—Pair of Alcazar Tiles *Sixteenth Century*

5 Terra-cotta tiles, decorated, in relief and in blue, green, yellow and brown enamels on a white ground, with circular laurel leaf wreaths enclosing portrait heads of Roman emperors. Scrolled leaves and ribbons in the angles. Framed.

Height, 9½ *inches; width,* 10½ *inches.*

Ferrari Fallieu

25—Four Alcora Tiles *Sixteenth Century*

8. Terra-cotta tiles, decorated, in blue and green enamels on a white ground, with scrolled acanthus leaves and rosetted circular medallion. Framed.

Height, 9½ *inches; width,* 9½ *inches.*

R. Glendening

26—Alcora Tile *Eighteenth Century*

10. Terra-cotta tile, enameled in blue on a white ground with pointed figure surmounted by circular medallion of Amorini on a scrolled base with hangings and lambrequin of drapery. Framed.

Height, 9¼ *inches; width,* 7 *inches.*

Naomi Wood

27—Four Alcazar Tiles *Sixteenth Century*

8. Terra-cotta tiles, decorated, in relief and in blue, green, brown and yellow enamels, with scrolled leaves and circular rosettes. Framed.

Height, 10¼ *inches; width,* 10¼ *inches.*

" "

28—Six Andalusian Tiles *Sixteenth Century*

8. Terra-cotta tiles, decorated, in relief and in blue, green and yellow enamels, with interlaced strapwork forming circular medallions, enclosing leaf rosettes and grotesque mask, with leaf rosettes and quatrefoils between. Framed.

Height, 17¼ *inches; width,* 11½ *inches.*

W. Bosworth

29—Eleven Oropesa Tiles *Sixteenth Century*

17.50 Terra-cotta tiles patterned, in colors on white and blue grounds, with various designs.

Various sizes.

Eli Nadelman

30—Set of Eleven Cuerda Seca Tiles *Sixteenth Century*

17.50 Terra-cotta tiles. Decorated, on one side in blue, green and amber-colored enamels, on a white ground with scrolled and leaf borders, and on one side with a leaf and rosette border.

Various sizes.

2-4-a 2 Tiles - W. Bosworth

8.

2-4-a " "

Eli Nadelman

31—Set of Seventy-five Alcora Tiles *Eighteenth Century*

55. Terra-cotta tiles, decorated in colors on a white ground with circular medallions of animals, portraits, landscapes and floral sprays.

Height, 2¾ inches; width, 2¾ inches.

Naomi Wood

32—Valencia Tile Panel *Eighteenth Century*

In the center, in an oval piscina formed of beads, is the figure of the Virgin crowned, wearing a yellow robe with blue mantle, 35. holding a rosary in one hand and supporting with the other the draped Child Christ crowned and holding a rosary. Below is a reversed crescent, while all around are clouds and cherubim. Border of scrolled acanthus leaves in yellow, green and brown with quatrefoil leaf medallions at angles. Framed.

Height, 20½ inches; width, 14½ inches.

Eli Nadelman

33—Three Panels of Alcora Tiles *Eighteenth Century*

Two formed of six and one of nine rectangular tiles. Painted, 135. in colors, in the style of Carnicero, with portraits of ladies in eighteenth century costumes, with elaborate headdresses, one with a plumed hat. One is making chocolate on a portable brazier, one is carrying two cups of chocolate in cup holders, one is holding a dish of "bizcochos." Surrounded by meander borders of leaves and flowers.

Heights, 25 inches; widths, 25 inches and 16 inches.

Note: These panels came from the dining-room of Don Dario Chicote, Professor of Fine Arts at the University of Valladolid.

MISCELLANEOUS ART OBJECTS FROM THE SIXTEENTH TO THE EARLY NINETEENTH CENTURY

W. Bosworth.

34—Capo di Monte Porcelain Toilet Box *Eighteenth Century*

Oval shape, with straight sides and top pierced with circular 10. opening. Invested with a white glaze and decorated in colors and gold with rectangular panels occupied by view of a Bridge and Castle and the Island of Ischia surrounded by a gilt border of roundels and on a ground marbled in purple and brown Italian inscription with names of views on bottom. Mark, Crowned "N," painted in blue.

Height, 3 inches; length, 3¾ inches; width, 2¾ inches.

Miss Voelis

35—English Cut-glass Bowl and Cover *Eighteenth Century*

15. Coupe-shaped bowl, domed cover with flat circular finial. Cut with shuttle-shaped medallions of diamond diaper and fans and with radiating grooves.

Height, 4¾ inches; diameter, 3¾ inches.

Miss Maynard

36—Spanish Printed Satin Reticule *Eighteenth Century*

6. Spade shape. Of white satin printed, in black and colored, with figures of men and women in eighteenth century costumes, seated and flanked by pendants of flowers and leaves. Bordered with gold cord and finished with cut-steel tassels.

Length, 8 inches; width, 6½ inches.

Rev. S. Griscom

37—Spanish Carved, Painted and Gilt Wood Pax *Seventeenth Century*

18. Round-arched frame, carved with scrolls, molded base and scrolled and voluted handle at back. Paneled with painting of a "Pietà."

Height, 7¾ inches; width, 6 inches.

Miss Maynard

38—Portion of French Fan Mount *Eighteenth Century*

6. Oval medallion, painted, on vellum, in water colors, with a figure of Leda seated, surrounded by Amorini, one of them playing a lyre. The swan in foreground, landscape background. Mount shows traces of sticks. Framed.

Height, 5¾ inches; width, 7¾ inches.

H. H. Seaman Agt.

39—French Ormolu and Inlaid Walnut Inkstand *Early Nineteenth Century*

40. Inlaid rectangular stand with bowed front. In center, candlestick with incurved stem and two ram's-headed rhytons with cut-glass ink and pouncet receptacles. In front are two taper holders.

Height, 4½ inches; length, 10 inches; width, 5½ inches.

J. Healy

40—English Gilt Bronze Writing Desk Garniture *Seventeenth Century*

45. Central figure of Atlas supporting starred spheres, enclosing a watch movement with silver dial; flanked by similar figures supporting vase-shaped candle-sockets. Circular bases of white marble. Watch dial inscribed "Markwick." Britten, p. 707, "James Markwick, C. C. 1666-98."

Height, 8 inches.

37 a. Wood Pax. F. Henderson

12.

Miss Maynard

41—French Portable Sundial *Eighteenth Century*

35 Shaped as a cube on hinged stem, engraved with hour numerals, eagle and crossed bow and quiver. On rectangular molded and painted stand with glazed compass inserted.

Height, 7 inches.

N. Bosworth

42—Pair of Spanish Velvet Pistol Holsters *Seventeenth Century*

40. Pistol shape. Of green velvet with shield-shaped flaps bordered with yellow satin. Cylindrical bodies with ends mounted with pierced and repoussés gilt metal scrolls. Straps and buckles.

Length, 13½ inches.

" "

43—Pair of Venetian Lacquered Tin Cache-pots *Eighteenth Century*

45. Straight sides with looped wire handles, decorated with gold bands on a red ground and with quatrefoil panels lacquered in gold and colors with Chinoiseries.

Height, 5 inches.

N. Freund.

44—Pair of French Painted Tin Jardinières *Early Nineteenth Century*

35. Rectangular shape with straight and curved sides, honeysuckle and paw feet and rectangular bases. Painted, in colors, with trees and figures of man and woman in Scottish and Turkish costumes of the early nineteenth century. Removable liners.

Height, 9 inches.

O. Bernet Co.

45—Spanish Gilt Copper Goblet *Seventeenth Century*

Egg-shaped bowl, surrounded by three applied terminal figures.
25 Vase-shaped stem, supported by three curved and voluted brackets. Molded circular foot, repoussé with band of flowers and leaves.

Height, 9 inches.

Mrs. S. D. Eldridge

46—French Lacquered Lead Vase *Eighteenth Century*

Hemispherical body on tripod stand of three tapering terms with
25 lion heads and paw feet. Hemispherical cover having seated widow as finial. Painted, in gold and colors on a red ground, with scrolled leaves and with band of black decorated in gold and colors with acanthus leaves. Lions' masks and paws gilt and terms painted black.

Height, 8 inches.

Mrs. H. W. Sibley

47—Augsburg Silver Tankard *Seventeenth Century*

32.50 Cylindrical shape, with straight sides. Repoussé with bands of oval masks and medallions engraved with leaves and scrolls, domed hinged and engraved lid with finial modeled as figure of Amorino, scrolled thumbpiece and looped handle decorated with a cherub and circular foot. Maker's mark: "C. R." crowned. (Caspar Rissenfels, 1677-1712.)

Height, 7 inches.

C. S. Collins

48—Strasburg Silver Nef *Early Nineteenth Century*

30. Shaped as a square-rigged ship with three masts and high poop. Scrolled stem, pear-shaped base and three trefoil feet. Strasburg mark of 1810.

Height, 8 inches.

Naomi Wood.

49—Pair of Spanish Silver-plated Altar Vases *Eighteenth Century*

25. Pear-shaped bodies, repoussés, with scrolls and medallions. Flat handles pierced and repoussés with C-scrolls and diapers and domed feet repoussés with scrolls and medallions.

Height, 9 inches.

Sold.

50—Pair of French Silver Candlesticks *Early Nineteenth Century*

30. Stems modeled as the figures of standing women supporting fluted vase-shaped candle-sockets. Cylindrical pedestals appliqués with baskets of flowers. Rectangular bases.

Height, 8 inches.

Naomi Wood

51—Pair of English Old Sheffield Plated Candlesticks *Eighteenth Century*

20. Oval, tapering, fluted stems, vase shaped candle-sockets, with oval reeded bobêches. Oval reeded and fluted feet.

Height, 9½ inches.

52—Pair Old French Sheffield Plated Candlesticks *Eighteenth Century*

25. Tapering fluted stems and fluted vase-shaped candle-sockets, with shuttle-shaped bobêches and fluted shuttle-shaped feet.

Height, 10½ inches.

Miss Maynard

53—Pair of French Brass and Marble Candlesticks

Empire Period of the Early Nineteenth Century

40. Stems molded as figures of Chinamen holding cornucopiæ ending in vase-shaped candle-sockets. Cylindrical white marble pedestals and circular brass bases.

Height, 12 *inches.*

54—French Brass and Marble Candlestick Empire Period

50 *Early Nineteenth Century*

12. Stems molded as the standing figure of a Putto holding a branch with vase-shaped candle-socket. Cylindrical white marble pedestal, festooned with chains and circular black marble base.

Height, 12½ *inches.*

Mrs. A. V. Sibley

55—Pair Swedish Silver-plated Candlesticks

Tapering square stems with lozenge-shaped bobêches and bases.
25. Molded with bands of leaves and berries Maker's mark, "Norrkoping," and date "1802."

Height, 14 *inches.*

Mrs. S. W. Hastings

56—Set of Four Spanish Silver-plated Pricket Candlesticks

Eighteenth Century

Hexagonal vase and baluster stems, circular tasseled bobêches,
140. on tripod stands with voluted brackets appliqués with shells at the angles and with scrolled medallions surrounded by cherubim between. (Parts missing.)

Height, 30 *inches.*

W. Bosworth.

57—French Enameled Hot-water Urn *Eighteenth Century*

Spherical body, enameled in red, with wing handles and sup-
55. ported on four tapering fluted legs with paw feet. Incurved rectangular base, cushion feet and removable lid with mushroom finial. Straight spout with handle of twisted serpents.

Height, 16 *inches.*

Naomi Wood.

58—Spanish Silver-plated Finial *Eighteenth Century*

Fluted vase shaped, with pierced handles, repoussés with volutes
20. and star rosettes, body with band of engraved roundels, appliqués with star rosettes and with festoons of pointed leaves below. Circular molded foot.

Height, 17 *inches.*

Naomi Wood

59—Pair of Spanish Silver-plated Altar Candlesticks

Eighteenth Century

70. Fluted columnar stems, appliqués with festoons of leaves, beaded and gadrooned bases. Cylindrical and pear-shaped stands, repoussés with oval medallions and with three rectangular voluted legs. Cushion feet.

Height, 36 *inches.*

R. Freund

60—Andalusian Tin Vase *Eighteenth Century*

15. Hexagonal pear-shaped body, pinnacle cover with circular finial, two looped handles and molded foot.

Height, 18 *inches.*

Miss Maynard

61—Venetian Wrought-iron and Wooden Birdcage

Eighteenth Century

30. Shaped as a house, with windows jalousied with voluted scrolls of iron and canopied doorway. At ends are two pavilions with pinnacled roofs of voluted iron scrolls. Pinnacled top with wooden balconies, two sloping arched wings of voluted iron scrolls and glazed pedimented angles. Rectangular base with scroll-paneled balustrade of iron.

Height, 48 *inches; length,* 29 *inches; width,* 15½ *inches.*

Mrs. W. Thompson

62—Spanish Silver-mounted Tortoise-shell Box

Eighteenth Century

10. Hinged lid. Tortoise-shell with silver scrolled paw-feet, applied quatrefoil medallions, hinges and angle pieces secured with silver nails. Looped carrying handles.

Height, 2¼ *inches; length,* 5½ *inches; width,* 3½ *inches.*

Mrs. Jameson

63—Spanish Leather Box *Sixteenth Century*

11. Hinged dome lid, gold tooled with oval medallion and border, sides gold tooled and inlaid with lozenges of black leather. Brass hooks and wire looped handle.

Height, 3½ *inches; length,* 5½ *inches; width,* 3 *inches.*

W. Bosworth

64—Spanish Leather Box *Sixteenth Century*

12. Hinged dome lid, blind-tooled with rectangular panel, sides gold-tooled with rectangular panels. Brass hooks, keyhole escutcheon and looped handle.

Height, 3½ *inches; length,* 5½ *inches; width,* 4 *inches.*

Naomi Wood.

65—Italian Wooden Box *Seventeenth Century*

20. Rectangular hinged lid, covered with Hungarian point embroidery worked in a characteristic zigzag design and secured with brass-headed nails. Interior lined with stamped cotton. Brass looped carrying handle, swinging looped front handle and pierced keyhole escutcheon.

Height, 8 *inches; length,* 14½ *inches; width,* 10¾ *inches.*

W. Boswell

66—Spanish Pino Wood Box *Sixteenth Century*

17.50 Rectangular hinged lid, the edge in blue velvet secured with brass-headed nails. Sides in blue velvet embroidered, in gold thread, with imbrications and secured with brass-headed nails. Wrought-iron keyhole escutcheon.

Height, 5½ *inches; width,* 9 *inches; depth,* 5½ *inches.*

S. Heal

67—French Brass and Ebony Box *Eighteenth Century*

10. Rectangular hinged domed lid, fitted with rectangular box with sliding lid, molded base and cushion feet. Sides paneled and appliqués with oval brass plates engraved with Amorini and labels with inscriptions in French.

Height, 9¾ *inches; width,* 13½ *inches; depth,* 7 *inches.*

J. W. Barnett

68—Venetian Découpage Glass Box *Eighteenth Century*

45 Rectangular shape with hinged sloping lid. Of glass with paneled centre decorated with cut out colored engravings of trees and figures. Interior with glass compartment with hinged lid. Edges of wood carved with scrolls and medallions and gilt. Cushion feet.

Height, 6½ *inches; width,* 10½ *inches; depth,* 9 *inches.*

Naomi Wood

69—Spanish Painted and Gilt Wood and Gesso Box *Fifteenth Century*

20. Rectangular shape. The front of gesso work in a design of two lions, the back of towers, a balcony and scrolls, the ends with animal, bird and scrolled leaves. Painted red and gilt. Lid missing.

Height, 7½ *inches; length,* 12½ *inches; depth,* 9 *inches.*

K. Glendinning

70—Italian Carved Walnut Box *Sixteenth Century*

30. Rectangular shape, with hinged lid fretwork carved with checkered diaper. Front carved with panels of double-headed eagles, trees and towers, ends carved and engraved with figures of kneeling Amorini blowing horns, back with David bearing the head of Goliath, and with kneeling Amorini above.

Height, 10½ *inches; length,* 17 *inches; width,* 9½ *inches.*

71—Spanish Embroidered Velvet Box *Seventeenth Century*

Rectangular hinged lid, covered with blue velvet, embroidered in gold thread and coral beads with vase of flowers and scrolled floral border. Sides of blue velvet similarly embroidered with bands of floral scrolling. Gilt wooden circular cushion feet.

Height, 8 *inches; length,* 19¼ *inches; width,* 12 *inches.*

72—Venetian Découpage Oak Box *Eighteenth Century*

Rectangular shape, with domed hinged lid, decorated with découpages of colored engravings of men, animals, insects and trees on a painted white ground. Wrought-iron looped carrying handle.

Height, 8¼ *inches; length,* 16 *inches; width,* 9¾ *inches.*

73—Hispano-Mauresque Inlaid Walnut Box *Sixteenth Century*

Rectangular hinged lid with inner surface inlaid, in light and dark woods, with quatrefoil medallion of geometrical interlacements enclosing a cross and with panels of octagonal stars. Interior fitted with three compartments arranged with drawers with inlaid fronts surrounded by bands of inlay. Brass knobs.

Height, 9¼ *inches; width,* 14½ *inches; depth,* 10¾ *inches.*

74—Spanish Walnut and Ebony Box *Seventeenth Century*

Rectangular hinged sloping lid with molded, bead-carved and fluted edge, straight sides with carved angles, carved base and cushion feet. Lid and sides glazed and paneled with needlework pictures worked in colored silks and gold and silver threads, the lid with Christ addressing the woman taken in adultery in landscape with background of city and the sides with landscapes, bridges, buildings and figures.

Height, 9 *inches; width,* 19¼ *inches; depth,* 14½ *inches.*

75—Spanish Walnut Box *Sixteenth Century*

Rectangular hinged lid with molded edge, paneled front with band carved with cherub, birds, buildings and trees, flanked by carved caryatids supporting baskets of fruits and with turned spindles at angles, pear-shaped feet. Interior fitted with removable lid covered with red silk damask.

Height, 13 *inches; width,* 24 *inches; depth,* 13 *inches.*

BRONZES AND BRASS OF THE FIFTEENTH, SIXTEENTH AND SEVENTEENTH CENTURIES

Miss Mack

76—French Bronze Mortar *Sixteenth Century*

50 32. Incurved sides with looped lion's heads and voluted handles. Sides decorated, in relief, with shield-shaped escutcheons supported by eagles, surmounted by helmets and coronets and charged with coats-of-arms. Above is a band of French inscription in Lombardic characters with name and date "1576."

Height, 5 inches; diameter, 4¾ inches.

Miss Russell

77—Italian Bronze Mortar *Sixteenth Century*

50 27. Incurved sides with molded foot.

Height, 3¾ inches; diameter, 5 inches.

Christ Gallery

78—Italian Bronze Mortar *Sixteenth Century*

50 27. Incurved sides, with leaf-ornamented rim, looped handles and molded foot. Sides decorated, in relief, with balusters symmetrically disposed.

Height, 3¾ inches; diameter, 5¼ inches.

" "

79—Italian Bronze Mortar *Sixteenth Century*

20. Incurved sides with molded rim and foot. Sides decorated, in relief, with cherubim.

Height, 4¾ inches; diameter, 5½ inches.

Mrs. J. F. Carlisle

80—Spanish Bronze Bell and Stand *Sixteenth Century*

15. Bell with incurved sides and pear-shaped handle, the body modeled in relief with oval portrait medallions and scrolls, a band of inscription and date "1565." Circular stand, of later date, with leaf decorated molded rim.

Christ Gallery

Height, 5¾ inches.

81—Spanish Bronze Mortar and Pestle *Seventeenth Century*

20. Mortar with straight sides and curved rim, decorated in relief with female masks. Cylindrical knopped pestle.

Height, 3¾ inches; diameter, 3 inches.

Miss Russell

82—Spanish Bronze Mortar and Pestle *Seventeenth Century*

20. Mortar with straight sides and curved rim, decorated in relief with female masks. Cylindrical knopped pestle.

Height, 3½ inches; diameter, 3 inches.

Miss Maynard

83—Swiss Gilt Brass Clock *Eighteenth Century*

Modeled as the figure of an Amorino supporting a spherical clock-case with dial inscribed "Coulin à Genève." On rectangular red marble pedestal and black base. Britten, p. 642. "Coulin Frères, 1780."

32. 50

Height, 10½ *inches.*

BRASS OF THE FIFTEENTH, SIXTEENTH AND SEVENTEENTH CENTURIES

Mrs. Erskine

84—Spanish Brass Incense Burner *Fifteenth Century*

Acorn shape, with four voluted winged feet. Decorated with oval settings surrounded by engraved scrolls. Completely gilt.

15.

Height, 3½ *inches.*

W. Bixworth

85—Four Castilian Brass Candlesticks *Sixteenth Century*

Turned baluster and vase-shaped stems, cylindrical candle-sockets, rectangular bases with paw feet.

24.

Heights, 8, 9, 9¼ *and* 9½ *inches.*

D. Bennet Hyl

86—Spanish Brass Plated Limosnero *Sixteenth Century*

Coupe-shaped stand with flat rim, with flat shield-shaped stem in center surmounted by a cross and occupied with figures, in relief, of St. Michael and soul in torment below.

18.

Height, 6 *inches; diameter,* 7½ *inches.*

W. Bixworth

87—Pair of Spanish Brass Pricket Candlesticks *Seventeenth Century*

Vase baluster-shaped stems, saucer-shaped bobêches and prickets. Triangular stands, with sides molded and engraved with cherubim and with three paw feet.

30.

Height, 11 *inches.*

" " *Sixteenth Century*

88—Andalusian Brass Brazier

Coupe-shaped bowl with two twisted and masked looped handles, tapering ringed stem and molded foot.

20.

Height, 13 *inches; diameter,* 18 *inches.*

Mrs. H. A. Baker

89—Pair of Spanish Brass Pricket Candlesticks *Seventeenth Century*

Baluster stems with molded saucer-shaped bobêches, tapering incurved pedestals, molded bases and ball feet. Brass prickets.

60.

Height, 17 *inches.*

Naomi Wood

90—Pair of Spanish Brass Candlesticks *Sixteenth Century*

25. Cylindrical stems, the lower portions of straight-sided fluted vase shape, saucer-shaped bobêches, vase-shaped candle-sockets and circular feet.

Height, 19 *inches.*

91—Castilian Brass Table Lectern *Seventeenth Century*

20. Rectangular sloping reading desk of brass, pierced with scrolls and the sacred monogram surmounted by a cross. Molded base and circular cushion feet.

Height, 11 *inches; width,* 11¾ *inches.*

92—Spanish Brass Velon, or Table Lamp *Seventeenth Century*

20. Cylindrical vase and baluster shaped stem with pear-shaped adjustable oil-receptacle and four wick nozzles. Finial pierced as a double-headed eagle and twin round arched shade holder.

Height, 26 *inches.*

W. B. Swarth

93—Castilian Copper and Wrought-iron Brazier

Fifteenth Century

25. Coupe-shaped bowl with straight sides of copper rimmed with wrought-iron band, swinging ring handles of wrought-iron and three straight wrought-iron legs.

Height, 11¼ *inches; diameter,* 16 *inches.*

94—Pair of Spanish Brass Andirons *Seventeenth Century*

25. Vase-shaped supports, with pear-shaped finials and curved, arched feet of strap iron. Wrought-iron bars.

Height, 12½ *inches.*

LATIN BOOKS OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

W. W. Seaman Agt.

95—Manuscript Antiphonal Book *Sixteenth Century*

80. Latin text. Written on old paper with musical notes of Gregorian chant. Illuminated and rubricated initials. Title page with sacred monogram in gold. Contemporary blind tooled leather binding with remains of leather clasps.

Length, 17¾ *inches; width,* 11½ *inches.*

W. Swarth

96—Latin Breviary *Eighteenth Century*

25. In four volumes. Rubricated and illustrated with copper-plate engravings. Bindings of red morocco, elaborately tooled in gold. Two with brass clasps. Printed by Plantin at Antwerp in 1738.

Height, 9 *inches; width,* 5½ *inches.*

97—Spanish Inlaid Ivory Altar Book *Seventeenth Century*

Two rectangular hinged leaves, exteriors of oak, inlaid in dark and light woods with panels, interiors of ivory plates inlaid, in ebony, with sentences from the Mass referring to the body and blood of Christ in Roman characters, with scrolled initials, panels of interlaced scrollings and C-scrolled borders.

Height, 17½ *inches; width,* 30¼ *inches.*

98—Manuscript Antiphonal Book *Sixteenth Century*

Latin text. Written on 86 pages of vellum with elaborately illuminated and rubricated initials. Bound in leather with brass borders; pierced brass angles and bossed medallion center.

Height, 33 *inches; width,* 24 *inches.*

SPANISH SAMPLERS OF THE SEVENTEENTH, EIGHTEENTH AND NINETEENTH CENTURIES

99—Spanish Sampler *Seventeenth Century*

Coarse linen worked, in colored silks, with bands of ornament and with a panel of open and drawn work.

Length, 2 *feet* 6 *inches; width,* 1 *foot* 9½ *inches.*

100—Spanish Sampler *Early Nineteenth Century*

Coarse linen worked, in colored silks, with bands of ornament, floral sprays and figure and inscribed with the name of the worker and the date 1807.

Length, 1 *foot* 6½ *inches; width,* 1 *foot* 5½ *inches.*

101—Spanish Sampler *Early Nineteenth Century*

Linen. Worked, in colored silks, with floral sprays, trees, chair, birds and sacred initials, bands of ornament, with the name of the worker and the date "1815." Stained.

Length, 1 *foot* 10 *inches; width,* 1 *foot* 10 *inches.*

102—Four Salamanca Embroidered Linen Squares *Seventeenth Century*

Fine and coarse linen. Embroidered, in colored silks, with floral sprays and ornamental borders. Finished with silk fringe and scalloped lace.

Various sizes.

Miss Willis

103—Spanish Sampler *Early Eighteenth Century*

17.50 Coarse linen, worked, in colored silks, with a vase of flowers, birds and stars, surrounded by ornamental borders and inscribed with the name of the worker and the date 1707.

Length, 1 *foot* 11½ *inches; width,* 1 *foot* 10 *inches.*

Mrs. R. A. Baker.

104—Spanish Sampler *Eighteenth Century*

22.50 Coarse linen, worked, in colored threads, with bands of alphabets, numerals, a vase of flowers, floral sprays and ornamental borders. Inscribed with the name of the worker and date 1791.

Length, 1 *foot* 10½ *inches; width,* 1 *foot* 9½ *inches.*

Mrs E. H. Marks.

105—Spanish Sampler *Early Nineteenth Century*

17.50 Rectangular shape. Coarse linen worked, in colored silks, with bands of alphabets and numerals, a monstrance, trees, animals, birds, buildings, floral sprays and with name of worker and date 1817.

Length, 14½ *inches; width,* 14½ *inches.*

F. C. Skeraf

106—Spanish Sampler *Seventeenth Century*

12.50 Coarse linen, worked in horizontal bands of open and drawn work and embroidered in colored linen thread with deer, scrolls, leaf sprays and ornaments.

Length, 2 *feet* 8 *inches; width,* 1 *foot* 6½ *inches.*

R. C. Harper.

107—Spanish Sampler *Eighteenth Century*

12.50 Rectangular shape. Of linen embroidered, in white, with bands of floral meanders and, in colored silks, with bands of men, women, animals, vases of flowers and floral meanders. At bottom two bands of drawn-work squares.

Length, 20 *inches; width,* 15 *inches.*

Naomi Wood

108—Spanish Needlework Picture *Eighteenth Century*

15. Rectangular shape, embroidered on white silk in colored silks and satin stitch with pavilion having two doves in pointed pediment and floral festoon, inscribed "El Amor" (Love), flanked by trees, flowers and a sarcophagus inscribed "Muerte" (Death). Surrounded by a meander border of vine leaves and grapes. Black and gilt glass passe-partout.

Height, 26½ *inches; width,* 33 *inches.*

Naomi Wood

109—Spanish Needlework Picture *Eighteenth Century*

50 Rectangular shape. Worked, on white satin in colored filoselles with a basket of flowers at the foot of a tree entwined with ivy. Border of leaf and berry sprays.

12.

Height, 44 inches; width, 28 inches.

110—Spanish Needlework Picture *Eighteenth Century*

50 Embroidered on a white silk ground in colored silks and satin stitch, with vase of flowers, a group of fruits on a napkin, a butterfly and a bird, surrounded by a floral border and inscribed "M. P." Black and gilt glass passe-partout.

12.

Height, 23½ inches; width, 35½ inches.

SPANISH ENGRAVINGS OF THE EIGHTEENTH CENTURY

J. Healy

111—Spanish Colored Engravings *Eighteenth Century*

Set of fifteen. Marine Views and Palaces with figures.

15.

" "

112—Spanish Colored Engravings *Eighteenth Century*

Set of ten. Perspective Charts, including one of the Misissippi.

10.

W. Borwart

113—Spanish Colored Engravings *Eighteenth Century*

Set of eleven. Gardens with figures.

22.

" "

114—Spanish Colored Engravings *Eighteenth Century*

Set of ten. Palaces with figures.

15.

Naomi Wood

115—Spanish Colored Engravings *Eighteenth Century*

9. Set of six. Churches with figures.

J. Healy

116—Spanish Colored Engravings *Eighteenth Century*

Set of twelve. English and Italian Churches with figures.

12.

Mrs. E. Griffin

117—Spanish Colored Engravings *Eighteenth Century*

Set of ten. Classic Ruins and Public Squares with figures.

20.

Naomi Wood

118—Pair of English Mezzotints Printed in Colors *Eighteenth Century*

20. "Animal Affection," engraved by Bonnefoy after Miller; and "The Favorite Rabbit," engraved by C. Knight after J. Russell, R.A.

Height, 16½ *inches; width,* 19 *inches.*

Miss Maynard

119—Pair of Spanish Glass Pictures *Eighteenth Century*

Painted, in gold on a black background, with trees, birds, figures and rock forms. In old molded and painted wood frames.

15.

Height, 5½ *inches; width,* 10½ *inches.*

K. Freund

120—Venetian Glass Painting *Eighteenth Century*

Rectangular shape. "Daniel in the Lions' Den" with Angel holding a figure by the forelock. Painted and gilt on glass.

7.

Height, 9¼ *inches; width,* 13 *inches.*

Naomi Wood

121—Pair of Italian Slate Pictures *Eighteenth Century*

Enameled in white with rectangular-shaped panels with incurved angles decorated with transfer prints in carmine of architectural subjects with figures surrounded by green marbled borders. In old gilt molded wooden frames.

10.

Height, 9 *inches; width,* 12¾ *inches.*

Note: These pictures are produced in a very unusual manner.

" "

122—Spanish Feather Picture *Eighteenth Century*

50 Painted on paper in gold and gouache, heighted with feathers. The figure of a Saint holding the Child Christ and a rod with floral termination, by his side a disciple with a basket of fruits. Border of scrolls and lozenges. Contemporary molded wood frame.

12.

Height, 15½ *inches; width,* 11¾ *inches.*

Miss Maynard

123—Seascape and Landscape *Eighteenth Century Italian School*

12. Painted in gouache, one with view of seaport, with pavilion, ships, figures and rocks. One with a landscape with ruins, a stairway and figures.

Height, 3¾ *inches; width,* 6¼ *inches.*

K. Freund.

124—Three Pictures *Eighteenth Century Italian School*

15. One rectangular, two circular. Painted in blue on a white ground with landscapes and buildings.

Height, 5½ *inches; width,* 8 *inches; diameter,* 6½ *inches.*

Mrs. Shattuck

125—Landscape by S. A. Lohman

Swiss, Eighteenth and Nineteenth Centuries

15. Painted in water colors with a view of a road in a mountainous country with figures. Above is an arched rock and in the distance mountains.

Height, 12 *inches; width,* 16 *inches.*

Signed, S. A. Lohman.

M. F. Kr-99.

126—Four Landscapes by Luigi Fugola

Italian, Eighteenth and Nineteenth Centuries

90. Views of Naples from Posilipo and Capo di Monte and of Pozzuoli.

Height, 13 *inches; width,* 19½ *inches.*

One signed, Luigi Fugola, *and dated* 1814.

M. F. Griggs

127—Three Spanish and Italian Pictures *Eighteenth Century*

Oval shape. One, painted in colors on panel, with a bridge, buildings and men fishing. Two Italian, painted, *en camaïeu*, with landscapes, buildings and figures.

60.

Heights, 13½ *inches and* 9½ *inches; widths,* 18 *inches and* 12½ *inches.*

E. O. M. Vitty.

128—Four Still-life Pictures by G. Antonio Franzoni *Italian, Eighteenth Century*

80.

Four paintings of pictures of Jockeys on horseback in the centers fastened by pins to striped walls, and surrounded by sheets of paper secured by wafers and painted with illustrations, cards, portraits, calendars and a Crucifixion.

Height, 14 *inches; width,* 18 *inches.*

Signed, "G. Antonio Franzoni, F."

W. Bosworth

129—Pair of "Views of Naples" *Early Nineteenth Century Italian School*

35.

Painted in gouache, one with a view of Naples from Cape Posilipo, with the Bay on the right, town and Mount Vesuvius in distance and figures in the foreground; one with a view of Naples with the Bay on the left, town on the right, and shore, with figures, in the foreground.

Height, 15 *inches; width,* 20½ *inches.*

Mrs. Frey. Sheldon

130—Ruins *Eighteenth Century French School*

25.

Painted, in water colors, with views of classic ruins of arches and columns with buildings in the background. Sarcophagus, statue and vases with figures in eighteenth century costume in the foreground.

Height, 16 *inches; width,* 10½ *inches.*

Naomi Wood

131—Portrait *Eighteenth Century French School*

10 Pastel bust portrait of a young woman in Russian peasant costume with fur cap, brown bodice, lace sleeves and purple mantle. Dark background.

Height, 21½ *inches; width,* 15¼ *inches.*

E. T. Hargrove.

132—Set of Four Religious Subjects *Eighteenth Century Spanish School*

70. Paintings, in gouache, of the "Flight into Egypt," with the Virgin holding the Child Christ and seated on a donkey led by St. Joseph; "Raising of Lazarus," with Christ in a red robe and blue mantle; "Raising of Jairus' Daughter"; "Christ Kneeling in the Garden of Gethsemane, with God the Father," supported by angels above, and shepherds below.

Heights, 14 *and* 11½ *inches; width,* 19½ *and* 15 *inches.*

J. E. Cragg.

133—Landscape *Eighteenth Century Swiss School*

15 Painted in water colors with a mountainous landscape. In the foreground a road curves over a bridge with a stream below. In the distance are rocks and trees, with a hut at the side of the road and figures of peasants in broad-brimmed hats. In old frame, painted, on a cream-colored ground, in blue.

Height, 19 *inches; width,* 24 *inches.*

Naomi Wood

134—Landscape *Eighteenth Century French School*

50 Gouache painting of a landscape with groups of trees on a rocky mound. Arched bridges in distance and classical portico with columns on left. In foreground, water and a peasant sitting on a wheelbarrow. Blue sky.

22.

Height, 23 *inches; width,* 30 *inches.*

SPANISH GILT CARVINGS FROM THE SIXTEENTH TO THE NINETEENTH CENTURY

Naomi Wood

135—Pair of Spanish Gilt Wood Finials *Eighteenth Century*

20. Shaped as rococo-scrolled vases with shell feet. Semi-octagonal bases.

Height, 20½ *inches.*

Wm. Erskine

136—Pair of Spanish Painted and Gilt Niches

Seventeenth Century

20. Semi-octagonal niches with round-arched and carved-shell canopies. Painted, in colors, with arabesques of scrolls, birds and leaves. In the angles are carved cherubim.

Height, 17 *inches; width,* 16 *inches.*

" "

137—Spanish Carved, Painted and Gilt Wood Panel

Sixteenth Century

20. Rectangular-shaped center, carved, in low relief, with strapwork forming ovals and rectangles, vase-shaped finials and escutcheon-shaped cresting supported by two Amorini. Molded border painted, in colors on a gold ground, with leaf scrolls and pierced with oval medallions. Painted and gilt.

Height, 15¾ *inches; width,* 13½ *inches.*

Naomi Wood

138—Two Spanish Carved, Painted and Gilt Wood Panels

Sixteenth Century

25. Rectangular shape. Carved with full-length figures of SS. Sebastian and Mary Magdalene, the former tied to a tree, the latter with palm branch and vase. Painted and gilt.

Height, 15 *inches; width,* 7 *inches.*

" "

139—Two Spanish Carved and Painted Panels

Seventeenth Century

25. Oval shape. Molded frames surrounded by carved scrollings and acanthus leaves. Interiors occupied with half figures of saints holding labels. Painted and gilt.

Height, 15 *inches; width,* 12 *inches.*

R. Glenning

140—Pair of French Carved, Painted and Gilt Wood Panels
Eighteenth Century

20. Rectangular shape, centers carved with crossed horns in wreaths of oak leaves and acorns, borders molded and carved with beads and leaves.

Height, 12½ *inches; width,* 14 *inches.*

J. Bernet Esq.

141—Pair of Spanish Painted and Gilt Wooden Niches
Seventeenth Century

50. Round-arched semicircular niches, surmounted by carved and painted figures of Amorini holding festoons of fruits.

Height, 21½ *inches; width,* 8¼ *inches.*

E. L. Sargrove

142—Set of Three Spanish Carved, Painted and Gilt Wood Panels
Sixteenth Century

20. Center panel, with hinged round-arched door, carved with cross on Golgotha mound with the arms draped with scourges, surmounted by a vase and winged gryphons, side panels carved with voluted scrolls and round-arched niches. All three surmounted by panels carved with cherubim.

Height, 30 *inches; width,* 11½ *inches.*

Mr. Erskine

143—Pair of Spanish Painted and Gilt Wood Panels
Seventeenth Century

55. Rectangular shape, decorated with oval medallions occupied with inscriptions from the Vulgate, on white ground and surrounded by scrolls, Amorini, half-female figures with leaf terminations and cherubim. Painted in colors on gold ground.

Height, 17¾ *inches; width,* 11 *inches.*

E. L. Sargrove

144—Spanish Carved, Painted and Gilt Wood Medallion
Eighteenth Century

47.50 Carved in the center with a Sacred Heart, bearing the figure, in relief, of a kneeling saint, and surmounted by the figure of the Virgin surrounded by pierced and carved scrolled and acanthus-leaf border. Apron as oval medallion painted with defaced inscription and date 1763.

Height, 22½ *inches; width,* 19½ *inches.*

Naomi Wood.

145—Spanish Carved and Painted Wood Panel

Seventeenth Century

15. Rectangular shape. Carved with figure of Christ in red mantle holding in one hand a cross and arising from a tomb with kneeling figures of Roman soldiers below.

Height, 28½ *inches; width,* 24 *inches.*

146—Spanish Painted and Gilt Wood Figure " "

Seventeenth Century

50

17. Standing figure of a saint in gold-lined and brocaded mantle, holding in one hand a Chalice and Host. Semi-octagonal molded base. Painted and gilt.

Height, 8½ *inches.*

D. Benerlat.

147—Pair of Spanish Painted and Gilt Wood Figures

Seventeenth Century

20. Standing figures of Saints with beards, in gold and gold-patterned robes and brocaded mantles. Painted and gilt.

Height, 8¾ *inches.*

" " "

148—Spanish Carved, Painted and Gilt Wood Figure

Sixteenth Century

20. Kneeling figure of an angel in red tunic patterned in gold and blue skirt, with hands outstretched. Molded semi-octagonal base.

Height, 9 *inches.*

" " "

149—Spanish Painted Wood Statue *Seventeenth Century*

10. Standing figure of a Bishop Saint wearing a mitre decorated with a cross and wearing a loose robe. In one hand he holds an open book and extends the other.

Height, 10½ *inches.*

Naomi Wood

150—Spanish Carved, Painted and Gilt Wood Reliquary

Sixteenth Century

15. Half-figure of a female saint with black curling hair, hood and gold-brocaded robe. In the breast is an oval scrolled depression for reliquary. Rectangular molded base.

Height, 11½ *inches.*

" "

151—Spanish Carved, Painted and Gilt Wood Bust

Sixteenth Century

20. Bust portrait of a saint with bald head, curling forelock and long curling beard, in gilt robe with blue mantle. Painted and gilt.

Height, 11 *inches.*

Naomi Wood

152—Spanish Carved, Painted and Gilt Wood Figure
Sixteenth Century

12.50

Standing figure of Aaron in white surplice, blue robe and red brocaded coat, crowned, holding in one hand three loaves and in the other a pitcher. Semi-octagonal base.

Height, 14¼ *inches.*

153—Spanish Wood Statuette *Seventeenth Century*

12.50

Modeled as a kneeling angel with outstretched wings holding in one hand a pricket candlestick. Rectangular base.

Height, 14 *inches.*

154—Spanish Carved Wood Statuette *Seventeenth Century*

17.50

Kneeling figure of an angel with outstretched wings, curling hair and one hand extended. Irregular base.

Height, 13 *inches.*

Mrs. M. Ferry

155—Pair of Spanish Painted Wood Statuettes
Seventeenth Century

95.

Figures of seated angels, partially draped in red robes, with outstretched wings and both hands extended. Irregular bases. (One wing missing.)

Height, 16 *inches.*

Mr. Erskine

156—Spanish Walnut Wooden Figure *Eighteenth Century*

22.50

Standing figure of a nymph with flowing robe and looped hair, holding in one hand an arrow and with one arm outstretched.

Height, 20 *inches.*

Naomi Wood

157—Spanish Carved, Painted and Gilt Wood Bas-relief
Sixteenth Century

17.50

Carved with full-length figure of a Bishop Saint holding a crozier in one hand and an open book in the other, and wearing a mitre. Above is a scrolled oval escutcheon and two festoons of drapery; below a fluted vase supported by two C-scrolls.

Height, 20½ *inches; width,* 7 *inches.*

158—Spanish Carved, Painted and Gilt Wood Statue
Seventeenth Century

45.

Seated figure of a Pope with red robe and gold cope, wearing a tiara, the gloved left hand raised in act of benediction. On semi-octagonal base. Painted and gilt.

Height, 26½ *inches.*

Naomi Wood

159—Spanish Painted Wood Figure *Eighteenth Century*

√5 Figure of a youth in square skirted blue coat and broad-brimmed hat with one side looped up, standing with one hand on breast and seated cow behind him. Irregular wooden base.

27.

Height, 25 inches.

H. Bernet Kent

160—Spanish Painted and Gilt Figure *Seventeenth Century*

√5 Standing figure of the undraped Child Christ with curling hair, one hand raised in the act of benediction and one hand holding an orb.

32.

Height, 23 inches.

Frank Gallery

161—French Painted Wood Statuette *Seventeenth Century*

√5 Standing figure of an angel with loose robe, outstretched wings and raised hand. No base.

22.

Height, 23½ inches.

H. Bernet Kent

162—Spanish Gilt Wood Altar Cross *Seventeenth Century*

Cross with arms carved with scrollings, inset at intersection with quatrefoil medallion of metal, the arms inset with lozenge-shaped mirror medallions.

20.

Height, 48 inches; width, 36 inches.

D. Bennet Agt.

163—North Castilian Carved and Painted Wood Shrine
Seventeenth Century

50

57. School of Churiguera. Pointed pediment, molded broken cornice, supported by acanthus-leaved and voluted brackets; round-arched niche carved with shell and shaped base. Painted in green, red and white. The niche with trees.

Height, 32¼ *inches; width,* 26 *inches.*

Mrs. J. H. Sibley.

164—Spanish Carved and Painted Wood Panel
Seventeenth Century

20. Rectangular shape. Carved with angels and cherub holding branches of pointed leaves. Cloud forms below.

Height, 24 *inches; width,* 18 *inches.*

A. Freund.

165—French Carved and Painted Wood Panel
Eighteenth Century

10. Rectangular shape. Carved with oval portrait medallion of the profile head of a woman, supported by looped ribbon and with floral pendants.

Height, 28 *inches; width,* 47 *inches.*

W. A. H. Clark

166—Italian Carved, Pierced and Gilt Wood Panel
Eighteenth Century

20. Rectangular shape. Carved and pierced with a Satyr's head in center flanked by scrolled acanthus leaves and seated Grecian Sphinxes. Completely gilt.

Height, 4 *inches; length,* 62 *inches.*

A. Freund

167—Pair of French Painted and Gilt Candlesticks
Empire Period of the Nineteenth Century

30. Stems molded as figures of Egyptian women in gilt tunics holding gilt curved candle-sockets. Incurved pedestals and molded bases.

Height, 14 *inches.*

D. Bennet Agt.

168—Pair Spanish Processional Painted Wood Torchères
Seventeenth Century

20. Tapering cylindrical stems carved with acanthus leaves and painted. Coupe-shaped metal bobêches, with scalloped edges, repoussés with C-scrolls and volutes.

Height, 19 *inches.*

No. 3 a. Shrines 2. A. Freund

2.

Dr. Bernet Hart

169—Pair of Spanish Carved, Painted and Gilt Wood Brackets
Seventeenth Century

40. Pear-shaped with molded shells, bodies carved with fluted gadroons and floral leaf pendants, aprons with bands of beading and pear-shaped leaf pendants. Painted and gilt.

Height, 13 *inches; width,* 13 *inches.*

E. F. Caldwell & Co.

170—Pair of French Carved, Painted and Gilt Wood Appliqués
Eighteenth Century

45. Shaped as herms with fluted tapering shafts, capitals carved as heads of satyrs crowned with laurel leaves and molded and leaf carved bases. Painted and gilt.

Height, 17½ *inches.*

W. C. Bullitt

171—Two Spanish Silvered Wood Candlesticks
Eighteenth Century

25. Stems as C-scrolls carved with leaves and ending in circular fluted metal bobêches. On tripod stands, with C-scrolled brackets at the angles and voluted leaves between. Completely silvered.

Heights, 30 *and* 29 *inches.*

Mrs. J. F. Carlisle

172—Pair of Spanish Silvered Wood Candlesticks
Seventeenth Century

75. Baluster and vase shaped stems carved with scrolls and flutings, saucer-shaped bobêches and vase-shaped candle-sockets. Tripod stands, with leaf-carved brackets at angles, leaf-carved panels between and voluted feet. Completely silvered.

Height, 35½ *inches.*

Mr. Erskine

173—Spanish Carved, Painted and Gilt Wood Ceiling Rosette
Seventeenth Century

30. Octagonal shape. Carved with a floral rosette in the center, surrounded by radiating panels carved alternately with crossed cornucopiæ and acanthus leaves.

Diameter, 21½ *inches.*

.09 A. Bartlett

15.-

Naomi Wood

SPANISH LANTERNS

There is one link, at least, which binds the American of to-day to the Spaniard of the seventeenth century. One finds it in the mutual desire for beautiful containers to hold their lights and in their love for light as an adjunct of decoration. It is for this reason that the almost bewildering number of lamps and lanterns, chiefly of the seventeenth century, but reaching back to Gothic days for their constructional details, is likely to prove something of a revelation to those desirous of brightening their rooms, their halls or their gardens with examples of the work of old-time craftsmen. These lanterns are of sizes varying from the enormous cathedral hanging lantern of nearly four feet and a half in height to the small domestic lanterns of a size of only eight inches, and include pole, hanging and standing lanterns. They represent the most outstanding production of the Spanish workers in metal, and are especially noticeable from the skill with which the union of metal and glass is carried out. Especially interesting are those with projecting angles, in some cases having finials of wrought-iron flowers in token of their forming a part of the decoration of chapels dedicated to the Virgin, whose Spanish symbol so frequently was the Lily of the Annunciation.

H. T.

C. T. Oldwell & Co.

174—Spanish Hanging Lantern *Eighteenth Century*

65.50 Octagonal glazed sides, molded cornice, shaped wire top, molded base and pear-shaped feet.

Height, 23 inches.

175—Pair of Spanish Pole Lanterns *Eighteenth Century*

Octagonal sloping shape with conical and pyramidal projecting angles, having cruciform finials. Pierced rectangular crestings and circular plates supported by curved brackets. Plain pole.

Height, 16 inches.

176—Two Pair of Spanish Pole and Hanging Lanterns

One pair of rectangular shape with sloping sides, circular plate supported by leaf brackets and plain socket, one pair of hexagonal shape with sloping sides, scalloped plates supported by leaf brackets and pointed finials.

Heights, 12 and 13 inches.

177—Two Pair of Spanish Pole and Hanging Lanterns

Seventeenth Century

One pair of rectangular shape with sloping sides, circular scalloped plates, supported by leaves and plain sockets, one pair of hexagonal shape with sloping sides, circular scalloped plates supported by leaves, and conical finials.

Heights, 13 and 13 inches.

178—Three Spanish Pole Lanterns *Eighteenth Century*

Hexagonal sloping sides, one filled with patterned frosted glass, circular cresting and plates supported by curved brackets. One with molded base. Plain sockets.

Heights, 17 and 12 inches.

179—Nine Spanish Pole and Hanging Lanterns and Walnut Pole

Rectangular and octagonal lanterns, some with colored glass angles, crown shaped crestings and circular plates supported by curved brackets, two with flower finials. Horizontal pole, carved and pierced with voluted scrolls and leaves.

Length of pole, 8 feet.

180—Set of Three Spanish Pole Lanterns *Seventeenth Century*

Octagonal sides, scrolled pierced pinnacle tops, circular leaf repoussés crestings, fluted bases and plain pole sockets.

Height, 19 inches.

181—Two Spanish Pole Lanterns *Seventeenth Century*

Quintagonal and hexagonal shapes with sloping sides filled with colored glass, one with pierced cresting, one with circular plate supported by curved brackets. Plain sockets.

Heights, 15 and 10 inches.

182—Four Spanish Pole Lanterns — *Nineteenth Century*

W. Bosworth

20.

One of hexagonal shape, with pierced cresting and domed top, one of rectangular shape, with circular plate supported by leaves, one of hexagonal shape filled with patterned frosted glass with domed top and circular cresting, one of hexagonal shape with domed top and circular pierced cresting. All with plain sockets.

Heights, 11, 11, 12 *and* 13 *inches.*

183—Spanish Pole Lanterns — *Seventeenth Century*

Mrs. C. F. Clark

12.50

Octagonal shape with sloping sides of patterned frosted glass, colored glass angles, rectangular pierced cresting, circular plate supported by curved leaves and conical finial.

Height, 16 *inches.*

184—Spanish Hanging Lantern — *Eighteenth Century*

Mrs. F. W. Allen

27.50

Octagonal glazed sides, with pierced and molded cornice, shaped wire top, shaped and pierced apron and bracket feet.

Height, 23 *inches.*

185—Spanish Hanging Lantern — *Eighteenth Century*

E. F. Caldwell & Co

55.

Octagonal glazed sides with repoussé and pierced cornice. Top of curved and molded iron bands, pierced spherical cresting, fluted base and bracket feet.

Height, 30 *inches.*

186—Two Pair of Spanish Pole and Hanging Lanterns

Eliz. N. Larson.

28.

One pair of octagonal shape with sloping sides, colored glass angles, circular, scalloped plates supported by curved brackets and conical finials, one pair of hexagonal shape with hexagonal scalloped plates supported by curved brackets and conical finials.

Heights, 13 *and* 13 *inches.*

187—Two Pair Spanish Pole and Hanging Lanterns — *Seventeenth Century*

W. Bosworth

32.50

One pair of hexagonal shape with sloping sides, hexagonal plates supported by curved brackets, conical finials and plain sockets, one pair of rectangular shape with sloping sides, circular plate supported by curved brackets and conical finials.

Heights, 13 *and* 14 *inches.*

188—Spanish Pole Lantern — *Seventeenth Century*

Mrs. C. F. Clark

27.50

Hexagonal shape with sloping sides grazed with colored glass, pierced cresting, curved leaf brackets supporting a circular scalloped plate. Plain socket.

Height, 17½ *inches.*

Mr. Bosworth

189—Pair of Spanish Pole Lanterns and One Hanging Lantern
Seventeenth Century

45.

Pair of octagonal shape with sloping sides, colored glass angles, pierced crestings and circular plates supported by curved leaves. Hanging lantern similar but with floral finials.

Heights, 11 *and* 12½ *inches.*

D. Bernet Agt.

190—Pair of Spanish Pole Lanterns *Seventeenth Century*

45.

Octagonal shape with sloping sides, colored glass angles, rectangular pierced crestings, circular plates supported by curved leaves, pierced aprons and plain sockets.

Height, 16 *inches.*

Mrs. F. W. Allen

191—Pair of Spanish Pole Lanterns and One Hanging Lantern
Seventeenth Century

37.50

Octagonal shape with colored glass angles, circular plain and scalloped plates supported by curved brackets.

Heights, 13½ *and* 14 *inches.*

Mr. Bosworth

192—Pair of Spanish Pole Lanterns *Seventeenth Century*

35.

Octagonal sides, pierced, domed tops and circular crestings cut with leaves, fluted bases and knopped pole sockets.

Height, 19 *inches.*

E. F. Caldwell & Co.

193—Spanish Hanging Lantern *Seventeenth Century*

110.

Octagonal shape with projecting angles, having incurved tops and pointed finials, octagonal cresting and scalloped plate supported by curved brackets with scrolled escutcheons between. Looped handle as finial.

" " *Height,* 18 *inches.*

194—Spanish Hanging Lantern *Seventeenth Century*

120.

Hexagonal glazed sides with round-arched top and rectangular detached angles ornamented with curved leaves and supporting vases of flowers. Hexagonal top, the under portion glazed, the upper portion pierced, circular pierced, scrolled cresting and pierced apron with band of colored glass above.

Height, 18 *inches.*

Mrs. J. J. Astor

195—Three Spanish Pole Lanterns *Late Eighteenth Century*

97.50

Sloping rectangular sides, pinnacle shaped tops with scrolled pierced galleries, rectangular crestings, with flower finials, supported by voluted brackets, scrolled bases and plain pole sockets.

Height, 20 *inches.*

191-a. Pole Lantern.

D Bernet

20.

196—Pair of Spanish Pole Lanterns *Seventeenth Century*

70. Octagonal glazed sides with curved leaves above and below, scrolled leaf openwork tops, pierced cylindrical crestings, conical bases and plain pole sockets.

Height, 20 inches.

197—Four Spanish Pole Lanterns *Seventeenth Century*

36. One of rectangular shape with sloping sides, colored glass angles, pierced cresting and scalloped plate supported by curved brackets, one of hexagonal shape with domed top, and pierced cresting, one of rectangular shape with scalloped plate supported by leaves, one of quintagonal shape filled with patterned frosted glass with embossed cresting and scalloped plate supported by curved brackets. Plain sockets.

Heights, 16, 14, 27½ and 12 inches.

198—Spanish Hanging Lantern *Seventeenth Century*

12.50 Hexagonal straight sides, with cresting pierced with balusters, circular plate supported by curved wires and leaf feet.

Height, 27 inches.

199—Pair of Spanish Pole Lanterns *Eighteenth Century*

35. Sloping octagonal glazed sides, the angles filled with colored glass, rectangular tops with colored glass sides, pierced rectangular galleries with scrolled leaves supporting pierced, domed covers. Fluted bases and cylindrical candle sockets.

Height, 23 inches.

200—Pair of Spanish Hanging Lanterns *Eighteenth Century*

200. Bell-shaped bowls of blue glass, with white glass knobs, rims repoussés with beads and scrolled acanthus leaves. Suspended by three chains from beaded ring and with knotted cord of gold thread.

Heights, 25 inches.

201—Pair of Spanish Running Footmen's Lanterns *Eighteenth Century*

160. Cylindrical glass bodies with molded cornices, decorated with looped scrolls, pierced and repoussés leaves and rosetted festoons. Hinged, shaped tops, pierced and repoussés with scrolled acanthus leaves and with repoussés leaf finials. Molded, tapering leaf-shaped bases with pole sockets.

Height, 27 inches.

Mrs. J. F. Carlisle

202—Pair of Spanish Brass Carriage Lanterns

Early Nineteenth Century

50. Hexagonal sides, glazed with cut glass, cut in a pattern of quatrefoils and with brass angles cast in a pattern of oak leaves and acorns. Molded tops cast in a design of leaves and festooned fruits. Molded bases of brass cast with bands of scrolls and leaves. Cylindrical handles of black enamel above and of brass below cast with bands of scrolls, oak leaves and acorns.

Heights, 27½ *inches.*

Ferargil Galleries

203—Pair of Spanish Processional Swinging Pole Lanterns

Seventeenth Century

35. Tapering hexagonal glazed sides with scrolled leaves above and below. Shaped and pierced tops, ball-shaped crestings, with cross finials. Shaped hexagonal bases and ball-shaped pendants. Swinging between two curved iron branches with floriated ends and with pole sockets below.

Heights, 31 *inches.*

SECOND AFTERNOON'S SALE

WEDNESDAY, APRIL 27, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 204 to 434, inclusive

A. R. Fairman

204—Two Italian Silk, Damask and Velvet and Brocatelle Processional Pouches *Sixteenth and Seventeenth Centuries*

10. Conical bag shape. One of crimson silk damask, patterned with scrolled leaves and paneled with crimson velvet; one of silk brocatelle patterned, on a yellow ground in rose-color, with scrolls, leaves and pear-shaped medallions. Both finished with netted silk fringe.

Lengths, 2 feet 9 inches and 2 feet 10½ inches; widths, 2 feet 4 inches and 2 feet 11 inches.

Mrs. F. A. Sibley

205—Spanish Embroidered Linen Cushion *Seventeenth Century*

12.50 Rectangular shape. Linen embroidered, in red silk, with a border of quatrefoils.

Length, 29 inches; width, 15 inches.

H. Bosworth

206—Pair of Spanish Silk Damask Cushions *Eighteenth Century*

Rectangular shape. Crimson silk damask, with linen cover decorated with bands of drawnwork and stamped for embroidery.

70.

Length, 49 inches; width, 14½ inches.

D. Bernet Agt

207—Spanish Velvet Cushion *Seventeenth Century*

12.50 Rectangular shape. Crimson velvet paneled and bordered with gold braid and finished with gold fringe.

Length, 20½ inches; width, 15 inches.

A. N. Fairman

208—Two Spanish Silk Embroidered Medallions *Sixteenth Century*

14. Circular shape. Embroidered in colored silks, one with Virgin standing with clasped hands on cherubim and flanked by buildings, a Monstrance and a Chalice, one with Virgin with folded hands standing on clouds and flanked by trees and floral sprays.

Diameter, 5 inches.

Mrs. W. H. Thompson

209—Pair of Spanish Embroidered Satin Strips *Seventeenth Century*

10. Crimson satin appliqué-embroidered, in gold braid, with a rosetted and checkered diaper. Bordered with gold lace.

Lengths, 4 feet 3½ inches and 3 feet 6 inches; widths, 7½ inches.

D. Bernet Agt.

210—Two Spanish Embroidered Silk Lambrequins *Eighteenth Century*

6. Rectangular shapes, one with scalloped edges, embroidered, in colored silks and gold and silver threads on a yellow ground, with a basket of fruits and flowers, scrolled flowers and floral sprays. One of green silk, embroidered, in silver with floral sprays.

Lengths, 3 feet 4 inches and 3 feet 2 inches; widths, 1 foot 7 inches and 1 foot 3 inches.

B. Glendening.

211—Two Italian Cut-velvet Strips *Seventeenth Century*

18. One, rectangular shape, of crimson velvet cut, on a cloth-of-gold ground, with scrolled leaves and pomegranates; one, curved shape, of purple velvet cut, on a purple ground, with scrolled leaves. (One pieced.)

Lengths, 5 feet 7½ inches and 2 feet 10 inches; widths, 11¼ inches and 8¼ inches.

Mrs. F. B. Ackerman

212—Italian Embroidered Strip *Seventeenth Century*

20. Crimson silk velvet. Appliqué-embroidered, in cloths of gold and silver, with scrolled medallions, occupied by quatrefoil figures with leaves. *Length, 9 feet 3 inches; width, 1 foot 8½ inches.*

211 a - Velvet Strip - D. Bernet Agt.

10.

W. Bosworth

213—Italian Silk Brocaded Hanging *Sixteenth Century*

10. Rectangular shape. Woven, on a white ground in red and white silks, with a scrolled diaper enclosing floral sprays and with floral rosettes at the intersections.

Length, 8 feet 8 inches; width, 3 feet 2½ inches.

W. E. Mossell

214—French Silk Lampas Coverlet *Eighteenth Century*

3. Rectangular shape, woven on a white ground in green and cream color, with vases of flowers, floral festoons and scrolled ribbons. Bordered with lampas woven with oval medallions enclosing vases, curved leaves and palm trees. Worn.

Length, 6 feet 7 inches; width, 4 feet 6 inches.

W. Bosworth

215—Two Pieces French Silk *Eighteenth Century*

0. Rectangular shape. One of yellow with red and blue stripes, one of canary yellow finished with silk braid.

Lengths, 7 feet 4 inches and 6 feet 6 inches; widths, 5 feet and 3 feet 8 inches.

Rev. R. B. Cushion

216—Spanish Silk Brocaded Table Cover and Strips *Seventeenth Century*

10. Rectangular table cover, brocaded, on a cloth-of-silver ground in colored silks and gold and silver threads, with curved leaves, scrolls and floral sprays. Bordered with crimson silk damask. Strips woven, on cream-colored and copper-colored grounds, in colored silks, with scrolls, scrolled leaves, flowers and leaves. Paneled and bordered with varicolored silk fringe.

Lengths, 3 feet 11 inches and 2 feet 10 inches; widths, 1 foot 11 inches and 2 feet 2½ inches.

R. Glendening

217—Italian Silk Brocaded Square *Seventeenth Century*

7. Woven, on a ribbed and cream-colored ground in colored silks and gold and silver threads, with scrolled looped ribbons and bouquets of flowers and leaves. *Length, 3 feet 11 inches; width, 3 feet 5 inches.*

W. Bosworth

218—Italian Silk Brocatelle Table Cover *Seventeenth Century*

12. Rectangular shape. Woven, on a blue ground in cream-colored silk, with scrolled pear-shaped medallions enclosing clusters of flowers and leaves, floral sprays and pointed oval leaves. Bordered with gold galoon.

Length, 4 feet 10 inches; width, 3 feet 9 inches.

W. Borworth

219—Three Spanish Silk Brocade and Damask Table Covers *Seventeenth Century*

50 22.

Rectangular shape. Woven, on a cream-colored and green grounds in colored silks and silver thread, with scrolls and scrolled leaves. One of yellow silk damask, woven with strap work enclosing floral and leaf medallions. Finished with varicolored silk fringe and bordered with crimson silk damask.

Lengths, 9 feet 4 inches, 5 feet and 4 feet 2½ inches; widths, 2 feet 9½ inches and 2 feet 3 inches.

U. R. Fairman.

220—French Velvet Brocade Hanging *Eighteenth Century*

50 7.

Rectangular shape. Woven, on a ribbed silk ground in colored silks and black velvet, with floral sprays and dots.

Length, 4 feet 8 inches; width, 3 feet 1 inch.

W. Borworth.

221—Two Italian Silk Brocade Table Covers *Seventeenth Century*

5.

Rectangular shape. Woven, on ribbed and figured cream-colored silk grounds in colored silks, with bunches of flowers and leaves and with floral sprays. Finished with varicolored silk fringe.

Lengths, 5 feet 4 inches and 4 feet 7 inches; widths, 4 feet 7½ inches and 3 feet 6 inches.

R. Erskine

222—Spanish Silk Damask Table Cover *Seventeenth Century*

50 17.

Rectangular shape with chamfered angles. Light rose-colored silk woven in white with scrolled leaves, flowers and pomegranates.

Length, 6 feet 4 inches; width, 4 feet 10 inches.

Mrs. Eldredge

223—Italian and French Brocade Strips *Seventeenth and Eighteenth Centuries*

20.

One, French, woven in blue and rose-colored silks on a ribbed ground, with a diaper of floral sprays; one, Italian, woven, in colored silks on a salmon-colored ground, with palmette-shaped medallions, occupied by groups of conventional flowers and leaves. (Pieced.)

Lengths, 6 feet 7 inches and 5 feet 4½ inches; widths, 1 foot 9 inches and 2 feet.

J. J. Hooriau

224—Spanish Ecclesiastical Banner *Eighteenth Century*

50 12.

Swallow-tail shape. Of crimson Genoese velvet embroidered, in gold thread, with a three-branched floriated cross. Finished with gold lace. *Length, 3 feet 4 inches; width, 1 foot 9 inches.*

W. Boswort

225—Spanish Silk Brocade Lambrequin and Embroidered Altar Cover *Sixteenth and Seventeenth Centuries*

25. Rectangular shapes. Lambrequin, woven, on a varicolored ground in colored silks, with scrolls and floral sprays. At the ends applied panels of sixteenth century brocatelle. Cover with center of white silk damask, with ends embroidered, in white silk, with crowned "M's."

Lengths, 8 *feet* 4 *inches and* 7 *feet; widths,* 1 *foot* 8 *inches.*

Mrs. W. A. Thomson

226—Pair of Spanish Embroidered Satin Panels and Maniples *Seventeenth Century*

12.50 Maniples with spade-shaped ends, rectangular panels of crimson satin. Appliqué-embroidered, in gold braid, with scrolls and volutes. Bordered with gold and silk galoon and finished with silk cords and tassels.

Lengths, 1 *foot* 11 *inches and* 1 *foot* 10 *inches; widths,* 1 *foot* 7 *inches and* 6¼ *inches.*

J. J. Noorian.

227—Pair Spanish Embroidered Velvet Cuffs *Sixteenth Century*

40. Cuff-shaped. Of crimson velvet, appliqué-embroidered, in colored silks and gold cord, with scrolled acanthus leaves. Finished with silk braid and fringe.

Length, 2 *feet* 1 *inch; width,* 7 *inches.*

Eliz. R. Davis

228—Two Spanish Silk Brocade and Brocatelle Cope Hoods *Seventeenth and Eighteenth Centuries*

15. Spade shape. One of silk brocade, woven, on a crimson ground in colored silks, with vases of flowers and floral scrolls, bordered with silk galoon and finished with silk fringe. One, of silk damask, woven in yellow silk on a crimson ground with pear-shaped floral medallions and curved and scrolled borders. Finished with silk fringe.

Lengths, 1 *foot* 8¼ *inches and* 1 *foot* 10 *inches; widths,* 1 *foot* 8½ *inches and* 2 *feet* 2 *inches.*

Mrs. F. L. Ackerman.

229—Spanish Silk Brocatelle and Damask Chasuble *Eighteenth Century*

20. Double spade shape. Center panel of yellow damask woven with scrolled flowers, side panels of crimson brocatelle woven with scrolled pomegranates and leaves. Bordered with crimson satin.

Length, 7 *feet; width,* 2 *feet* 4 *inches.*

230—Two Spanish Chasubles *Eighteenth Century*

W. Boswoth.

20.

Double spade-shaped. One, with center panel of green brocatelle, woven in a pattern of floral scrolls, side panels of crimson silk damask, woven in a pattern of lozenge-shaped floral medallions. One, of green silk damask woven with scrolled flowers and pomegranates.

Lengths, 7 feet 8½ inches and 7 feet 2 inches; widths, 2 feet 4 inches and 2 feet.

231—Spanish Silk Brocade Cope *Sixteenth Century*

17.

Semicircular shape. Woven, on a blue ground in colored silks, with scrolled leaves and flowers. Finished with a band of gold lace and bordered with gold lace and fringe.

Length, 2 feet 1 inch; width, 4 feet 2 inches.

232—Spanish Silk Ecclesiastical Cape *Seventeenth Century*

R. Glendening

12.

Cape shape. Woven, on a cream-colored ground in colored silks and silver thread, in a pattern of scrolled medallions and floral sprays.

Length, 3 feet; width, 5 feet.

233—Spanish Silk Brocade Cape *Seventeenth Century*

Mrs. J. S. Cunningham.

15.

Cape-shaped, woven, on an amber-colored ground in cream-colored and red silks, with pomegranate medallions and scrolled leaves and fruits.

Length, 2 feet 6 inches; width, 5 feet 8 inches.

234—French Silk Brocade Robe *Eighteenth Century*

J. Z. Kooriam.

10.

Robe-shaped. Woven on a cream-colored ground figured with curved diapered bands and leaf sprays, in colored silks, with scrolled branches of flowers and leaves. (Pieced.)

Length, 6 feet 1½ inches; width, 3 feet 1 inch.

235—Italian Silk Brocatelle Altar Frontal *Seventeenth Century*

Rev. R. B. Cushion.

27.

Rectangular shape, with band at top of crimson silk damask, bordered with gold galoon and silver braid and with a scalloped valance below of crimson silk woven in gold thread with scrolled flowers and leaves. The front of silk brocatelle woven, on a purplish-colored ground, with zigzag bands of scrolls and conventional sprays of flowers, leaves and berries.

Length, 7 feet 11 inches; width, 3 feet 2 inches.

W. Bosworth

236—Spanish Silk Brocade Cope *Sixteenth Century*

30. Semicircular shape. Woven, on a white ground in blue and yellow silks, with scrolls, clusters of grapes and leaves. Finished with gold lace. *Length, 3 feet 4¾ inches; width, 7 feet.*

Naomi Wood

237—French Silk Brocade Table Cover *Eighteenth Century*

12.50 Rectangular shape. Woven, on a rose-colored ground in colored silks and gold thread, with scrolls, serrated leaves and floral sprays. Bordered with gold braid.

Length, 3 feet 6 inches; width, 3 feet 4 inches.

Rev. R. B. Cushing

238—Spanish Embroiderd Silk Table Cover *Early Eighteenth Century*

15. Rectangular shape. Cream-colored silk embroidered, in colored silks and gold thread, in the center with a voluted cornucopia of flowers and a flying parrot, and at the angles with scrolled leaves and flowers. Bordered with gold lace and finished with gold and silk fringe. *Length, 1 foot 10 inches; width, 1 foot 9 inches.*

A. R. Farnum

239—Spanish Cloth-of-gold Strip *Sixteenth Century*

10. Cloth-of-gold, woven in a pattern of scrolled leaves and flowers.

Length, 3 feet 10 inches; width, 1 foot 8 inches.

Mrs. I. E. Goodhart

240—Spanish Velvet Panel *Sixteenth Century*

25. Rectangular shape. Crimson velvet, bordered with silver galoon. Traces of original embroidery.

Length, 4 feet 11 inches; width, 1 foot 6 inches.

W. Bosworth

241—Italian Silk Brocatelle Panel *Sixteenth Century*

17.50 Rectangular shape. Of green woven in white silk, with a pattern of scrolled leaves and flowers, forming a center panel, with five horizontal bands and side panels of three vertical bands. (Pieced.) *Length, 5 feet 6 inches; width, 1 foot 9½ inches.*

Richardson & Son

242—Venetian Printed Silk Coverlet *Eighteenth Century*

12.50 Rectangular shape. Printed, on a white ground, in colors, with scrolled branches of blue bells and floral sprays. Bordered on three sides with silk ribbon.

Length, 5 feet 10 inches; width, 4 feet 7 inches.

E. D. Wagner

243—Italian Silk Damask Hanging *Eighteenth Century*

50 7. Rectangular shape. Crimson silk woven in a pattern of scrolled flowers and fruits and floral medallions.

Length, 7 feet 3 inches; width, 5 feet 6 inches.

H. Bosworth

244—French Silk Damask Coverlet *Eighteenth Century*

Rectangular shape. Blue silk woven in a pattern of scrolled branches of leaves and flowers and floral sprays. 15.

Length, 7 feet 10 inches; width, 5 feet 2 inches.

Richardson & Son.

245—Three French Warp Printed Silk Strips *Eighteenth Century*

30. Rectangular shape. Canary yellow ground warp-printed, in colors, with horizontal zigzags.

Length, 11 feet 2½ inches; width, 1 foot 9 inches.

H. Bosworth

246—Italian Silk Brocatelle Hanging *Sixteenth Century*

50 12. Rectangular shape. Woven, on a rose colored ground in gold, with scrolled leaves and flowers enclosing floral medallions.

Length, 5 feet 8 inches; width, 2 feet 3 inches.

Rev. N. B. Cushion

247—Spanish Silk and Gold Embroidered Velvet Panel *Seventeenth Century*

50 12. Rectangular shape. Black velvet appliqué-embroidered, in colored silks and gold thread, with a crucifix having a skull and nails below. Bordered with black velvet, appliqué-embroidered, in gold, with a floral meander and quatrefoils.

Length, 15 inches; width, 10 inches.

Eliz. N. Davis

248—Pair of Spanish Embroidered Satin Panels *Seventeenth Century*

15. Rectangular shape. Crimson satin, appliqué-embroidered in gold braid with checkered rosetted lozenges, enclosing scrolled escutcheons embroidered, in colored silks, with the arms of Castile and with interlaced scrolls at the angles.

Length, 1 foot 8½ inches; width, 1 foot 2½ inches.

Arville Bros.

249—Pair of Spanish Embroidered Satin Panels *Seventeenth Century*

15. Similar to the preceding.

O. Bernet Agt.

250—Spanish Silk and Gold Embroidered Panel

45.

Seventeenth Century

Embroidered, in colored silks and gold thread, with a round-arched niche, supported by green columnar pilasters and with scrolls on a dark blue ground above, and with the full-length figure of St. Bartholomew with red robe, blue mantle, symbolic knife in one hand and book in the other.

Length, 20 inches; width, 9 inches.

Out.

251—Spanish Embroidered Velvet Lambrequin

Sixteenth Century

Rectangular shape, of green velvet appliqué-embroidered, in yellow silk and cord, with band of scrolled acanthus leaves between borders of quatrefoils and scrolls. Finished with silk fringe.

Length, 3 feet 5½ inches; width, 1 foot 1 inch.

From the collection of the Marqués de Valverde.

H. Glendenning

252—Pair of Spanish Embroidered Velvet Requiem Mass Cuffs

Seventeenth Century

30.

Crimson velvet, appliqué-embroidered, in colored silks, with oval scrolled medallions occupied by cross-bones, scrolls, volutes and leaves. Finished with silk braid, fringe and tassels.

Length, 2 feet; width, 6½ inches.

Redwood & Son

253—French Warp Printed Satin Strip

Louis XVI Period of the Eighteenth Century

10.

Rectangular shape. Woven, on a satin ground with vertical stripes of plain green, of white warp-printed with a floral meander pattern in colors and of white printed with checkered and diagonal patternings in brown.

Length, 6 feet 4 inches; width, 3 feet 7 inches.

W. Bosworth

254—Valencian Silk Damask Hanging *Late Seventeenth Century*

37.50

Rectangular shape. Crimson silk, woven in a pattern of curved pointed leaves and floral medallions. (Pieced.)

Length, 6 feet 6 inches; width, 5 feet 2 inches.

" "

255—Valencian Silk Brocade Hanging *Late Seventeenth Century*

30.

Crimson silk, woven in a design of floral medallions and curved, pointed and serrated leaves. Finished, on three sides, with black and crimson silk fringe. *Length, 6 feet 10 inches; width, 5 feet.*

O. Bernet Agt.

256—French Silk Pekin Faille Hanging *Eighteenth Century*

77.50 Rectangular shape. Woven, on a canary yellow colored ground in colored silks, with vertical varicolored stripes.

Length, 6 feet 7 inches; width, 4 feet 10 inches.

W. C. Sowerth

257—French Silk Damask Hanging *Eighteenth Century*

25. Rectangular shape. Blue silk, woven in a pattern of fleuretted vertical stripes, with border above and below of fountains, scrolls and floral festoons.

Length, 6 feet 6 inches; width, 5 feet 3 inches.

" "

258—Pair of Spanish Embroidered Velvet Panels *Sixteenth Century*

70. Rectangular shape. Of black velvet, appliqué-embroidered, in colored and painted silks, with scrolled leaves forming a central quatrefoil medallion and with branches of pomegranates and leaves, surrounded by twisted ribbon borders.

Length, 3 feet 4 inches; width, 1 foot 8½ inches.

From the collection of the Marquis de Valverde.

" "

259—French Silk Damask Coverlet *Eighteenth Century*

47.50 Rectangular shape. Blue silk woven in a pattern of vertical leaf stripes, scrolled bands and floral sprays. Finished on three sides with silk fringe.

Length, 6 feet 10 inches; width, 6 feet 8 inches.

" "

260—Valencian Silk Damask Hanging *Eighteenth Century*

30. Rectangular shape. Crimson silk, woven in a pattern of scrolls, vases of flowers and floral medallions.

Length, 6 feet; width, 4 feet 10 inches.

Mrs. Rockhouse

261—French Silk Brocade Hanging *Seventeenth Century*

27.50 Rectangular shape. Woven, on a cream-colored ribbed and figured silk ground in colored silks, with scrolled branches of flowers and leaves.

Length, 6 feet 9½ inches; width, 4 feet 2 inches.

Mrs. M. Tiffany

262—French Silk Brocade Hanging *Eighteenth Century*

20. Rectangular shape. Of white silk, woven with blue and black stripes and, in colored silks and gold thread, with floral sprays and fleurettes.

Length, 6 feet 8 inches; width, 4 feet 11 inches.

W. Bosworth

263—Spanish Silk Pekin Faille Coverlet and Brocade Hanging *Eighteenth Century*

55.

Rectangular shape. Rose-colored silk, woven in a pattern of satin stripes, floral sprays, balustradings and waterings. Hanging embroidered "L.P.R.A.N."

Lengths, 6 feet and 5 feet 3½ inches; widths, 5 feet 9 inches and 2 feet 11½ inches.

Mrs. V. D. Kissel

264—Spanish Silk Brocade Strip *Seventeenth Century*

37.50

Woven, on a salmon-colored satin ground in colored silks, with scrolled flowers and leaves and floral sprays.

Length, 6 feet 7 inches; width, 3 feet 11 inches.

R. Glendenning.

265—Spanish Embroidered Lambrequin *Seventeenth Century*

27.50

Rectangular shape. Black silk damask woven with flowers, and embroidered, in gold thread, with vases of conventional flowers and quatrefoils. Bordered and paneled with gold galoon and finished with gold fringe.

Length, 6 feet 2 inches; width, 1 foot 9 inches.

Naomi Wood

266—Spanish Embroidered Altar Cloth *Seventeenth Century*

25.

Rectangular shape of black silk damask, woven in a pattern of flowers, and appliqué-embroidered, in gold thread, with branches of conventional flowers and leaves, leaf medallions and quatrefoils. Paneled with gold galoon. Worn.

Length, 5 feet 9 inches; width, 3 feet 6 inches.

W. Bosworth

267—Spanish Silk Brocatelle Cover *Sixteenth Century*

42.50

Rectangular shape. Woven, in crimson silk on a yellow silk ground, with scrolled leaves and floral medallions, surrounded by a leaf meander border.

Length, 6 feet; width, 5 feet.

R. Glendenning.

268—French Silk Brocade Hanging *Eighteenth Century*

25.

Rectangular shape. Woven, on a cream-colored ribbed and figured ground in colored silks, with scrolled branches of flowers and leaves, floral sprays and rock forms. (Stained and pieced.)

Length, 7 feet 2 inches; width, 6 feet 8 inches.

W. Bosworth

269—Valencian Silk Damask Coverlet *Late Seventeenth Century*

55.

Rectangular shape. Crimson silk, woven in a pattern of curved, pointed leaves and floral medallions. Bordered with silk braid.

Length, 7 feet 5 inches; width, 5 feet 1 inch.

Mr. Erskine

270—French Silk Hanging *Eighteenth Century*

25. Rectangular shape. Woven in colored silks with vertical bands of yellow and white, divided by stripes of green, bordered with red. The white figured in a moiré pattern with red and green.

Length, 7 feet 10 inches; width, 6 feet 2 inches.

J. Bernet Agt.

271—French Silk Brocade Hanging *Eighteenth Century*

50 Rectangular shape. Woven, on a blue satin ground in colored silks, with vertical stripes, scrolled diapered and scalloped bands and scrolled branches of flowers and leaves. (Stained.)

27.

Length, 7 feet 3 inches; width, 3 feet 4½ inches.

Mar Kuehne

272—Spanish Silk Brocade Table Cover *Seventeenth Century*

Rectangular shape. Woven, on a rose-colored ground in colored silks and gold and silver threads, with scrolled leaves and flowers, scrolls and floral sprays. Bordered with scalloped and open-work gold galoon and finished with gold fringe.

50.

Length, 6 feet 10 inches; width, 2 feet 10 inches.

E. O. Wagner

273—French Silk and Satin Hanging *Eighteenth Century*

Blue silk woven in alternate stripes of satin and ribbed silk.

10.

Length, 8 feet 3 inches; width, 5 feet.

Richardson & Son

274—Italian Silk Brocade Hanging *Seventeenth Century*

Rectangular shape, woven, on a cream-colored ground in colored silks, with scrolled flowers and leaves, enclosing vases of flowers and leaves.

27.50

Length, 7 feet 7 inches; width, 7 feet 5 inches.

R. L. Walker

275—Italian Embroidered Velvet Panel *Sixteenth Century*

Rectangular shape. Appliqué-embroidered, on crimson Genoese velvet in cloth-of-gold and silver, with arabesque of scrolls, vases, leaves, festoons and pendant.

35.

Length, 3 feet 6 inches; width, 8 inches.

Arvalho Bros

276—Spanish Silk Brocatelle Hanging *Sixteenth Century*

Woven, on a yellow ground in crimson silk, in a pattern of floral voluted scrolls, scrolled leaves and floral medallions.

15.

Length, 9 feet 5 inches; width, 1 foot 9 inches.

Naomi Wood

277—Two Valencian Silk Damask Coverlets *Seventeenth Century*

60. Rectangular shapes. Yellow silk, woven in a pattern of scrolled flowers and leaves. Bordered with silk galoon and finished with silk fringe. One lined with old patchwork.

Lengths, 7 feet 10 inches and 7 feet 2 inches; widths, 5 feet 6 inches and 4 feet 10 inches.

" " *Seventeenth Century*

278—Spanish Silk Brocatelle Hanging

30. Woven, on a yellow ground in crimson silk, in a pattern of scrolled voluted leaves and flowers and floral medallions.

Length, 9 feet 4 inches; width, 2 feet 1 inch.

" " *Sixteenth Century*

279—French Silk Damask Hanging

Dark blue silk. Woven in alternate stripes of ribs and floral meanders.

25 *Length, 11 feet 10 inches; width, 2 feet 10 inches.*

N. Bosworth

280—Valencian Silk Damask Hanging *Eighteenth Century*

37. 50 Rectangular shape. White silk, woven in a pattern of curved, pointed leaves and floral medallions.

Length, 9 feet 6 inches; width, 5 feet 4 inches.

Naomi Wood

281—Spanish Silk Brocade Hanging *Seventeenth Century*

40. Rectangular shape. Woven, in colored silks on a figured light blue ground, with bands of flowers in vases, floral sprays and branches of flowers and leaves.

Length, 10 feet 4½ inches; width, 3 feet 1 inch.

Richardson and Son

282—Flounce Spanish Needle-point Lace *Eighteenth Century*

12. 50 Rectangular shape. Patterned with scrolls and quatrefoils and bordered with checkered pattern and scallops.

Length, 3 yards 16 inches; width, 3 inches.

Naomi Wood

283—Spanish Embroidered Linen Cape *Sixteenth Century*

15. Semicircular shape. Coarse linen, embroidered, in blue wool, with scrolled flowers and leaves and floral sprays.

Length, 3 feet 10 inches; width, 2 feet 3½ inches.

Mrs. Bruce Merriman

284—Pair of Salamanca Embroidered Linen Cushions

Eighteenth Century

60. Rectangular shape. Coarse linen, embroidered, in black wool, with conventional scrolled leaves, flowers and primitive animals. Finished with woolen braid.

Length, 1 foot 10½ inches; width, 1 foot 3½ inches.

W. Bowart

285—Two Spanish Embroidered Linen Table Covers

Eighteenth Century

15. Rectangular shape. Coarse linen, embroidered, in colored silks and linen threads, with ornamental bands, floral sprays and quatrefoil rosette.

Lengths, 3 feet 1 inch and 3 feet 4 inches; widths, 2 feet 5 inches and 2 feet 2 inches.

Mrs. F. L. Ackerman

286—Alsatian Linen Hanging *Eighteenth Century*

30. Rectangular shape. Printed, in colors, with fruits and groups of a man and woman in eighteenth century costumes under trees.

Length, 3 feet 10 inches; width, 2 feet 6 inches.

E. S. Johnson

287—Spanish Embroidered Net Hanging *Seventeenth Century*

7.50 Rectangular shape. Linen net embroidered, in colored silks, with bands of diamonds enclosing floral sprays and medallions. Finished below with netted silk fringe.

Length, 4 feet 5 inches; width, 2 feet 8 inches.

Mrs. A. T. T. Bowles

288—Three Segovia Embroidered Linen Table Covers

Eighteenth Century

50 22 Rectangular shape. Coarse white linen embroidered, in black and blue thread, with panels and square surrounded by borders of voluted scrollings and floral sprays and with initials and crosses. Finished with wool fringe and tassels.

Lengths, 4 feet 5 inches, 4 feet and 2 feet 8 inches; widths, 2 feet 2 inches, 2 feet and 1 foot 9 inches.

Richardson & Son.

289—Two Spanish Embroidered Linen Table Covers

Early Seventeenth Century

22 Rectangular shape. Coarse linen, embroidered, one in colored the other in blue linen threads, with bands of meanders and conventional floral sprays. One finished with Van Dyck linen lace, one with embroidered border.

Lengths, 4 feet 7 inches and 4 feet 4 inches; widths, 2 feet 3 inches and 2 feet.

V. T. Bosworth.

290—Two Segovia Embroidered Linen Table Covers

Eighteenth and Early Nineteenth Centuries

24. Rectangular shape. Coarse linen, embroidered, in black wool, with bands of floral and leaf meander, quatrefoils, floral sprays, squares inscribed with initials and floriated crosses, one with date 1805, surrounded by borders of floral and leaf meander. Finished with wool fringe and wool lace.

Lengths, 5 feet and 4 feet 6 inches; widths, 2 feet 2 inches.

Note: One of these is peculiar, for the reason that the two halves are worked in reverse fashion.

291—Three Salamanca Embroidered Linen "Hangings"

Eighteenth Century

60. Coarse white linen, embroidered, in colored silks, with panels of a vase of flowers, scrolled flowers and leaves, birds, lions, a toothed border. One finished with a flounce of printed cotton, one with silk fringe.

Lengths, 6 feet 9 inches and 6 feet 6 inches; widths, 2 feet 3 inches and 1 foot 8 inches.

Mrs. W. T. Kissel.

292—Spanish Embroidered Linen Strip *Sixteenth Century*

15. Of closely woven linen embroidered, in colored wools, with a scrolled diamond diaper enclosing stars and rosettes. The ends are paneled with crimson linen embroidered, in colored and gold threads, with a diamond diaper enclosing scrolled quatrefoils.

293—Sicilian Needlework Panel G. S. Jacobson. *Sixteenth Century*

50 12. Rectangular shape, in two panels. Embroidered, in colored silks and in point au passe, on linen canvas, with vases of flowers, scrolls and floral sprays, divided by quatrefoil and leaf borders. Finished with knotted silk fringe.

Length, 5 feet 2 inches; width, 2 feet 4 inches.

294—Portuguese Chintz Coverlet W. Bosworth *Eighteenth Century*

15. Rectangular shape. Printed, on a cream-colored ground in vivid colors, with vases of flowers, scrolled ribbons and floral sprays.

Length, 6 feet 11 inches; width, 6 feet 5 inches.

295—Spanish Linen Brocade Table Cover Mrs Huehne *Eighteenth Century*

20. Rectangular shape, woven, on a red ground, in blue and white, with floral scrolls and medallions. Lined with silk brocade, woven on a gray satin ground, in purple, with floral and barred stripes.

Length, 6 feet 7 inches; width, 4 feet 8 inches.

296—Salamanca Embroidered Linen Hanging Naomi Wood *Eighteenth Century*

20. Rectangular shape. Of fine linen embroidered, in colored wools, with vases of flowers and leaves, birds, curved serrated leaves and figures of women and with a scalloped and flower and leaf scrolled border. Finished with a linen flounce, embroidered with a meander, floral rosettes and stars.

Length, 6 feet 10 inches; width, 2 feet 6 inches.

From the collection of Señor Valleurca, Alcalde of Logroño.

297—Two Spanish Printed Linen and Cotton Coverlets *Eighteenth Century*

15. Rectangular shape. One of linen, printed in brown and purple with a pattern of oval portrait medallions, birds, fruits, leaves and scrolls. One of cotton, printed in purple with an oval scrolled medallion enclosing a monogram, coats-of-arms, of Castile and Leon, and musical and flag trophies.

Lengths, 7 feet 5 inches and 6 feet 11 inches; widths, 5 feet 9 inches and 5 feet 6 inches.

298—Portuguese Chintz Coverlet *Eighteenth Century*

25. Rectangular shape. Printed, on a yellow ground in colors, with curved branches and scrolled flowers and leaves. Bordered, on three sides, with flouncing.

Length 8 feet; width, 6 feet.

Eliz. R. Davis

299—Two Spanish Embroidered Linen Strips

Early Seventeenth Century

15. Coarse linen. Embroidered, in light brown linen thread with bands of scrolled volutes and scrolled borders. One finished with linen lace.

Lengths, 7 feet 2 inches and 2 feet 9 inches; widths, 1 foot 11 inches and 1 foot 8 inches.

Mrs. L. D. LaDow.

300—Pair of Spanish Embroidered Linen Bodices

Seventeenth Century

20. Of coarse linen. One embroidered, in colored wools, with vases of flowers and leaves and floral sprays. One embroidered, in crimson thread, with scrolled branches of volutes and birds and with scrolled bands.

Eliz. R. Davis

301—Two Andalusian Embroidered Linen Bodices

Sixteenth Century

25. Of coarse linen, embroidered, at the neck and shoulders, in green and dark rose-colored linen thread, with scrolled bands and quatrefoiled and voluted borders. The sleeves of one with crowned Paschal lambs. Trimmed with linen lace.

Mrs. W. A. Thompson

302—Leon Embroidered Linen Bodice *Seventeenth Century*

10. Of coarse linen, sleeves and cuffs embroidered, in colored wools, with bands of diamonds, scrolled flowers and leaves, animals and birds.

K. S. Balozian.

303—Spanish Linen Brocade Coverlet *Eighteenth Century*

22.50 Rectangular shape. Woven, on a red ground in colors, with diapered and floral meanders and *semé* with trefoils. Bordered on three sides with cotton flouncing. *Length, 7 feet; width, 5 feet.*

Naomi Wood

304—Portuguese Chintz Coverlet *Eighteenth Century*

30. Rectangular shape. Printed, on a white ground in colors, with Chinoiseries of figure groups and scrolled flowers and leaves.

Length, 8 feet 2 inches; width, 7 feet 10 inches.

W. Bosworth

305—Portuguese Chintz Coverlet *Eighteenth Century*

47.50 Rectangular shape. Printed, on a white ground, in colors, with vases of flowers. Bordered, on three sides, with similarly patterned chintz flouncing. *Length, 8 feet; width, 8 feet.*

306—Salamanca Embroidered Linen Cover *Early Nineteenth Century*

E. A. Morrison

25. Rectangular shape. Of coarse linen embroidered, in colored silks, with central oval medallion enclosing double-headed eagle and scrolled flowers and leaves on a ground embroidered with scrolled leaves and flowers. Finished with a flounced border.

Length, 7 feet 8 inches; width, 5 feet 6 inches.

307—Levantine Embroidered Silk Altar Frontal *Seventeenth Century*

J. Z. Kooriam

25. Rectangular shape, paneled with blue silk flanked and divided by strips of linen. Embroidered in a fifteenth century patterning and in red silk, with hooked floral scrolls, trefoils and leaves. Finished with silk fringe.

Length, 8 feet 4 inches; width, 2 feet 10 inches.

308—Portuguese Chintz Coverlet *Eighteenth Century*

E. A. Sherwood

30. Rectangular shape. Printed, on a white ground, in colors, with Chinoiseries of Chinamen in boats and on horseback and with flowers. Bordered, on three sides, with flouncing.

Length, 7 feet 10 inches; width, 6 feet 5 inches.

309—Portuguese Chintz Bed Draperies *Eighteenth Century*

R. Glendenning.

20. Rectangular-shaped coverlet and hangings. Printed, on a white ground, in colors, with shuttle-shaped medallions, scrolled acanthus leaves and roses. Coverlet bordered, on three sides, with flouncing.

Lengths, 9 feet and 8 feet; widths, 6 feet and 9 feet.

310—Spanish Glazed Chintz Coverlet *Early Nineteenth Century*

Geo. E. Farish

55. Rectangular shape. Printed, in colors on a white ground, with branches of roses, fuchsias and other flowers. Finished with looped and plaited silk braid.

Length, 8 feet; width, 6 feet 4 inches.

Naomi Wood

311—Flemish Tapestry Panel *Sixteenth Century*

15. Profile portrait head in browns and yellows on white ground.

Height, 12½ inches; width, 10¾ inches.

Marie L. Russell

312—Portion of Flemish Tapestry Border *Seventeenth Century*

30. Figure of a female surrounded by leaves and with panel of fruit and leaves below.

Height, 3 feet 8 inches; width, 1 foot 9 inches.

309a—Coverlet. R. Glendenning.

5.

M. S. Russell

313—Set of Three Spanish Painted and Embroidered Medallions *Sixteenth Century*

37.50

Oval scrolled medallions, occupied with painted and embroidered figures of the Virgin standing upon a crescent, crowned, supporting the Child Christ holding an orb and with a rosary in one hand, and of two saints, one in a monk's robe with a cluster of lilies in one hand, one in a nun's robe with folded hands. Mounted on crimson silk and framed.

Lengths, 17 *inches and* 14 *inches; widths,* 15 *inches and* 11 *inches.*

Mrs. R. J. Turnbull

314—Spanish Velvet Prie-Dieu Cushion *Seventeenth Century*

30.

Rectangular shape. Crimson velvet, quilted on one side with a floral medallion and scrolls, and finished with looped silk fringe.

Length, 2 *feet* 2 *inches; width,* 1 *foot* 8 *inches.*

N. Bosworth

315—Spanish Velvet Cushion *Seventeenth Century*

37.50

Rectangular shape. Red velvet with traces of embroidery, border appliqué-embroidered, in colored silks on red satin, with diagonal billets and scrolled leaves. Finished with silk tassels.

Length, 31 *inches; width,* 16 *inches.*

Wm. W. A. Thompson

316—Italian Embroidered Velvet Hood, Band and Cuff *Sixteenth Century*

32.50

Spade-shaped hood, rectangular band and shaped cuff. Of crimson Genoese velvet, appliqué-embroidered, in colored silks, the band with circular medallions originally enclosing skulls and separated by scrolled flowers and leaves and crossed thigh-bones, the hood with a circular medallion enclosing a skull surmounted by scrolled and voluted leaves and with scrolled leaves below.

Lengths, 8 *feet* 8 *inches,* 1 *foot* 8 *inches and* 1 *foot* 8 *inches; widths,* 8½ *inches,* 1 *foot* 5 *inches and* 7 *inches.*

O. Bernet Agt.

317—Spanish Embroidered Hood *Sixteenth Century*

40.

Spade shaped. Appliqué-embroidered, in colored silks and gold thread, with figure of the Virgin in red robe and blue mantle, holding on her lap the draped Child Christ, in a triple round Gothic arched niche. Finished with silk fringe.

Length, 1 *foot* 9 *inches; width,* 1 *foot* 7½ *inches.*

N. Bosworth

318—Pair Spanish Dalmatics *Seventeenth Century*

50.

Double spade shape with shoulder pieces. Black velvet bordered with silver galoon. *Length,* 6 *feet* 7 *inches; width,* 4 *feet* 6 *inches.*

Rev. R. B. Cushion

319—Spanish Silk Embroidered and Brocaded Chasuble, Chalice Cover, Veil and Stole *Eighteenth Century*

27.50

Double spade-shaped chasuble, stole with spade-shaped ends, rectangular chalice cover. Chasuble bordered and paneled with silk galoon, the center panel of silk brocade woven in colored silks on a figured blue ground with scrolled bands and floral sprays. The side panels of chasuble, and the stole chalice cover and veil embroidered, in colored silks, with scrolled branches of leaves and flowers on white satin grounds.

Lengths, 7 feet 3 inches, 8 feet ½ inch; 7 feet 8 inches and 1 foot 9½ inches; widths, 2 feet 3 inches, 8½ inches, 6 inches and 1 foot 8 inches.

E. S. Schenck

320—Two Portions Spanish Embroidered Silk Ecclesiastical Garments *Sixteenth Century*

25.

Spade shape. One appliqué-embroidered, in colored silks and gold thread, with scrolled leaves, volutes and birds; one, with inserted panel embroidered, in colored silks on a white ground, with scrolled flowers and leaves and insects, bordered and paneled with silk braid, and with side panels appliqué-embroidered with scrolls and birds.

Lengths, 4 feet 3 inches and 2 feet 6 inches; widths, 3 feet and 2 feet 2 inches.

Naomi Wood

321—Toledan Silver Brocade Chasuble *Sixteenth Century*

20.

Double spade shape. Woven, in silver thread on a figured salmon-colored ground, with scrolled branches of flowers and leaves. Bordered and paneled with silver galoon.

Length, 6 feet 10 inches; width, 2 feet 2 inches.

Richardson & Son

322—Two Valencian Silk Brocade and Damask Chasubles *Seventeenth Century*

30.

Double spade shape. One woven, on a purple satin ground in colored silks, with scrolls, flowers, leaves and fruits. One, in green on a purple ground with leaves, crowns and medallions.

Lengths, 7 feet 11 inches and 7 feet 9 inches; widths, 2 feet 4 inches and 2 feet 2½ inches.

W. Bosworth

323—Spanish Embroidered Silk Dalmatic *Seventeenth Century*

27.50

Double spade shape, with shoulder pieces. Embroidered, on a white silk ground in colored silks, with scrolled leaves and flowers. Finished with silk fringe.

Length, 7 feet ½ inch; width, 3 feet 3 inches.

Rev. R. B. Cushman.

324—Two Spanish Silk Brocade Chasubles, Stole and Maniple
Seventeenth Century

42.50

Double spade-shaped chasubles, stole and maniple with spade-shaped ends. Woven, on figured green and blue grounds, in colored silks, with scrolled diapered bands, scrolled branches, floral sprays, vases and pineapples. Paneled and bordered with gold and white silk galoon.

Lengths, 8 feet 4 inches and 7 feet 2 inches; widths, 2 feet 3½ inches and 2 feet 2 inches.

" " " "

325—Spanish Silk Brocade Chasuble and Two Dalmatics
Eighteenth Century

30.

Double spade shape, the dalmatics with shoulder pieces. Center panels woven, on a cream-colored ground in colored silks, with floral sprays and leaf stripes. Side panels woven with strips of checkered pattern and leaf meander. Bordered and paneled with silk galoon.

Lengths, 7 feet 2¼ inches and 7 feet 8 inches; widths, 4 feet 4¼ inches and 2 feet 2 inches.

C. S. Brown

326—Spanish Embroidered Satin Ecclesiastical Cape and Linen Altar Frontal *Seventeenth and Eighteenth Centuries*

30.

Shaped cape and rectangular altar frontal. Cape embroidered, on a cream-colored silk ground in colored silks and satin stitch, with detached floral sprays and vases of flowers and flower and leaf scrolled borders. Frontal of linen embroidered, in colored silks, with a rayed sun, scrolled flowers and butterflies.

Lengths, 5 feet 6 inches and 5 feet; widths, 2 feet 10 inches and 2 feet 10 inches.

N. Bosworth.

327—Valencian Silk Brocade Ecclesiastical Cape
Eighteenth Century

15.

Semicircular shape. Woven, on a purple ground, with horizontal stripes of black satin, with leaf sprays in white and with quatrefoils in dark purple. *Length, 5 feet 8 inches; width, 2 feet 10 inches.*

Mrs. W. T. Kissel

328—Spanish Silk Brocaded Ecclesiastical Cape
Sixteenth Century

20.

Semicircular shape. Woven, on a silver and cream-colored ground in colored silks, with scrolled leaves and flowers. Bordered with silk lace. *Length, 2 feet 5½ inches; width, 3 feet 6 inches.*

W. Bowerman

329—Spanish Satin Damask Cope *Seventeenth Century*

40.

Semicircular shape with band and spade-shaped hood. Of fawn-colored satin woven, in white silk, in a pattern of floral sprays, scrolls, birds, lions and other animals. Finished with varicolored silk fringe.

Length, 3 feet 9½ inches; width, 3 feet 1½ inches.

" "

330—Italian Silk and Gold Brocade Cope *Sixteenth Century*

50

47.

Semicircular shape. Woven, on a cream-colored ground in colored silks and gold thread, with floral sprays, scrolls and scrolled leaves. Bordered with silver galoon.

Length, 3 feet 3½ inches; width, 7 feet 2 inches.

N. S. Balozian

331—Italian Silk Brocade Cope *Late Seventeenth Century*

Semicircular shape. Woven, in light colored silks on a dark blue figured ground, with meander scrolls and floral sprays.

Length, 5 feet; width, 8 feet 4 inches.

Naomi Wood

332—Spanish Silk Brocade Cope *Seventeenth Century*

47.15

Semicircular shape, with band and spade-shaped hood. Woven, on a figured cream-colored ground in colored silks, with floral sprays and baskets of flowers and leaves. Bordered with gold galoon.

Length, 4 feet 5 inches; width, 8 feet 10 inches.

Mrs. M. Hecht.

333—Spanish Embroidered Velvet Altar Frontal *Eighteenth Century*

27.15

Rectangular shape. Of crimson velvet, paneled with blue velvet strips and embroidered, in raised gold, with vases of scrolled leaves and oval scrolled medallions. Above is a scrolled leaf cresting of blue velvet embroidered in gold. Below a band of blue velvet embroidered, in gold, with scrolls. Finished with gold braid and gold and silk fringe.

Length, 4 feet 6½ inches; width, 3 feet 5 inches.

Naomi Wood

334—Spanish Velvet Cope *Seventeenth Century*

30.

Semicircular shape, with band and spade-shaped hood. Black velvet, bordered with silver galoon. Clasp of parcel gilt silver, with two plates appliqués with silver plates pierced and repoussés with cherubim and scrolls.

Length, 9 feet 6 inches; width, 4 feet 5 inches.

R. Glendenning

335—Spanish Embroidered Velvet Cloak *Eighteenth Century*

27.50 Cape-shaped. Dark purple Genoese velvet, embroidered, and appliqué in colored silks and satin stitch, with floral and leaf sprays and a border of detached floral sprays. Finished with gold lace. *Length, 8 feet 3 inches; width, 2 feet 4 inches.*

From the collection of Don Adriano Lanuza, President of the Banco de Crédito, Madrid.

W. Boswell

336—Spanish Silk Brocatelle Cope *Seventeenth Century*

52.50 Semicircular shape. Red brocatelle, woven in a pattern of scrolls, flowers and leaves and finished with gold fringe.

Length, 9 feet 4 inches; width, 4 feet 7 inches.

H. S. Russell

337—Upper Portion of Italian Silk Brocade Cope *Eighteenth Century*

22.50 Semicircular shape. Woven, on a cream-colored ground in colored silks, with floral sprays and scrolled bands. Finished with gold lace. *Length, 4 feet 4 inches; width, 9 feet 2 inches.*

J. Bennet Agt.

338—Spanish Silk Brocatelle Banner *Sixteenth Century*

Rectangular shape, with spade-shaped panel. Woven, on a crimson ground in gold thread and yellow silk, with scrolls and pomegranate-shaped medallions. Finished with silk fringe and silk and gold thread tassels. 60.

Length, 3 feet 2 inches; width, 1 foot 11 inches.

Mrs. J. F. Carlisle

339—Spanish Embroidered Ecclesiastical Banner *Eighteenth Century*

30. Swallow-tail shape. Of crimson velvet, embroidered, in colored silks and gold thread, with circular medallion containing floral and scrolled figure and with sun and moon in angles above. Finished with gold lace.

Length, 5 feet 2 inches; width, 3 feet 2 inches.

Richardson & Son

340—Spanish Silk and Silver Brocatelle Cover *Sixteenth Century*

35. Rectangular shape. Woven, on a yellow ground in crimson silk and silver thread, in a pattern of curved branches of leaves forming diamond-shaped medallions enclosing vases of flowers and finished with netted silk fringe. (Pieced.)

Length, 4 feet 1 inch; width, 3 feet 11 inches.

341

341—Italian Cut Genoese Velvet Panel

Fifteenth Century

Rectangular shape, with rounded angles. Blue velvet, cut in a pattern of palmette-shaped medallions enclosing floral and leaf figures and surmounted by pineapples with scrolled leaves. Partially finished with netted silver fringe. (Pieced.)

Length, 4 feet 11 inches; width, 1 foot 10 inches.

342—French Velvet Hanging

Eighteenth Century

Rectangular shape. Apricot velvet. Finished with silver fringe. (Pieced.)

Length, 5 feet 2 inches; width, 5 feet.

343—French Silk Brocade Coverlet

Eighteenth Century

Rectangular shape. Woven, on a dark blue ground in colored silks, in a pattern of a scrolled leaf diaper. Bordered on three sides with a blue silk flounce.

Length, 6 feet 10 inches; width, 5 feet 9 inches.

344—Spanish Silk Damask Canopy

Seventeenth Century

Oval shape, surrounded by shaped tabs, four of which are divided in the center, and with circular center. Silk damask, woven in a pattern of scrolled and curved leaves and flowers.

Length, 5 feet 8 inches; width, 4 feet 11 inches.

Mrs. C. Jaffee

345—Italian Silk Brocade Hanging *Seventeenth Century*

25. Rectangular shape. Woven, on a figured white satin ground in colored silks, with vases of flowers and scrolled leaves and flowers.

Length, 6 feet; width, 5 feet 2 inches.

R. Glendening.

346—Valencian Silk Brocade Hanging
Louis XVI Period, Eighteenth Century

20. Rectangular shape. Woven on a slate colored silk ground in colored silks, with a diaper of leaf sprays and dots.

Length, 6 feet 8½ inches; width, 5 feet 10 inches.

J. Smith

347—Spanish Embroidered Silk Lambrequin *Seventeenth Century*

17.50 Rectangular-shaped with scalloped lower edge. Crimson silk damask, appliqué-embroidered in colored silks bordered with filoselle braid, with voluted scrolls and birds. Finished with silver fringe. *Length, 7 feet 2 inches; width, 1 foot 4½ inches.*

A. A. Morrison.

348—French Silk Brocade Hanging *Eighteenth Century*

15. Rectangular shape. Brocaded, in gold thread, with floral sprays on a ground striped with lines of gold and silver dots.

Length, 7 feet 1½ inches; width, 4 feet 2½ inches.

Grace Nichols.

349—Italian Silk Brocatelle Strip *Sixteenth Century*

22.50 Rectangular shape. Woven, on a green ground in yellow silk, in a diapered pattern of scrolls and floral medallions. Worn and pieced. *Length, 12 feet; width, 1 foot 10 inches.*

Eliz. R. Davis.

350—Spanish Silk Brocade Strip *Eighteenth Century*

17.50 Rectangular shape. Woven, on a changeable ground of blue and yellow in colored silks, with branches of flowers and leaves and conventionalized toad-stools.

Length, 8 feet; width, 2 feet 10 inches.

Kurt Freund.

351—French Cut Velvet Hanging *Early Nineteenth Century*

20. Rectangular shape. Of black velvet, *semé* with cut fleurettes and cut with a border of round arched pavilions surmounted by scrolled shields charged with coats-of-arms and occupied by trophies and with a round arched arcading between hung with five-branched candelabra. Borders of balustraded chain and twisted ribbon. *Length, 12 feet 1 inch; width, 3 feet 1 inch.*

O Bennet agt.

352—Almeria Silk Brocade Strip *Eighteenth Century*

45. Woven, in colored silks on a watered purple silk ground, with fleurettes and horizontal meander bands of flowers and leaves.

Length, 12 *feet; width,* 3 *feet.*

Richardson & Son

353—French Silk Brocade Strip *Eighteenth Century*

7.50 Woven, on a cream-colored ground piqué with purple dots, in colored silks and gold, with scrolled floral sprays and quatrefoils.

Length, 10 *feet* 3 *inches; width,* 3 *feet* 11 *inches*

Mrs Ruehne.

354—Toledan Silk Brocatelle Hanging *Sixteenth Century*

35. Rectangular shape. Woven, on a crimson satin ground in a lighter color, with a diaper of conventional floral sprays.

Length, 10 *feet; width,* 6 *feet* 6 *inches.*

Mrs. F. L. Ackerman

355—Spanish Silk Brocatelle Panel *Early Sixteenth Century*

27.50 Rectangular shape, with scalloped end. Woven, in red and yellow on a white ground, with vases of flowers, birds, checkered medallions enclosing crowned M's, and bands of leaves enclosing lizards and cornucopiæ.

Length, 3 *feet* 1 *inch; width,* 1 *foot* 11 *inches.*

Mrs. F. W. Allen

356—Genoese Velvet Hanging *Seventeenth Century*

85. Rectangular shape. Green velvet, bordered, on two sides, with silver lace. (Pieced.)

Length, 5 *feet* 6 *inches; width,* 4 *feet* 10 *inches.*

Naomi Wood

357—Two Pair Valencian Silk Damask Curtains and Lambrequin *Late Eighteenth Century*

00. Rectangular curtains and shaped lambrequin. Amber-colored silk, woven in a pattern of scrolled leaves and flowers and floral medallions. Curtains partially finished with silk looped braid. Lambrequin finished with silk fringe and tassels.

Lengths, 8 *feet* 4 *inches; widths,* 3 *feet* 3 *inches and* 1 *foot* 8 *inches.*

Lambrequin: Length, 6 *feet* 10 *inches; width,* 2 *feet* 9 *inches.*

Mrs. W. C. Rusel

358—Spanish Velvet Hanging *Seventeenth Century*

65. Rectangular shape. Of black velvet.

Length, 8 *feet* 4 *inches; width,* 3 *feet* 5 *inches.*

Naomi Wood

359—Valencian Silk Damask Coverlet *Eighteenth Century*

50

32'

Rectangular shape. Yellow silk, woven in a pattern of curved, pointed and acanthus leaves and pomegranates. Bordered with silk galoon. *Length, 8 feet 8 inches; width, 6 feet 11 inches.*

Richardson & Son

360—Spanish Silk Embroidered Coverlet *Eighteenth Century*

50

42'

Rectangular shape. Embroidered, in colored silks on a white satin ground, with a scrolled, rosetted center, enclosed by scrolled leaves and flowers, ornamented with diapers and surrounded by a broad border of scrolled strapwork medallions, rosettes, leaves and floral scrolls, and by two narrow borders of floral rosettes and leaves and curved scrolls with leaves and quatrefoils. Finished with silk tassels. *Length, 8 feet 6 inches; width, 7 feet 1 inch.*

361—Pair of Spanish Embroidered Velvet Panels Mrs. J. F. Carlisle

Seventeenth Century

40. Rectangular shape. Of black velvet, appliqué-embroidered, in colored silks and gold and silver threads, with oval panels separated by quatrefoil strapwork medallions enclosing quatrefoiled leaf figures. The angles occupied by scrolled leaves. Finished with silk braid and fringe. *Lengths, 4 feet 7 inches; widths, 10½ inches.*

362—French Painted Silk Hanging Elg. R. David *Eighteenth Century*

50 White silk stamped, in colors, with military trophies and scrolled
22. bands of ribbons and floral sprays.

Length, 14 feet 4 inches; width, 2 feet 7 inches.

363—Two Spanish Embroidered Velvet Banners O. Bernet Agt.

Sixteenth Century

Rectangular shape. Of green velvet, appliqué-embroidered in
400. colored silks, one with checkered pattern, one with scrolled escutcheon, charged with a coat-of-arms and with checkered pattern, the squares at angles enclosing the lion of Leon, the castle of Castile and bees, surrounded by a trefoiled border. Both bordered with gold galoon and finished with silver fringe.

Length, 1 foot 11 inches and 1 foot 9½ inches; width, 1 foot 6½ inches and 1 foot 9½ inches.

From the collection of the Marqués de Valverde.

(*Illustrated*) Mrs. J. F. Carlisle

364—Spanish Embroidered Silk Lambrequin *Seventeenth Century*

50. Rectangular shape, with rounded angles. Appliqué-embroidered, in colored silks and gold and silver thread, with two oval escutcheons, charged with coats-of-arms, mantled with ermine and surmounted by a ducal coronet. Surrounded by scrolls, floral sprays and diapers, appliqué-embroidered in cloth-of-silver, edged with silver braid and with silver spangles on a blue ground.

Length, 3 feet 10 inches; width, 2 feet.

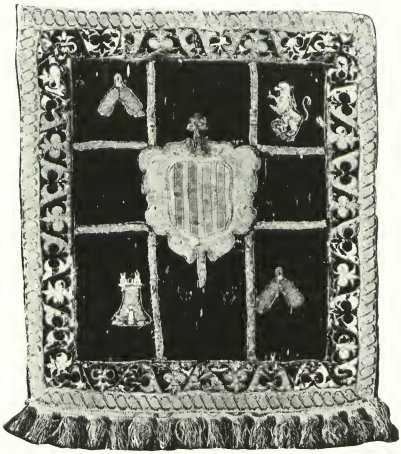
From the collection of the Marqués de Valverde.

W. Dawson

365—Spanish Silk Velvet Banner *Seventeenth Century*

30. Banner, of swallow-tail shape, of cream-colored velvet, showing traces of appliqué embroidery.

Length, 5 feet 3 inches; width, 3 feet 1 inch.



No. 363—Two Spanish Embroidered Velvet Banners
(Sixteenth Century)

366—Pair of Spanish Embroidered Satin Cushions

Sixteenth Century

Rectangular shape. Embroidered, in colored silks and gold and white thread, with scrolls, vine leaves and grapes, ears of wheat, scrolled leaves and flowers, and lambrequined festoons. Finished with silk fringe.

Length, 30 inches; width, 21 inches.

367—Pair of Spanish Embroidered Velvet Orphreys

Seventeenth Century

Rectangular shape. Of crimson velvet appliqué-embroidered, in colored silks and gold cord, with scrolls, cornucopiæ, birds, beads and volutes and with circular scrolled medallions embroidered, in colored silks, and satin stitch, with a Crucifixion, the Archangel Michael with the scales of the Last Judgment, the figure of a Saint and a Maltese Cross.

Length, 3 feet 9 inches and 3 feet 2 inches; width, 7½ inches.

368—French Gold and Silk Brocade Chasuble

Eighteenth Century

Double-spade shape. Woven on a cloth-of-gold ground with a rosetted diamond diaper and floral sprays and paneled with gold galoon. Embroidered with initials and the date 1796.

Length, 6 feet 5 inches; width, 2 feet 3 inches.

369—Two Spanish Embroidered Silk Chasubles

Seventeenth Century

Double-spade shape, appliqué-embroidered, on crimson satin grounds in colored silks, with scrolled leaves and quatrefoil rosettes, one with circular medallions occupied with the Sacred and Virgin's monograms. Finished with silk galoon and fringe.

Lengths, 7 feet 8 inches and 7 feet 11 inches; widths, 2 feet 10 inches and 2 feet 3 inches.

370—Set of Spanish Silk Brocaded Chasuble and Pair of Dalmatics

Seventeenth Century

Double-spade shape, the dalmatics with shoulder pieces. Of brown silk brocade, woven in a pattern of floral medallions on a ribbed ground. Paneled with gold galoon.

Lengths, 7 feet and 7 feet 4½ inches; widths, 4 feet 4 inches and 2 feet 3 inches.

From the collection of Don Adriano Lanuza, President of the Banco de Crédito, Madrid.

Mr. W. T. Kissel

371—Two Toledan Gold and Silk Brocade Chasubles *Seventeenth Century*

50. Double-spade shape. Woven, on cream-colored grounds in colored silks and gold thread, with scrolled sprays of flowers and birds. Bordered with gold galoon.

Lengths, 7 feet 8 inches and 7 feet 5 inches; widths, 2 feet 7 inches and 2 feet 5 inches.

Charles S. London.

372—Spanish Embroidered Velvet Chasuble *Seventeenth Century*

115. Double-spade shape. Crimson velvet cross-shaped orphrey embroidered, on cloth-of-silver in gold and silver threads, with floral scrolls and a circular medallion of the Virgin with crossed arms, wearing a red robe and blue mantle.

Length, 7 feet 6 inches; width, 2 feet 3 inches.

373—Spanish Silk-embroidered Chasuble and Stole Rev. R. B. Cushion

Eighteenth Century

55. Double-spade shaped chasuble, stole with spade-shaped ends. Embroidered, in colored silks and gold thread on a white satin ground, with scrolled flowers and leaves. Bordered and paneled with gold galoon.

Lengths, 6 feet 7 inches and 6 feet 11 inches; widths, 2 feet 7 inches and 6¾ inches.

374—Spanish Velvet Robe Mrs. Colby

Seventeenth Century

50. With exceptionally wide sleeves and square collar and lapels. Plum velvet. In original condition.

Length, 4 feet 11 inches.

375—Spanish Silk Damask Cope R. Edendenning

Sixteenth Century

Semicircular shape. Of dark rose-colored silk, woven in a pattern of a pear-shaped floral diaper.

25.

Length, 5 feet; width, 10 feet 4 inches.

376—Toledan Silk Brocaded Altar Frontal W. S. Balozian

Early Eighteenth Century

35. Rectangular shape. Woven, on a figured gray ground in colored silks and silver thread, with scrolled branches of leaves and flowers, tassels and floral medallions. Paneled with gold galoon.

Length, 3 feet 6 inches; width, 10 inches.

377—Pair of Valencian Silk Damask Altar Frontals W. Bosworth

Eighteenth Century

70. Rectangular shape. Blue silk, woven in a pattern of curved, pointed and acanthus leaves and pomegranate medallions. Paneled with silk galoon.

Length, 4 feet 2 inches; width, 8 feet 2 inches.

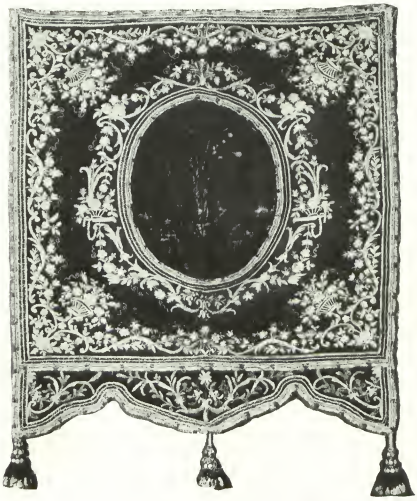
378—Spanish Embroidered Velvet Altar Frontal Mrs. B. Merriman

Seventeenth Century

110. Rectangular shape. Of crimson, paneled with dark green, velvet embroidered, in colored silk and gold and silver thread, with a cross with a figure of Christ hanging thereon, a mount with skull and cross-bones below, flanked by a church and tree in stump work. Surrounding the cross are stars, and on either side above, the sun and moon.

Length, 5 feet 10½ inches; width, 2 feet 8 inches.

From the collection of Don Adriano Lanuza, President of the Banco de Crédito, Madrid.



Mrs. N. T. Kissel

379—Spanish Embroidered Banner *Early Eighteenth Century*

95.

Rectangular shape, with shaped pendant. Embroidered, on dark purple velvet in colored silks and gold thread, with an oval floral and scrolled medallion, formerly occupied by an escutcheon, with baskets of flowers at the angles and with a scrolled and floral border. Pendant embroidered with floral scrolls and finished with silk tassels. Surrounded by an embroidered border and silk fringe.

Length, 3 *feet* 2½ *inches; width,* 2 *feet* 10 *inches*

From the collection of the Marqués de Valverde.

K. S. Balozian

380—Spanish Silk Brocade Altar Frontal *Eighteenth Century*

40.

Rectangular shape. Woven, on a cream-colored ground in colored silks and gold and silver thread, with scrolled branches of leaves and flowers and scrolled meander bands. Bordered with gold galoon.

Length, 7 *feet* 6 *inches; width,* 4 *feet* 6 *inches.*

Rev. R. B. Cushion.

381—Spanish Gold and Silk Embroidered Chasuble, Missal Cover, Cuffs, Three Maniples, Two Stoles and Chalice Cover

Seventeenth Century

80.

Double spade-shaped chasuble, rectangular chalice cover, maniples and stoles with spade-shaped ends. Paneled and bordered with gold galoon and embroidered in colored silks and gold thread on a white satin ground, with scrolled leaves, floral sprays, clusters of grapes and vases of flowers.

Lengths, 7 feet 5 inches, 10½ inches, 1 foot 10 inches, 2 feet 10 inches, 7 feet 10 inches and 1 foot 8 inches; widths, 2 feet 2 inches, 10½ inches, 7¾ inches, 7 inches, 7½ inches, 1 foot 7½ inches.

Note: This, and the three following pieces, came from the Church of SS. Nicola el Real de Medina of Huete, Diocese of Cuenca, built in the sixteenth century. The church needed funds for repairs, for which reason, with the permit of the Bishop of Cuenca, these objects were sold by auction in 1920.

A. Glendinning.

382—Pair of Spanish Gold and Silk Embroidered Dalmatics

Seventeenth Century

160.

Double spade-shape, with shoulder pieces. To match the preceding.

Length, 7 feet 6 inches; width, 4 feet 10 inches.

Mrs. R. L. Patterson

383—Spanish Gold and Silk Embroidered Cope

Seventeenth Century

120.

Semicircular shape, with band and hood. To match the preceding.

Length, 8 feet 10 inches; width, 4 feet 5 inches.

" " " "

384—Spanish Gold and Silk Embroidered Altar Frontal

Seventeenth Century

200.

Rectangular shape. Paneled and bordered with gold galoon. To match the preceding.

Length, 6 feet 7 inches; width, 3 feet 10 inches.

(*Illustrated*)

No. 384—Spanish Gold and Silk Embroidered Altar Frontal
(Seventeenth Century)

C. F. Sonn.

385—Spanish Embroidered Velvet Altar Frontal

Sixteenth Century

120. Rectangular shape. Crimson velvet, appliqué-embroidered, in cloths of gold and silver and colored silks, with a scrolled rectangular escutcheon, surmounted by scrolled leaves, flanked by flaming vases and pendants of drapery with masks at angles and festoons of drapery below, containing the figure of St. Andrew holding a book in one hand, a palm branch in the other and with his symbolic cross behind. Paneled with silk fringe and banded with knotted silk fringe.

Length, 5 feet 2 inches; width, 2 feet 9½ inches.

From the collection of Don Adriano Lanuza, President of the Banco de Crédito, Madrid.

Richardson & Son.

386—Flemish Tapestry Panel *Sixteenth Century*

70. Woven in browns with figures of Greek warriors supporting the body of Patroclus. Architectural background. Scrolls above and below.

Height, 2 feet 3 inches; width, 3 feet.

Mrs. W. L. Saffar

387—Two French Petit and Gros Point Chair Covers

Seventeenth Century

110. Chair shape. Worked, in colored silks and wools, with shaped scrolled medallions enclosing figures in petit-point stitch, one of a Chinaman sitting under a tree with a pool in front and playing a pipe, one of a youth in seventeenth century costume dancing and playing a horn, flanked by branches of flowers and leaves and surrounded by varicolored flowers and leaves on dark green grounds. One with birds above, one with lions below, in petit-point stitch.

Lengths, 2 feet 4 inches and 2 feet 1 inch; widths, 1 foot 8 inches and 1 foot 7 inches.

(*Illustrated*)

No. 387—Two French Petit and Gros Point Chair Covers
(Seventeenth Century)

Miss Murphy.

388—French Gros-point Settee Cover *Sixteenth Century*

140. Settee-seat shape. Worked, in colored wools, with a scrolled panel enclosing two figures of men and one figure of a woman in sixteenth century costume. One man is seated, one man and the woman are dancing. Background of buildings, water and trees. Surrounded by varicolored scrolled strapwork, leaves and festoons on a dark brown ground.

Length, 5 feet 5 inches; width, 2 feet 5 inches.

(*Illustrated*)

T. Glendenning.

389—French Painted Silk Settee Covering *Eighteenth Century*

85. Shaped and in several pieces. Crimson silk centers, painted, in gouache, with scrolled oval medallions occupied by Classic figures and Amorini. Green silk borders, similarly painted with scrolls and rectangular medallions. Mounted.

No. 388—French Gros-point Settee Cover
(Sixteenth Century)

Mrs. B. Merriman

390—French Needlework Panel *Fifteenth Century*

Worked, in colored wools and in cross stitch, with a fountain in the center, decorated with a cherub and supported by two unicorns, on a dark ground patterned, in colors, with leaves, fruits, flowers and birds.

1550.

Height, 2 feet 7 inches; width, 6 feet 7½ inches.

(*Illustrated*)

A. S. Baloziau.

391—Set of Five French Silk Brocade Hangings *Seventeenth Century*

57.50

Woven, on a figured gray silk ground in colored silks, with vases of leaves and flowers and floral festoons. Some mounted with scrolled silk frogs and tassels.

Length, 5 feet 4 inches; width, 1 foot 9 inches.

Mrs. Erskine.

392—French Velvet Harpsichord Cover *Eighteenth Century*

Rectangular shape, with two rounded angles. Apricot-colored velvet, with vertical stripes *lamés* with gold. Finished with looped silk braid.

55.

Length, 10 feet 6 inches; width, 4 feet.

P. W. French & Co

393—Two Italian Silk Brocatelle Hangings *Seventeenth Century*

Woven, in crimson silk on a yellow ground, with medallions formed of scrolled, voluted and diapered leaves, flowers and fruits and enclosing clusters of leaves and flowers.

90.

Lengths, 14 feet 7 inches and 11 feet 6 inches; widths, 3 feet 11 inches and 3 feet 5 inches.

No. 390—French Needlework Panel
(*Fifteenth Century*)

394—Almeria Satin Damask Hanging *Late Seventeenth Century*

Richardson and Son

55.

Rectangular shape. Woven, on a green satin ground in crimson satin, with a design of scrolls, flowers, fruits and leaf medallions.

Length, 8 *feet* 9 *inches; width,* 5 *feet* 6 *inches.*

395—French Cut Velvet Hangings *Seventeenth Century*

Mrs. J. F. Carlisle

85.

Rectangular shape. Dark brown velvet, cut on a cloth-of-gold ground with scrolled quatrefoil floral medallions, diapers and scrolls. Bordered with black velvet.

Length, 9 *feet; width,* 3 *feet* 6 *inches.*

From the collection of the Marqués de Valverde.

396—Toledan Gold and Silk Brocaded Hanging *Eighteenth Century*

Mrs. Truchene.

65.

Rectangular shape. Woven, in colored silks and gold and silver thread on a figured claret-colored ground, with scrolled branches and vases of leaves and flowers. Paneled with silver galoon.

Length, 11 *feet; width,* 3 *feet* 6 *inches.*

397—Spanish Silk Embroidered Banner *Seventeenth Century*

Elizabeth David

75.

Swallow-tail shape. Crimson damask, woven in a pattern of vases of flowers and scrolled leaves and appliqué-embroidered in colored silks and gold and silver thread, with a shaped escutcheon, and charged with coats-of-arms, mantled with ermine and surmounted by a ducal coronet, a helmet, a crest and a scrolled label inscribed: "Mas bale Bolando."

Length, 7 *feet* 8 *inches; width,* 5 *feet* 1 *inch.*

398—Spanish Embroidered Ecclesiastical Banner *Seventeenth Century*

P. W. French & Co.

250.

Swallow-tail shape. Of crimson velvet embroidered, in gold and silver thread with a scrolled medallion containing a Papal tiara and cross-keys, and with floral sprays. Finished with gold braid.

Length, 6 *feet* 8 *inches; width,* 3 *feet* 5½ *inches.*

W. W. Seaman Esq.

399—Spanish Embroidered Banner *Fifteenth Century*

780. Escutcheon-shaped appliqué-embroidered, on white silk in colored silks and gold and silver thread, with figure of a knight in armor and a machicolated castle with round arched entrance. (Worn.)

Length, 2 feet 5 inches; width, 2 feet 5 inches.

From the collection of the Marqués de Valverde.

Mr. Colby.

400—Two Spanish Silk and Gold Embroidered Figures *Seventeenth Century*

140. Embroidered in colored silks, cloth-of-gold and gold thread, one with figure of the Virgin in yellow robe and gold mantle supporting on her left arm the draped Child Christ, one with figure of the Virgin in brown robe and gold mantle lined with blue, extending her arm to St. Elizabeth in gold robe with yellow and green mantle and wearing a pouch at her girdle. Mounted on old crimson velvet.

Lengths, 23 inches and 21 inches; widths, 13 inches and 10 inches.

From the collection of the Marqués de Valverde.

Mr. Colby

401—English Embroidered Chasuble Cross *Fifteenth Century*

50.

Embroidered, in colored silks, velvets, and gold and silk threads, with Gothic trefoil arched niches containing rayed figure of the Virgin holding the undraped Child Christ in her arms, flanked by two Saints. Below are round Gothic-arched niches containing full-length figures of saints with colored silk and gold thread backgrounds, one holding a netted pouch.

Length, 4 feet; width, 1 foot 7 inches.

F. P. Webster.

402—Spanish Embroidered Velvet Church Cushion *Sixteenth Century*

350

Rectangular shape. Crimson velvet, embroidered, in colored silks and gold and silver thread, with an oval scrolled medallion occupied by the figure of the Virgin, woven in tapestry and embroidered, in red robe and blue mantle, standing upon a crescent and clouds and supported by four angels on clouds. Above her are the half-length figures of God the Father and Son, holding a crown over her head, with the Spiritus Sanctus in the form of a dove hovering above. This medallion is on a ground *semé* with embroidered quatrefoils and is surrounded by six emblems of the Virgin, each with an inscription on a scrolled label below. In the upper left-hand corner is a portrait, below it a fountain and below that again an open sepulchre. In the upper right-hand corner is a tower, below that a pedestal, and below that again a city gate with domed tower and pinnacles. Border of scrolled strapwork set with jewels in raised silver-gilt mounts set in embroidered quatrefoils. Reverse side embroidered in gold thread with circular starred medallion enclosing scrolls and the Virgin's crown and with scrolled quatrefoils at angles.

Length, 2 feet; width, 1 foot 8½ inches.

Note: This cushion, which comes from the collection of the Marqués de Valverde, is an example of the famous *peintures d'aiguille* known to us as Needlework pictures. They were worked in the Monastery of El Escorial, the latter being the Palace built by King Philip II and the burial place of succeeding Spanish kings.

(*Illustrated*)

No. 402—Spanish Embroidered Velvet Church Cushion
(Sixteenth Century)

Mr. Colby

403—Pair of Silk Spanish Embroidered Ecclesiastical Banners
Eighteenth Century

260.

Rectangular shape, with shaped pendants. Embroidered, on a crimson silk ground in colored silks and gold and silver threads with scrolled escutcheons containing a figure of St. Barbara with tower and palm branch and the martyrdom of St. Catherine, who kneels in front of headsman, with a palm branch in glory above her, and with scrolled leaf angles and floral sprays. The pendants embroidered with floral sprays and finished with gold tassels. Bordered with embroidered twisted ribbon and silk braid.

Height, 3 feet 2 inches; width, 2 feet 2½ inches.

(*Illustrated*)

P. Glendenning

404—Set of Spanish Silk Damask Ecclesiastical Vestments and Strip *Sixteenth and Eighteenth Centuries*

120.

Double spade-shaped chasuble, dalmatics with shoulder pieces and semicircular cope. Rectangular strip. Of silk damask, with crimson and rose-colored grounds, patterned in white with scrolled flowers and leaves, floral medallions and fountains. Vestments bordered and paneled with gold galoon.

Lengths, 7 feet 4 inches, 7 feet, 4 feet 6 inches and 4 feet 4 inches; widths, 2 feet 4½ inches, 4 feet 8½ inches, 9 feet 8 inches and 1 foot 10 inches.

From the collection of Don Adriano Lanuza, President of the Banco de Crédito, Madrid.

Mr. Colby

405—Pair of Spanish Silk Brocade Dalmatics
Seventeenth Century

90.

Double-spade shape with shoulder pieces. Woven, in colored silks on a white ground, with scrolled leaves and flowers and floral medallions. Paneled and bordered with gold galoon.

Length, 8 feet 3 inches; width, 5 feet 4 inches.

P. Glendenning

406—Spanish Silk Brocade Cope *Sixteenth Century*

70.

Semicircular shape with band and spade-shaped hood. Woven, on a white ground in colored silks and silver thread, with leaf stripes and floral sprays. The band and hood *semés* with floral sprays woven in colored silks and gold thread. Bordered and paneled with gold galoon.

Length, 4 feet 5¼ inches; width, 8 feet 8 inches.

No. 403—Pair of Silk Spanish Embroidered Ecclesiastical Banners
(*Eighteenth Century*)

407—Spanish Embroidered Velvet Altar Frontal

Sixteenth Century

110.

Rectangular shape. Embroidered, on dark crimson velvet, in cloth of gold and silver, colored silks and gold and silver thread with a full-length figure of the Virgin holding the draped Child Christ under a Gothic-arched canopy supported by spirally twisted columns and flanked by two angels holding crowns and swords.

Length, 6 feet 8 inches; width, 2 feet 10 inches.

From the collection of Don Adriano Lanuza, President of the Banco de Crédito, Madrid.

408—Italian Appliqué and Embroidered Velvet Dalmatic

Seventeenth Century

240.

Double-spade shape, with shoulder pieces. Crimson velvet, embroidered, in colored silks and gold and silver threads, with paneled apparels of scrolls and leaves.

Length, 7 feet 8 inches; width, 4 feet 10 inches.

409—Aragonese Embroidered Velvet Chasuble

Fifteenth Century

110.

Double-spade shape. Of wine-colored velvet, vertically paneled with strip, embroidered, in colored silks and gold and silver thread, with Gothic-arched niches supported by spirally twisted columns having machicolated bays below pierced with arches and containing bust-length portraits of saints with curling yellow hair and green, blue and red robes. Scroll-embroidered with gold and bordered with silk fringe.

Length, 7 feet 10 inches; width, 2 feet 4 inches.

410—Pair of Spanish Embroidered Velvet Dalmatics

Sixteenth Century Embroidery and Seventeenth Century Velvet

170.

Double-spade shape, with shoulder pieces. Of crimson velvet with rectangular apparels appliqué-embroidered, in yellow and gold cord, with quatrefoiled scrolls, vases of fruits, and leaf meanders. One panel embroidered, in colored silks and satin stitch, with the figure of S. Sebastian, and one with a Maltese Cross.

Length, 7 feet; width, 4 feet 4 inches.

Charles of London.

411—Spanish Embroidered Velvet Chasuble *Sixteenth Century*

170.

Double-spade shape. Of crimson velvet, with vertical center panel appliqué-embroidered with arabesques of scrolls, vases, cornucopiæ and cherubim and with figures of the Virgin holding on her left arm the Child Christ, and of St. Andrew with symbolic cross, between borders of scrolled trefoils. Finished with silk fringe.

Length, 7 feet 11 inches; width, 2 feet 4 inches.

From the collection of Don Adriano Lanuza, President of the Banco de Crédito, Madrid.

Mr. Colby

412—Spanish Silk Brocade and Tapestry Altar Frontal
Seventeenth Century

100. Rectangular shape. Woven, on a figured cream-colored ground in colored silks, with clusters of flowers and fruits, the center with an oval medallion of tapestry surrounded by a border of scrolled leaves in gold thread and colored silks, woven with a figure of the Virgin with light-colored robe and blue mantle, standing on a crescent with clasped hands. Paneled with gold looped braid.

Length, 3 feet 3 inches; width, 5 feet 3½ inches.

413—Spanish Silk Brocade and Tapestry Altar Frontal
Seventeenth Century

10. Rectangular shape. Woven, on a figured cream-colored ground in colored silks, with clusters of flowers and fruits, the center with an oval medallion of tapestry surrounded by a border of scrolled leaves in gold thread and colored silks and woven with a figure of the Virgin with light-colored robe and blue mantle, standing, with clasped hands, on a crescent. Paneled with gold looped braid.

Length, 3 feet 2 inches; width, 5 feet 6 inches.

A. S. Balozian

414—Spanish Silk Brocade Cope *Sixteenth Century*

50. Semicircular shape, with band and spade-shaped hood. Woven, on a silver thread and rose-colored ground, in white silk, with scrolled floral diaper. Finished with gold and silver galoon, gold lace and gold fringe.

Length, 4 feet 5½ inches; width, 9 feet 6 inches.

Mr. Colby

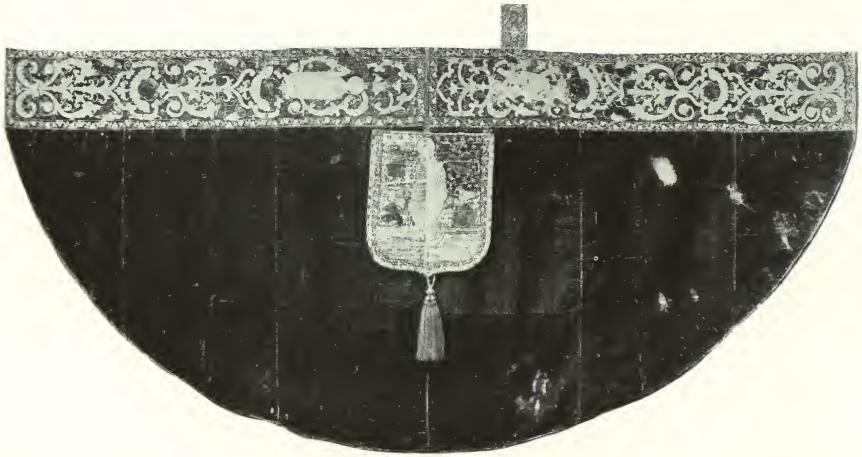
415—Spanish Embroidered Velvet Cope *Sixteenth Century*

200. Semicircular shape, with band and spade-shaped hood and embroidered in colored silks and gold and silver threads. The band appliqué-embroidered with arabesques of scrolls, vases, cornucopiæ and cherubim, and with figures of St. Andrew with symbolic cross and a Bishop-Saint, between borders of scrolled trefoils. The hood with the figure of the Virgin standing on a crescent with a background of sky *semé* with stars. The hood finished with silk fringe and a silk tassel with silk and gold thread-embroidered ball and cords.

Length, 4 feet 8 inches; width, 9 feet 10 inches.

From the collection of Don Adriano Lanuza, President of the Banco de Crédito, Madrid.

(*Illustrated*)



No. 415—Spanish Embroidered Velvet Cope
(Sixteenth Century)

416—Spanish Embroidered Velvet and Silk Brocatelle Cope *Sixteenth Century*

110. Semicircular shape, with spade-shaped hood and rectangular band. Of green brocatelle, woven with a diaper of interlaced quatrefoils, the band and hood of crimson velvet appliqué-embroidered, in colored silks, with voluted scrolls, flowers and leaves and with tendrils. Bordered with silk galoon. The hood finished with silk fringe.

Length, 8 feet 10 inches; width, 4 feet 8 inches.

417—Venetian Silk Brocade Cope *Eighteenth Century*

90. Semicircular shape, with band. Woven, the body on a yellow ground in colored silks and silver thread, in a pattern of voluted cornucopiæ, vases of flowers, and broken arches, the band, on a white ground, with branches of flowers, rocks and trunks of trees. Bordered and paneled with silver galoon.

Length, 9 feet 4 inches; width, 4 feet 7 inches.

418—Italian Embroidered Velvet Cope *Fifteenth Century*

1050. Semicircular shape, of dark blue velvet with band appliqué-embroidered, in colored silks on a blue silk ground, with scrolls, vases of fruits and circular medallions, occupied by the sacred monogram and scrollings. Traces of embroidery of scrollings.

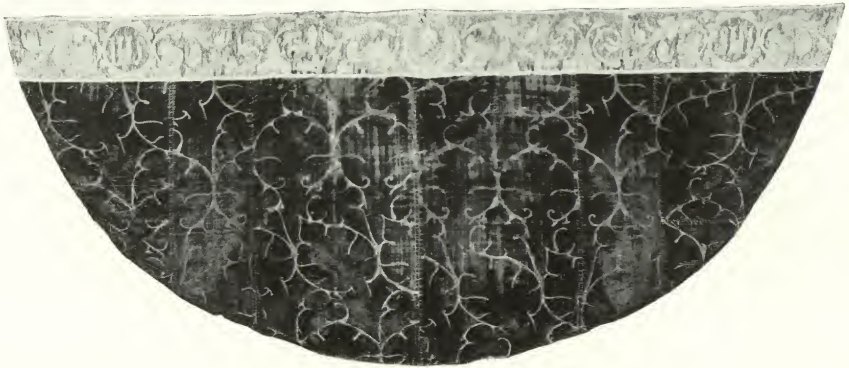
Length, 9 feet 4 inches; width, 4 feet.

(*Illustrated*)

419—Spanish Embroidered and Appliqué Velvet Repostero *Seventeenth Century*

200. Rectangular shape. Of crimson velvet embroidered, in colored silks and silver and gold thread, with a scrolled escutcheon bordered with flower and leaf meander, surmounted by a crown and charged with a coat-of-arms quartered with the royal arms of Castile and Leon. Paneled with gold galoon and bordered with scrolls, medallions, twisted strapwork and leaves at angles embroidered in colored silks.

Length, 8 feet 4 inches; width, 4 feet 8 inches.



No. 418—Italian Embroidered Velvet Cope
(Fifteenth Century)

Mrs. Colby

420—Aragonese Embroidered Velvet Church Hanging *Sixteenth Century*

425. Rectangular shape. Center panel of crimson velvet embroidered, in colored silks and gold thread, with a figure of the Virgin in brocaded robe and mantle, supporting on one arm the draped Child Christ holding an orb, and holding in her other hand a lily, and of St. Bartholomew holding a closed book and his symbolic knife, surrounded by a broad border of green velvet, with rectangular panels occupied by embroidered figures of SS. Christopher, Bartholomew, Andrew and Michael, with figure of a saint below and an irregularly-shaped medallion occupied by the bust of an angel above. Paneled with gold and silk braid and finished with gold fringe and with gold netted fringe below.

Length, 8 *feet* 3½ *inches; width,* 5 *feet* 6 *inches.*

From the collection of the Marqués de Valverde.

(*Illustrated*)

" "

421—Five Pieces Genoese Velvet *Seventeenth Century*

Various shapes. Of purple velvet.

Various sizes.

100.

" "

422—Specimens of Fifteenth Century Textiles

Various pieces mounted for display. Various origins, materials, patterns and sizes.

25.

Mr. Richardson

423—Specimens of Sixteenth Century Textiles

Similar to the preceding.

80.

" "

424—Specimens of Seventeenth Century Textiles

Similar to the preceding.

70.

" "

425—Specimens of Eighteenth Century Textiles

Similar to the preceding.

30.

A. D. Cummings

426—Quantity of Spanish Silk Damask *Seventeenth Century*

165. Rectangular shape. Crimson damask woven in two patterns of curved pointed leaves and floral medallions.

About 110 *yards.*

426-a- Cover. W. Bisworth.

30.

No. 420—Aragonese Embroidered Velvet Church Hanging
(*Sixteenth Century*)

J. F. Carlisle

427—Valencian Silk Damask Cover *Eighteenth Century*

55. Rectangular shape. Canary yellow silk, woven with a pattern of curved, pointed leaves and floral medallions. Finished with silk looped braid.

Length, 8 feet 10 inches; width, 8 feet 6 inches.

" " "

428—Italian Satin Damask Coverlet *Eighteenth Century*

75. Rectangular shape. Of yellow silk woven, on a satin ground, in a pattern of oval scrolled and voluted medallions enclosing clusters of flowers. Finished with silk looped braid and fringe.

Length, 9 feet 8 inches; width, 9 feet.

J. P. Webster

429—French Silk Brocade Bed Draperies *Eighteenth Century*

400. Rectangular shape. Yellow satin woven, in colored silks, with a Chinoiserie pattern of scrolled flowers and leaves, forming lozenge-shaped panels, with Chinese figures holding birds and seated on branches and with birds supporting clusters of pointed leaves. Set consists of canopy and three hangings. From the looms of Lyon.

Lengths, 5 feet 5 inches and 6 feet 10 inches; widths, 5 feet, 5 feet 3 inches and 7 feet.

W. W. Seaman Agt.

430—Two Valencian Silk Damask Hangings *Seventeenth Century*

190. Rectangular shape. Blue damask woven in a pattern of curved serrated leaves with floral medallions.

Lengths, 10 feet 6 inches; widths, 5 feet 4 inches.

Mr. Colby

431—Pair of Portuguese Silk Embroidered Portières *Seventeenth Century*

150. Rectangular shape, with shaped lambrequins. Light rose-colored silk damask woven in a pattern of scrolls, volutes and bunches of flowers, paneled and lambrequined with gray silk appliqué-embroidered, in colored silks and cloth-of-gold, with hexagonal medallions, enclosing quatrefoil rosettes. Bordered with silver galoon, the lambrequins finished with gold fringe.

Lengths, 10 feet 1 inch; widths, 5 feet 1 inch.

F. L. Ackerman.

432—Spanish Embroidered Silk Damask Baldaquin Canopy *Sixteenth Century*

100. Crimson silk damask, woven in a diapered pattern of curved, diapered leaves and floral medallions and appliqué-embroidered in colored silks and gold and silver threads, the center with an oval scrolled medallion enclosing two angles holding a monstrance, the valances with oval scrolled medallions enclosing chalices and hosts and sacred and crowned Virgin's monograms. Finished in silk fringe.

Length, 7 feet 5 inches; width, 7 feet 2 inches.

F. L. Deming

433—Pair of Italian Silk Damask Canopies *Sixteenth Century*

70. Rectangular shape. Crimson silk damask, woven in a pattern of vases of conventional flowers and scrolled leaves. Paneled with silk galoon and mounted with scrolls of silk braid and silk tassels and buttons.

Lengths, 11 feet 2 inches and 11 feet 11 inches; widths, 7 feet 11 inches and 8 feet 2 inches.

Mr. Colby

434—Spanish Silk Brocade Canopy *Early Eighteenth Century*

65. Rectangular shape. Woven, on a white ground in colored silks, with detached floral sprays and scrolled diapered bands. Deep paneled borders. Finished with netted silk fringe, lined with apricot-colored satin.

Length, 10 feet 4½ inches; width, 9 feet.

Note: From the Church of S. Nicola el Real de Medina of Huete, Diocese of Cuenca.

EVENING SALE

WEDNESDAY, APRIL 27, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 435 to 520A, inclusive

SEVENTEENTH CENTURY ANDALUSIAN SCHOOL

435—*MATER DOLOROSA* E. T. Hargrove.

55.

(Copper)

Height, 4½ *inches; width*, 3¼ *inches*

Bust-length figure of the Virgin, with red robe, blue mantle and white hood, with hands clasped, in eighteenth century Venetian frame of twisted glass rods, mirror panels and gilt bronze mounts.

SIXTEENTH CENTURY

Mr. Erskine

436—*SPANISH CARVED AND PAINTED WOOD PANEL*

Height, 17 *inches; width*, 11¾ *inches*

15.

Round-arched panel with molded and leaf-decorated border enclosing the head of St. Veronica, who holds a veil on which is seen the head of Christ with long hair and beard and cruciform nimbus. Reverse painted with napkin streaming with blood. Originally forming door of tabernacle with pierced keyholes and lock mortise.

FIFTEENTH CENTURY

Rev. G. Guiccone.

437—*ARAGONESE PAINTED WOOD PANEL*

Height, 15½ *inches; width*, 8 *inches*

20.

Round arch, supported by spirally twisted pilasters, paneled with figure of the Virgin, in red robe and green mantle, and with folded hands. Gold background.

FIFTEENTH CENTURY CASTILIAN SCHOOL

438—*FOUR ALTAR PANELS* Mrs. W. L. Engle

(Panel)

50.

Height, 11 *inches; width*, 7½ *inches*

Rectangular panels with Gothic trefoiled arches painted with half-length figures of the four Evangelists holding books and with gold incised backgrounds.

SIXTEENTH CENTURY

Mr. Stiller.

439—*SPANISH CARVED AND GILT ALABASTER PANEL*

32.50

Height, 9 *inches; width*, 8 *inches*

Rectangular shape. Carved with a subject of the Annunciation, the Virgin kneeling at a prie-Dieu, the Angel Gabriel standing and a Spiritus Sanctus Dove above. Wooden frame, molded and gesso-decorated with pendants of fruits and ribbons, painted and gilt. Carving heightened with gold.

SEVENTEENTH CENTURY SPANISH SCHOOL

440—*VIRGIN AND CHILD* Mrs. Keller.

50

12

(Panel)

Height, 15¼ *inches; width*, 10¼ *inches*

Full-length figure of the Virgin crowned, wearing a red robe and mantle, standing on a crescent and carrying in her arms the half-draped figure of the Child Christ. Surrounded by a rayed piscina in yellow.

SIXTEENTH CENTURY

Rev. A. Griscom.

441—*SPANISH PAINTED GESSO PANEL*

7.50

Height, 10½ *inches; width*, 8¼ *inches*

Rectangular shape, modeled, in low relief, with the head of Christ, having dark hair and beard and wearing a crown of thorns, with a rayed and fleur-de-lis decorated nimbus. Contemporary molded wood frame.

LEONARD FRANÇOIS LOUIS

Dutch: 1698—1786

Mrs. C. Jaffar.

442—*PAIR OF POULTRY PICTURES*

(Panel)

10.

Height, 5 *inches; width*, 5½ *inches*

One with rooster, hen and chickens, one with two hens and nest of eggs. Landscape backgrounds.

EIGHTEENTH CENTURY FRENCH SCHOOL

443—*POULTRY* Mr. Keller.

(Panel)

2.50 *Height*, 4½ *inches; width*, 5¾ *inches*

Hens and rooster. Landscape background.

FIFTEENTH CENTURY CASTILIAN SCHOOL

444—*TWO ALTAR PANELS* P. Wasson.

(Panel)

.8. *Height*, 11 *inches; width*, 18½ *inches*

Rectangular panels with Gothic arches and tracery in relief and gilt. Painted with bust-length figures of SS. Bartholomew and Andrew, one holding a knife, the other a cross with diagonal arms. Incised haloes and backgrounds.

SIXTEENTH CENTURY SPANISH SCHOOL

445—*ST. VERONICA'S VEIL* Mr. Keller.

(Panel)

15. *Height*, 16¼ *inches; width*, 14¼ *inches*

Representation of the veil of St. Veronica with the head of Christ seen in full face with dark hair and beard.

444 - a. Panel - Mrs. May

.5.

SIXTEENTH CENTURY SPANISH SCHOOL

446—*VIRGIN AND CHILD* W. W. Seaman Agt.

22.50

(Panel)

Height, 9¾ *inches; width*, 7¼ *inches*

Three-quarter-length figure of the Virgin in red robe lined with black, holding on her lap the draped Child Christ, who turns the leaves of a book. On either side are boy angels playing musical instruments. Dark background with green curtains and lambrequin. Cluster of grapes and apple in foreground.

LEONARD FRANÇOIS LOUIS

Dutch: 1698—1786

Mr. Ellis

447—*PAIR OF POULTRY PICTURES*

(Panel)

25.

Height, 7¼ *inches; width*, 9 *inches*

One of a white turkey and hens. Rocky background. One of hens and a rooster with white hen on nest. Landscape background.

LEONARD FRANÇOIS LOUIS

Dutch: 1698—1786

Mrs. C. Jaffee.

448—*PAIR OF POULTRY PICTURES*

25.

(Panel)

Height, 8 *inches; width*, 11¼ *inches*

Groups of roosters, hens and chickens; one with fence, one with wicker coop. Landscape backgrounds.

SIXTEENTH CENTURY SPANISH SCHOOL

449—*MADONNA AND CHILD* A. Schilling.

22.50

(Copper)

Height, 9 *inches; width*, 7 *inches*

Figure of the Virgin with long hair and in red robe embroidered with gold and blue mantle, seated and holding in her lap the draped Child Christ. On either side are seen houses bordering a street in an old Italian city. Both figures have rayed haloes in gold.

LUIS DE MORALES, known as EL DIVINO

Estremadura: 1510—1586

450—*ECCE HOMO* E. S. Herrick.

27.50

(Panel)

Height, 13 *inches; width*, 9 *inches*

Round-arched panel, painted with the head of Christ crowned with thorns and with bloodshot eyes, and wearing a red robe. Gilt background.

FIFTEENTH CENTURY SIENESE SCHOOL

451—*PRESENTATION* W. L. Engle

32.50

(Panel)

Height, 13 *inches; width*, 11 *inches*

The High Priest with beard stands in the door of the Temple, whose roof is surmounted by a vase, holding the draped Child Christ. In front of him stands the Virgin in blue robe and red mantle, and behind her, SS. Elizabeth and Joseph, the latter holding two doves. In the background is a curtained baldaquin, supported by four columns and on the left a gate with two drawbridges. Blue background. All figures with gold haloes. In old carved and giltwood frame.

SIXTEENTH CENTURY SPANISH SCHOOL

452—*VIRGIN AND CHILD* Mr. Keller.

(Panel)

15. *Height*, 18½ *inches; width*, 12¾ *inches*

Half-length figure of the Virgin, with red robe, blue mantle and white hood with head inclined, holding with her right hand the draped figure of the Child Christ, His feet resting upon a book, and holding in one hand a cross with two nails, in the other a nail. Dark background.

SIXTEENTH CENTURY VALENCIAN MASTER

453—*VIRGIN AND CHILD* E. S. Henriot.

50

(Panel)

42. *Height*, 15½ *inches; width*, 10¾ *inches*

Half-length figure of the Virgin, with long hair, purple robe and dark purple mantle, crowned and holding, on a cushion in front of her, the undraped Child Christ, who presses his mother's breast with his hands. Gilt background. Contemporary molded and gilt wood frame.

Note: A picture by the same master is in the Museum at Valencia.

SEVENTEENTH CENTURY SPANISH SCHOOL

454—*ASSUMPTION* Rev. A. Griscom.

50

(Panel)

17. *Height*, 25½ *inches; width*, 16¼ *inches*

Full-length figure of the Virgin, in white robe and dark mantle, standing on a crescent with folded hands, while above her are two angels with crown, above these again are figures of God the Father in tiara, God the Son and the Holy Ghost, the latter as dove, flanked by sun, moon and stars. Surrounding the figure of the Virgin are cherubim, and on either side are pendants of circles occupied by buildings, altars and chalices. Below is a figure of Satan as a dragon and devils shooting arrows.

FIFTEENTH CENTURY ITALIAN SCHOOL

Mr. Heckner

455—*VIRGIN AND CHILD AND ST. FRANCIS*

(Panel)

200.

Height, 7¾ inches; width, 6¼ inches

RECTANGULAR panel, painted on the one side with Virgin in green robe holding with her left hand the undraped Child Christ. Landscape background. On the other side is painted a portrait of St. Francis of Assisi holding in one hand a rustic crucifix. Old molded and gilt wood frame.

From the collection of Don Bonifacio Diez Montero of Burgos.

SEVENTEENTH CENTURY ANDALUSIAN SCHOOL

456—*FLOWERS* Mr. Klein.

(Canvas)

15. *Height*, 19½ *inches; width*, 25 *inches*

Group of flowers, fruits and birds on a rectangular stone slab. Dark background.

EIGHTEENTH CENTURY GERMAN SCHOOL

457—*CATTLE* passed.

(Canvas)

— *Height*, 17½ *inches; width*, 15¾ *inches*

Two cows, standing under a tree with an old woman milking one. At her side stands a peasant girl in a red bodice carrying a basket on her head. Landscape background.

SEVENTEENTH CENTURY SPANISH SCHOOL

458—*A COURTYARD OF THE ESCORIAL* O. Schanger.

50

12. (Canvas)

Height, 25 *inches; width*, 33 *inches*

View of courtyard with round-arched arcading on one side and paneled wing surmounted by arched pediment in the background. Figures in seventeenth century costume and dog. Contemporary molded wooden frame.

C. DITTRICH

French: 18th Century

459—*PORTRAIT OF A RACEHORSE* J. F. Carlisle

(Canvas)

17.50

Height, 24 *inches; width*, 31 *inches*

Standing figure of a saddled chestnut horse with bushy tail, held by an old man in eighteenth century costume. Behind him is an open doorway. A stone on the left is inscribed: "L'Ami." Landscape background.

SEVENTEENTH CENTURY SPANISH SCHOOL

460—*STILL LIFE* F. R. Ackerman.

(Canvas)

40.

Height, 38 *inches; width*, 28½ *inches*

Vase filled with flowers and standing upon a table. Dark background.

SEVENTEENTH CENTURY FLEMISH SCHOOL

461—*FLOWERS* Max Fuchs

(Canvas)

37.50

Height, 26 *inches; width*, 35 *inches*

Group of flowers with bird in front bending down his head while he pecks at a blossom. Scattered flowers in front. Dark background.

OUR LORD IN SPANISH ART

The Society of Patrons of Spanish Art celebrated, in 1913, the anniversary of the birth of the Emperor Constantine with an exhibition showing the evolution, in painting and sculpture, of representations of our Lord and the Cross. This exhibition was held at the Royal Archæological Museum, Madrid, and **Nos. 462, 463, 464 and 465** here catalogued, were therein included.

SIXTEENTH CENTURY ARAGONESE SCHOOL

Passed

462—*HEAD OF CHRIST*

(Panel)

Height, 17 *inches; width*, 13 *inches*

HEAD of Christ with dark hair and beard, seen full face on a brown background with scrollings and leaves of gold and the initials A. R. and H. S. Contemporary molded gilt frame.

SIXTEENTH CENTURY SPANISH SCHOOL

G. W. Muller

463—*CRUCIFIXION*

(Panel)

50

12

Height, 16¼ *inches; width*, 11¼ *inches*

FIGURE of Christ hanging on the cross, with an I. N. R. I. label. Embracing the foot of the cross is Mary Magdalene in yellow and red robe with the symbolic vase of ointment at her side. On one side stands the Virgin, in purple robe and green mantle, holding a fold of her neckerchief to her eyes. On the other side stands St. John, in a red robe, and holding a book. Landscape background, with towers and buildings of a city. Dark sky.

SIXTEENTH CENTURY

E. T. Sargrove.

464—*SPANISH CARVED WALNUT PANEL*

55.

Height, 11½ *inches; width*, 10½ *inches*

Rectangular panel, with banded laurel-leaf wreath enclosing the head of Christ with long hair and beard, crowned with thorns. In the angles are scrolled ribbons. Originally forming door to tabernacle with pierced keyhole and lock mortise.

SEVENTEENTH CENTURY CASTILIAN SCHOOL

465—*CRUCIFIXION* A. Schilling

(Panel)

Height, 7½ *inches; width*, 5¾ *inches*

CHRIST hanging on the cross, with the Virgin in a dark robe and St. John in a red robe standing on either side. Landscape background with towers of city in distance.

R. KELLNER

FRENCH: 18TH CENTURY

466—*OLYMPUS* E. T. Cargrove

(Canvas)

Height, 10½ *inches; width*, 14¼ *inches*

PAINTED *en camaïeu*, with a scene in Olympus. Chronos with sickle and hour-glass seated in center, with Neptune and Cupid in the foreground. On the right is seated Juno, while Hebe pours wine into a cup held by Jupiter behind. On the left are Apollo, Mercury and Pan.

Signed: R. KELLNER, PINXIT.

EIGHTEENTH CENTURY FRENCH SCHOOL

467—*SIX VIEWS OF RUINS* W. H. Thompson

(Canvas)

Height, 14 *inches; width*, 18½ *inches*

VIEWS of ruins of classic porticoes, arches and columns with landscape backgrounds and figures, in eighteenth century costumes, and animals in the foregrounds. In old carved and gilt wood frames. (Rebacked.)

SEVENTEENTH CENTURY FLEMISH SCHOOL

468—*STILL LIFE* Mrs. C. Joffee.

32.50

(Canvas)

Height, 13½ *inches; width*, 9 *inches*

Vase of flowers in center, with porcelain dish on the right and scattered flowers in the foreground. Landscape background.

L. M. J. WYRSCH

FRENCH: 1732–1798

469—*PORTRAITS OF TWO CHILDREN*

(Canvas)

Height, 18½ *inches; width*, 15 *inches*

FIGURES of a girl in a blue dress trimmed with pink, holding a basket of fruits and seated on a goat, and of a boy in a skeleton suit of blue standing behind. Both have powdered hair. Landscape background. Back inscribed with names of sitters (Antoine and Gabrielle de Bouzies), their ages and heights, and the date 1772.

Note: Jean Melchior Joseph Wyrsch was the founder and first professor of the Academy of Painting and Sculpture at Besançon, France, and was killed in the Massacre of Stantz, September 9, 1798.

Antoine Eleonore de Bouzies
agé de cinq ans, et 2 mois
3 pieds, 4 pouce de hauteur

Gabrielle Ursule Alexandrine
de Bouzies agée de 4 ans, moins
3 mois. 3 pieds 2 pouces de hauteur.

peint à Besançon
au mois de Mars
par Wyrsch 1772

ALONSO SANCHEZ COELLO

SPANISH: 1531—1588

Mr. Becker.

470—*PORTRAIT OF DON CARLOS, INFANTE OF SPAIN*

(Canvas)

250.

Height, 12¾ *inches; width*, 10¾ *inches*

HEAD of the youthful Don Carlos, son of Philip II, with fair hair, seen in three-quarter view and looking to the front. He wears a black gold-embroidered jerkin and a ruff. Dark background.

FELIPE DE LIANO

SPANISH: 1556—1625

471—*PORTRAIT* Mrs. C. Jaffee.

32.50

(Panel)

Height, 11 *inches; width*, 7¾ *inches*

BUST portrait of a lady in late sixteenth century costume with cambric ruff, velvet-plumed hat and black dress embroidered with gold. Dark background. Old tortoise-shell frame.

EIGHTEENTH CENTURY DUTCH SCHOOL

472—*PAIR OF LANDSCAPES* Mr. Richardson

55.

(Panel)

Height, 15½ *inches; width*, 11½ *inches*

One with a woman, child and goat on bridge. In the foreground a woman and child fishing. Mountainous landscape and buildings in the distance. One with two women, a dog and a waterfall. Mountainous landscape and buildings.

EIGHTEENTH CENTURY FRENCH SCHOOL

473—*PORTRAITS OF CHILDREN* G. D. Richardson

20.

(Canvas)

Height, 19 *inches; width,* 21½ *inches*

FIGURES of two young girls in Oriental costume, standing by an altar crowned with a vase having three Putti as a stem. On the steps are seated a young Moor and a girl in a turban, while behind a girl steals forward. Rocky landscape background, with the figure of a girl with uplifted arms.

EARLY NINETEENTH CENTURY ENGLISH SCHOOL

474—*PORTRAIT OF A LADY* Mrs. C. Jaffee

32.50

(Canvas)

Height, 14½ *inches; width,* 11½ *inches*

THREE-QUARTER-LENGTH portrait of a lady, with white dress, blue shoulder shawl and falling ringlets, standing by a parrot's cage. Dark background.

SCHOOL OF NICHOLAS BERGHEM

DUTCH: 1624—1683

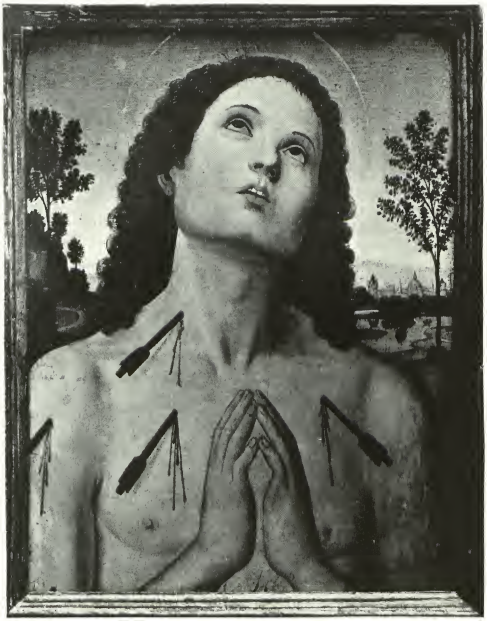
475—*PAIR OF LANDSCAPES* N. Freund

(Panel)

35.

Height, 12¾ *inches; width,* 17 *inches*

ONE with ruins, mountainous landscape, goats and cattle, one with ruins, lake, youth seated on steps of a fountain, fighting cattle and goats.



FIFTEENTH CENTURY SPANISH SCHOOL

Passed

476—*S. SEBASTIAN*

(Panel)

Height, 20 *inches; width*, 15 *inches*

Bust-length figure of S. Sebastian with curling hair, head on one side, eyes uplifted, hands folded in front and body pierced with arrows from which stream drops of blood. Landscape background with towers and dome with blue sky. In old molded, painted and gilt wood frame.

SIXTEENTH CENTURY SPANISH SCHOOL

477—*VIRGIN AND CHILD* G. G. Miller.

52.50

(Panel)

Height, 10¼ *inches; width*, 7¼ *inches*

SEATED figure of the Virgin in red robe, lined with black, holding in her arms the draped Child Christ, who turns the leaves of a book. On either side are boy angels playing musical instruments. Dark background with brown curtains and lambrequin. Old carved and gilt wood frame.

SIXTEENTH CENTURY ITALIAN SCHOOL

478—*VIRGIN AND CHILD* T. Schilling

(Panel)

Height, 18 *inches; width*, 12 *inches*

Half-length figure of the Virgin, with long fair hair, and wearing a red robe, blue mantle and white hood. She holds in her arms the undraped Child Christ, with curly golden hair, who grasps a bird in His hands.

From the collection of Don Bonifacio Diez Montero, Burgos.

SIXTEENTH CENTURY CASTILIAN SCHOOL

479—*PAIR OF ALTAR PANELS* Mr. Decker.

(Panel)

30.

Height, 40 *inches; width*, 17 *inches*

Round-arched tops, painted with full-length figures of saints. One, a youth, holding a battle-axe, with a landscape, tower and bridge in the distance, and one a Bishop, with jeweled mitre and red cope with jeweled border, holding in one hand a crozier and in the other an open book. Landscape background.

Note: Count de las Almenas purchased an entire retablo, parts of which are still in his collection. Six pieces are in this collection **(Nos. 479, 480, 481 and 482)** and one was accepted as a gift by the Museo del Prado, where it is on view. The owner has a letter from the Duke of Alba expressing his thanks to the Count.

SIXTEENTH CENTURY CASTILIAN SCHOOL

480—*CHRIST AND MARY MAGDALEN* Fused.

(Panel)

Height, 45 *inches; width*, 41 *inches*

Supper table spread with linen cloth and with dishes, fruits and vases and with St. John and the Disciples at the back. In front Christ is seated in a chair, with blue robe, rose-colored mantle and bare feet. Kneeling in front of Him is Mary Magdalen in brocaded robe with blue mantle, her hands crossed on her breast and with vase of ointment in front of her. Background of interior with trellised windows.

SIXTEENTH CENTURY CASTILIAN SCHOOL

481—*PAIR OF ALTAR PANELS*

(Panel)

Height, 44 *inches; width*, 17 *inches*

Round-arched panels, painted with full-length figures of saints. One with red cloak and hat, holding an open book in one hand. Rocky landscape background. One with beard, holding a cross in one hand and a closed book in the other. Mountainous landscape background.

SIXTEENTH CENTURY CASTILIAN SCHOOL

482—*ST. CATHARINE*

(Panel)

Height, 45 *inches; width*, 41 *inches*

Kneeling figure of St. Catharine with gold brocaded robe and blue mantle, having above the figure of an angel with drawn sword and in front of her the wheel of her martyrdom. Behind her are Roman soldiers in armor and a combat of soldiers on horseback. In the distance a rocky landscape and towers. Blue sky with clouds.

EIGHTEENTH CENTURY ARAGONESE SCHOOL

483—*PORTRAIT OF DON J. MIGUEL MALLUCA*

(Canvas)

Height, 40 *inches; width*, 31¼ *inches*

Full-length portrait of a boy in red robe, holding in one hand a tricorne hat over a table on which stands an apple. Shield charged with coat-of-arms, drapery background and inscription with date 1772.

SEVENTEENTH CENTURY ITALIAN SCHOOL

(Canvas)

484—*STILL LIFE* Mrs. May

Height, 19½ *inches; width,* 23 *inches*

Oval stone portrait medallion of man in flat cap, dated 1672, and wreathed with flowers. Dark background.

SCHOOL OF FRANCESCO GUARDI

Italian: 1712—1793

Passed

485—*PAIR OF ARCHITECTURAL SUBJECTS*

(Panel)

Height, 13¾ *inches; width,* 17¼ *inches*

One a view of a classical courtyard with figures in a balcony and flight of stairs at back. One an exterior view of an arcaded building, with flower-pots and awnings. A fountain on the right hand and figures in the foreground. In old frames.

DEL MAZO MARTINEZ

Madrid: 1610—1687

Mr. Richardson

486—*DON CARLOS BALTHASAR*

(Canvas)

Height, 22 *inches; width,* 18 *inches*

Portrait of young Prince with long fair hair, velvet-plumed cap, red coat trimmed with silver lace, seated on a rearing horse and holding in one hand a baton. Landscape background with dark blue sky. In carved marbleized and gilt wood frame of the period.

SEVENTEENTH CENTURY DUTCH SCHOOL

487—*HARBOR VIEW* Mr. Erskine.

(Canvas)

35.

Height, 16 *inches; width,* 32½ *inches*

View of harbor with ship, boats and mountain in distance. On the left is a square castellated tower and domed building and in the foreground a landing-place with figures in seventeenth century costumes.

SEVENTEENTH CENTURY ITALIAN SCHOOL

Mr. C. Jaffer.

488—*PAIR OF FLOWER PAINTINGS*

(Canvas)

170.

Height, 23½ *inches; width,* 16½ *inches*

Both painted with glass bowls standing on rectangular stone slabs filled with flowers and with scattered flowers in the foreground. Dark backgrounds.

SEVENTEENTH CENTURY ITALIAN SCHOOL

Fassel.

489—*PAIR OF ARCHITECTURAL VIEWS*

(Canvas)

Height, 18 *inches; width,* 29¼ *inches*

One with view of the Farnese Palace in Rome, with street and figures. One with a view of a Roman Palace, with figures and fountains.

SEVENTEENTH CENTURY FLEMISH SCHOOL

490—*FLOWERS* C. Joffee

(Canvas)

Height, 24 *inches; width*, 18 *inches*

VASE of flowers. Dark background. In old gilt and painted wood frame.

EIGHTEENTH CENTURY SPANISH SCHOOL

491—*STILL LIFE* Mr. Heckscher.

(Canvas)

87.50

Height, 22¼ *inches; width*, 20½ *inches*

SET of three panels of grained wood hung above with pictures of peasants drinking, in frames, and below with unframed etchings of ruins.

EIGHTEENTH CENTURY SPANISH SCHOOL

492—*THE SEASONS* J. F. Carlisle.

(Canvas)

TJ.

Height, 20½ *inches; width*, 16 *inches*

SET of four pictures representing the Seasons, shown as half-length figures of young women, one as Spring with flowers, one as Summer with sheaf of wheat and sickle, one as Autumn with basket of fruits and one as Winter with brazier, cat and mask. (Rebacked.)

+93 a. 17th Century Flemish.

20.- C. Joffee

SCHOOL OF NICHOLAS BERGHEM

DUTCH: 1624—1683

493—*SHEPHERDS* J. T. Ferryberry.

(Canvas)

50 22

Height, 16½ *inches; width,* 21½ *inches*

IN the center are two cattle and a youth on horseback, while below are sheep. A woman in a red skirt, with a dog, on the right. Landscape background with ruins. Blue sky.

SCHOOL OF JAN WEENIX

DUTCH: 1640—1719

494—*PAIR OF STILL-LIFE PICTURES* Max Kuehne.

(Canvas)

70.

Height, 26 *inches; width,* 35¼ *inches*

ONE with a basket of flowers with fruits on the right, and dead game on the left, one with a bowl of flowers with fruits below and dead game on the right. Dark background.

EIGHTEENTH CENTURY FRENCH SCHOOL

495—*THE MUSIC PARTY* E. A. Benoit.

(Canvas)

10.

Height, 17 *inches; width,* 24 *inches*

INTERIOR of a room with round table in the center littered with sheet-music. In the foreground is seated a woman, with powdered hair, playing a harp, and on the other side of the table are two men, one with powdered hair, playing musical instruments. On the left, leaning on the back of the chair, is an elderly man with powdered hair.

DUTCH SCHOOL OF THE SEVENTEENTH CENTURY

W. W. Seaman Agt.

496—"*THE SENSES*" (*Three Symbolical Paintings*)

255.

(Copper)

Height, 27½ *inches; width*, 41½ *inches*

One, "Hearing," a female in classic robes seated in an interior and playing a lute. In the foreground an Amorino playing a pipe. Around are musical instruments, including a harpsichord, and on the right a table with clocks. Through a window is seen a garden.

One, "Taste," a female seated at a table spread with a banquet, including a swan pie. On the right, a table with dead game. In the foreground, Amorini with dishes. Through an arch is seen a formal garden.

One, "Smell," a female seated in an exterior smelling a rose, with an avenue of trees and a fountain in the distance. In the foreground, an Amorino with a flower, and on the left a table with a perfumery still.

EIGHTEENTH CENTURY

S. S. Luchin closs.

499—*SPANISH PAINTED CANVAS FRIEZE*

Height, 3 *feet; width*, 19 *feet* 8 *inches*

70.

In three portions hinged. Painted, in colors on a blue ground, with a ground of a quatrefoil checkered diaper in black and white and with nine quatrefoil medallions with scrolled borders occupied by paintings of vases of flowers, birds on boughs, landscapes with sheep and deer, seascape with man in boat and landscape with man on horseback. Between are rectangular medallions with scrolled borders occupied by paintings of flowers, fruits and shells.

SIXTEENTH CENTURY SPANISH SCHOOL

500—*ALTAR FRONT* Passed.

(Panel)

Height, 24 *inches; width*, 64 *inches*

Arcaded with molded arches and painted columns, painted with half-length figures of five saints: St. Peter in the center, flanked by St. John with chalice, St. Paul with sword and with St. Andrew holding his cross, and St. James with staff and book on the outside.

SEVENTEENTH CENTURY FLEMISH SCHOOL

501—*FLOWERS* Mr. Heckscher.

(Canvas)

50. *Height*, 39 *inches; width*, 30 *inches*

Vase with voluted handles, sides with figures in relief and stem modeled with two figures, filled with flowers and standing on a circular table. Dark background.

SIXTEENTH CENTURY VALENCIAN SCHOOL

502—*DEPOSITION*

(Panel)

35. *Height*, 36 *inches; width*, 28 *inches*

Figure of Christ at foot of cross with nail and blood above, supported on one side by the Virgin in white hood, on the other by St. John in red robe. Below is half-length figure of the Donor holding in one hand his cap. Background of blue sky with floating clouds.

From the collection of Don Bonifacio Diez Montero of Burgos, according to whom the figure of the Donor is that of Christopher Columbus.

LUIS DALMAU

CATALONIAN: FIFTEENTH CENTURY

503—*VIRGIN OF MONT SERRAT* E. S. Heriot.

130.

(Panel)

Height, 44 inches; width, 25 inches

SEATED figure of Virgin, in white hood, dark mantle lined with red and gold-brocaded robe and with rayed and starred nimbus in gilt gesso-work, holding in her lap the draped figure of the Child Christ with starred and fleur-de-lis decorated nimbus holding a carpenter's saw of which the other end is held by the child St. John the Baptist. At the left are angels. Rocky background with bridge, tower and figures. Old painted and molded wood frame.

LORENZO DE ZARAGOZA

15TH CENTURY

504—*RETABLO* Mrs. E. S. Rothschild.

(Panel)

410.

Height, 40½ *inches; width,* 34 *inches*

DIVIDED into six panels by spirally twisted columns supporting Gothic arches and surrounded by a beveled border, painted with lozenge-shaped medallions, charged with coats-of-arms. The upper panel in the center is painted with view of the Crucifixion, with the Virgin and St. John at the foot of the cross with a gold background and incised gold haloes. This is flanked by panels with the figure of St. Jerome in the desert and a Saint in monk's habit holding a book. Below is a Pietà with Christ in the tomb surrounded by implements of the Passion. In the foreground is a Saint kneeling before an altar and adoring a Chalice and Host, flanked by full-length figures of a Saint with a beard and a female Saint in a red mantle lined with ermine.

EIGHTEENTH CENTURY NEAPOLITAN SCHOOL

505—*FOUR DECORATIVE PANELS* Mr. Beckser.

(Canvas)

400.

Height, 39 *inches; width,* 43 *inches*

Quatrefoil-shaped, painted, *en camaïeu,* with figures of seated women symbolizing the four Seasons. Spring is holding a floral festoon, with Putti surrounding her, Summer holds a sickle and sheaf of wheat, with a sleeping Putto below; Autumn holds out a goblet into which an Amorino presses a cluster of grapes, and Winter holds out her arms while a Putto warms his hands at a brazier below.

FERRANDO LLANOS

VALENCIA: 1521—

506—*ST. BARBARA* Passed.
(Panel)

Height, 53 *inches; width,* 37 *inches*

FULL-LENGTH figure of the Saint in yellow robe and red mantle holding in one hand her symbolic tower and standing in a round-arched niche with carved columns and pilasters. Landscape background. In old molded, painted and gilt wood frame.

GRÆCO-BYZANTINE SCHOOL

GREECE

507—*MADONNA AND CHILD* Mrs. W. L. Engle
(Canvas on panel)

55. *Height,* 40 *inches; width,* 20½ *inches*

SERPENTINE top, with half figure of the Virgin in red robe and hood, holding on her right arm the draped Child Christ. Gold background.

EIGHTEENTH CENTURY FRENCH SCHOOL

C. Erlanger.

508—*VIEW OF THE PACK OF BEAGLES OF EMPRESS CATHERINE II OF RUSSIA*

125.

(Canvas)

Height, 32½ *inches; width*, 49½ *inches*

In the center is the pack of dogs pursuing a hare and urged on by huntsmen in red coats on horseback and blowing horns. One is preparing to mount. In the distance are the onion-domed towers of a Russian city. Landscape background. In old carved and gilt wood frame.

EIGHTEENTH CENTURY SPANISH SCHOOL

509—*STILL LIFE*

Passed.

—

(Canvas)

Height, 32½ *inches; width*, 41¼ *inches*

On the left is a vase of flowers, on the right a portion of a ruin with mountainous landscape and a basket of bread and fruits with two slabs of cheese.

SIXTEENTH CENTURY SPANISH SCHOOL

510—*OVERDOOR* W.W. Seaman Agt.

(Panel)

20.

Height, 17¾ *inches; width*, 57¼ *inches*

Figure of a nymph in red robe, seated in a landscape and playing a lute. At her side are musical instruments, including a bass viol and harp and pipes, and an open book of music. In the background on one side is seated a stag and on the other is a town with towers. (Recradled.)

GIAMPOLO PANINI

Italian: 1691—1764

511—*ARCHITECTURAL RUINS* J. G. Noorian

(Canvas)

250.

Height, 37 *inches; width*, 52½ *inches*

View of a classic arcade, with broken arches and balustrading, supported by Corinthian fluted columns with marble figures at their bases. On the left is a domed apse supported by Corinthian columns and a courtyard. In the center a group of figures in classical costumes are playing at ninepins, and other figures occupy the foreground. On the left is a tree with a statue at its foot. Mountainous landscape background.

(*Illustrated*)

FRANCISCO RIZI

SPANISH: 1608–1685

D. F. Carlisle

512—*PORTRAIT OF THE INFANTA MARIA LOUISA*

(Canvas)

150.

Height, 56 *inches; width*, 44 *inches*

HALF-LENGTH portrait of a lady seated, with wide headdress, ornamented with a white plume, pointed stomacher trimmed with lace on a brown ground, slashed sleeves of lace with red lining, and white skirt trimmed with lace. She holds a fan in her left hand, while her right is supported by the side of her chair. Dark background, with drapery hanging. In original carved, painted and gilt wood frame.

EIGHTEENTH CENTURY FRENCH SCHOOL

Passed

513—*TWO OVERDOOR PANELS*

(Canvas)

Height, 26 *inches and* 28¼ *inches; width,* 56 *inches and* 56 *inches*

Painted *en camaïeu,* one with a group of nude Putti playing with a cat, one with a group of nude Putti bathing.

SEVENTEENTH CENTURY FLEMISH SCHOOL

514—*FLOWERS* J. F. Carlisle

(Canvas)

Height, 36½ *inches; width,* 49 *inches*

190.

Vase of flowers, with Delft ware dish and scattered flowers on right, and on the left an upright branch of flowers and leaves. Dark background.

SEVENTEENTH CENTURY ITALIAN SCHOOL

Mr. Richardson.

515—*CASSONE FRONT*

(Panel)

Height, 19 *inches; width,* 59 *inches*

Center panel painted with the half-figure of Christ holding a Chalice and Host in His left hand with His right raised in the act of benediction. On either side are panels, one painted with an Adoration, the Virgin with St. Joseph displaying the Child Christ to St. Elizabeth, with shepherds standing behind, one painted with a Visit to the High Priest, the Virgin, St. Elizabeth and St. Joseph and the High Priest wearing a red robe standing at the door of the temple.

SIXTEENTH CENTURY SPANISH SCHOOL

516—*SAINT EUPHEMIA* Passed

(Panel)

Height, 24 *inches; width,* 64 *inches*

Full-length figure of a female saint with gold nimbus, in white robe with red mantle and yellow sleeves, holding in one hand a palm branch surrounded by bands of fleur-de-lis and in the other a closed book. Mountainous landscape background with buildings and trees. Scrolled label below with name: (Santa ev Femia). In old molded and gilt wood frame.

SEVENTEENTH CENTURY SPANISH SCHOOL

517—*PANEL* Passed

(Canvas)

Height, 38 *inches; width,* 99 *inches*

Horizontally divided by band of scalloped lacework in gold. Painted, above and below, in gold and colors on a light green ground, with conventional flowers, leaves and medallions.

SEVENTEENTH CENTURY SPANISH SCHOOL

518—*PANEL* L. Mavoine.

(Canvas)

25.

Height, 43 *inches; width,* 80 *inches*

Divided into three panels below and one long panel above by painted bands. Center panel below with Giralda of Seville in scrolled medallion, flanked by flowers and birds. Panels at sides painted with scrolled flowers and birds. Long panel above with owl in center, flanked by flowers and birds. All painted in colors on a light ground.

FRANCISCO XIMENEZ

CASTILIAN: SIXTEENTH CENTURY

B. F. Mulchinock

519—*RETABLO MAYOR*

325.

(Panel)

Height, 75 inches; width, 34 inches

RECTANGULAR retablo, divided into six panels by carved pilasters with turned and carved detached pillars in front, molded leaf and egg and dart carved cornice, frieze carved in relief with scrollings, molded base and plinth carved with scrolls and leaves. Center panel painted with figure of Virgin crowned and seated on a throne, wearing a red robe and white mantle and holding on her lap the undraped Child Christ, to whom she offers her breast. He looks downward at the Child St. John the Baptist, who stands at the Virgin's side holding a cross in one hand and a closed book in the other, which he offers to Christ. Standing on the arms of the throne are boy angels playing musical instruments, while surrounding it is a label with an inscription in Gothic characters. On the left side is a panel with the Martyrdom of St. Sebastian, the nude Saint tied to a tree and pierced with arrows, with two Roman sildiers at his side. On the right hand, a panel with the full-length figure of St. Roche with his pilgrim staff, exhibiting the wound in his thigh to an angel and with a dog holding a loaf of bread at his side. In the center below is a figure of Christ pressing the blood from the wound in his side into a chalice and standing on an altar in front of which kneels a monk in brocaded vestment, holding the Host. The Donor, wife and family are seen at either side. On the left is a panel with the figures of three saints in Roman armor standing in a landscape with a label inscribed with Gothic characters below. On the right is a panel with the figure of St. Catherine with her wheel, a sword and a figure of the Emperor Maximin below her feet.

JAIME VERGOS AND JAUME HUGUET

1459—1503 SPANISH 1448—

520—*RETABLO MAYOR AND ALTAR FRONTAL*

(Panel)

Height, 100 *inches; width,* 85 *inches*

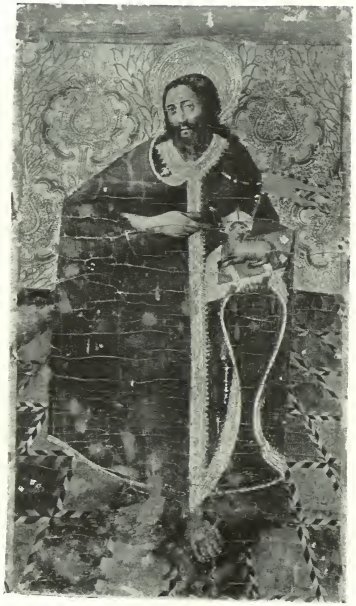
RECTANGULAR retablo divided into five panels with painted border. Center panel painted with Deposition from the cross, the undraped figure of Christ supported by the Virgin and St. John, with Mary Magdalen and another Saint behind, the Virgin with blue mantle, Mary Magdalen and the other Saint with gold brocaded robes, all with gold-rayed haloes. Rocky landscape and blue sky. On the left side above is the figure of St. Peter with tiara and holding his keys, on the right side a figure of St. John holding a book with a lamb. Below on the left side is a panel with an Annunciation, the Virgin and the angel both kneeling. On the right side is a visit of the Magi, the three kings holding vases decorated with gilt gesso work, one kneeling in adoration of the Christ seated on the lap of His Mother, who wears a red robe and blue mantle. Altar frontal below divided into five panels by pinnacled Gothic columns. Center panel painted with Christ wearing a crown of thorns with a rayed halo flanked by half-length figures of saints with gilt gesso-modeled haloes and gold backgrounds patterned in red and black with scrolls, leaves and floral medallions.

(*Illustrated—see also Frontispiece*)

No. 520—Deposition from the Cross

No. 520—The Annunciation

No. 520—Visit of the Magi



No. 520—St. John

No. 520—St. Peter

No. 520—Altar Frontal

Passed.

520A—Spanish Carved and Gilt Wood Altar Canopy

Sixteenth Century

Semi-octagonal shape with trefoiled and looped cresting and five panels flanked and divided by Gothic buttress pilasters, with crocketed pinnacle finials, filled with Gothic tracery. Completely gilt.

Height, 22½ *inches; width,* 38 *inches.*

(*Illustrated with Frontispiece*)

THIRD AFTERNOON'S SALE

THURSDAY, APRIL 28, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 521 to 663, inclusive

SPANISH GILT WOOD CARVINGS OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

O. T. Bernet agt.

521—SPANISH CARVED, PAINTED AND GILT WOOD DESK LECTERN

Early Seventeenth Century

40. Escutcheon-shaped sloping back, carved, in low relief, with strap-work, scrolled leaves and a shield charged with coat-of-arms and surmounted by a coronet, molded book rest, shaped apron and rectangular molded feet. Painted and gilt.

Height, 11¾ *inches; width,* 13¼ *inches.*

W. T. Bosworth.

522—SPANISH CARVED, PAINTED AND GILT WOOD DESK LECTERN

Seventeenth Century

35. Sloping shield-shaped back, bordered with scrolls and surmounted by shell, the center carved, in relief, with a spray of rosebuds. Serpentine shaped molded book slab with scrolled and voluted apron. Painted and gilt.

Height, 12½ *inches; width,* 14 *inches.*

Mrs. C. A. Stone

523—SPANISH CARVED AND GILT WOOD DESK LECTERN

Sixteenth Century

80. Rectangular sloping back, carved with an oval panel occupied by a Maltese cross with leaf medallions at angles and a leaf border. Book-rest carved with leaf border, shaped apron and voluted feet, the sides carved with leaf medallions and scrolled and voluted borders.

Height, 12 *inches; width,* 14 *inches.*

O. Bennett Agt.

524—Spanish Pino Wood Desk Lectern *Sixteenth Century*

45.

Sloping rectangular back, carved with a C-scrolled oval medallion occupied by Chalice, and with shell, scrolls and floral sprays, shaped apron carved with scrolled leaves and flowers and sides carved with C-scrolls and shells.

Height, 10¼ *inches; width,* 14 *inches.*

C. A. Stone

525—Two Spanish Carved, Painted and Gilt Wood Columns *Seventeenth Century*

105.

Rectangular columns, carved with fruit and leaf pendants with tapering rectangular lower portions, molded bases, capitals carved with acanthus leaves and volutes and incurved abaci. Partially gilt and painted.

Height, 21 *inches.*

G. F. Miller.

526—Spanish Carved Wood Baluster *Sixteenth Century*

10.

Baluster-shaped, carved with flutings and cherubim, fluted coupe-shaped top and triangular base carved with panels of Putti.

Height, 20½ *inches.*

N. Wood

527—Pair of Spanish Painted and Gilt Wood Columns *Seventeenth Century*

20.

Cylindrical marble shafts, gilt and painted leaf and voluted capitals, incurved molded abaci, circular molded feet and rectangular bases.

Height, 28½ *inches.*

Spanish Antique Shop

528—Pair of Spanish Carved, Painted and Gilt Wood Columns *Seventeenth Century*

Fluted shafts banded and carved with festoons of drapery, acanthus-leaf and mask capitals.

Height, 38 *inches.*

N. Wood

529—Set of Four Spanish Carved, Painted and Gilt Wood Columns *Seventeenth Century*

15.

Fluted shafts. Ionic egg-and-dart carved and voluted capitals and molded bases.

Height, 38 *inches.*

" "

530—Spanish Carved, Painted and Gilt Wood Frieze *Seventeenth Century*

50

17.

Rectangular shape. Carved, in high relief, with a cherub painted in colors on a gilt ground and flanked by voluted and fluted modillion brackets with guttae.

Height, 7½ *inches; length,* 29 *inches.*

A. H. Fairman.

531—Spanish Carved, Painted and Gilt Wood Panel

Sixteenth Century

10.

Rectangular shape, carved with Putto's head and scrolled and voluted leaves, gilt on a ground painted with leaves and scrolls.

Height, 12 *inches; length,* 32 *inches.*

Mrs. A. Sheldon

532—Spanish Carved and Gilt Wood Mirror *Seventeenth Century*

20.

Rectangular mirror. Frame carved and pierced with scrolled acanthus leaves, shells, floral sprays and rosettes. Completely gilt.

Height, 17 *inches; width,* 10¼ *inches.*

Mrs. C. B. Tree

533—Two Spanish Carved, Painted and Gilt Wood Mirrors

Seventeenth Century

45.

Rectangular mirrors. One in molded frame carved with bead and reel ornament and leaves, one in molded and beveled frame painted, in colors on a gold ground, with leaves and rosettes.

Heights, 14½ *inches and* 14 *inches; widths,* 13 *inches and* 11 *inches.*

W. Borsworth.

534—Spanish Carved, Painted and Gilt Wood Mirror

Seventeenth Century

22.50

Rectangular mirror in molded frame carved with leaves. Gilt metal cresting pierced and repoussé with cherub and voluted scrolls.

Height, 22 *inches; width,* 15 *inches.*

535—Pair of Spanish Carved and Gilt Wood Mirrors

Eighteenth Century

50.

Rectangular mirrors. Guilloche carved frames, with crestings carved and pierced with wreaths of leaves, scrolled and voluted ears carved with flowers, and carved, scrolled and voluted aprons. Completely gilt. One wreath missing.

Height, 24 *inches; width,* 16 *inches.*

L. Wood

536—Spanish Carved and Gilt Wood Frame *Seventeenth Century*

27.50

Rectangular mirror, in molded frame boldly carved with leaves. Completely gilt.

Height, 20½ *inches; width,* 17 *inches.*

W. Borsworth.

537—Two Spanish Painted and Gilt Wood Mirrors

Eighteenth Century

70.

Rectangular mirrors in molded frames, with broken and rosetted angles and cresting carved and pierced with oval medallions. Painted and gilt.

Heights, 24 *inches and* 27 *inches; widths,* 17½ *inches and* 19½ *inches.*

538—Pair of Spanish Carved and Gilt Wood Mirrors

Eighteenth Century

Rectangular mirrors. Guilloche carved frames, with crestings carved and pierced with wreaths of leaves, scrolled and voluted ears carved with flowers and scrolled and voluted aprons. Completely gilt.

Height, 29 inches; width, 17 inches

539—Pair of Venetian Carved and Gilt Wood Mirrors

Eighteenth Century

Shaped mirrors, in frames carved with rococo C-scrolls and shells, cresting carved with shell and scrolled and voluted feet. Completely gilt.

Height, 35 inches; width, 13 inches.

540—Spanish Church Candle-stand *Early Nineteenth Century*

Cylindrical stem with finial of leaves, cones and scrolls painted and gilt and of various materials, circular ring set with twelve-floral candle-sockets, supported by four brackets with silk and jeweled bosses. Stem held by seated frog of bronze on octagonal base. Below is a tree-trunk with gilt scrolling and seated figure of Virgin, and below the figure of a Saint kneeling before a bust of God the Father set in trunk of tree. Octagonal wooden base.

Height, 36 inches.

SPANISH CARVED, PAINTED AND GILT WOOD RELIQUARIES AND STATUETTES

541—Spanish Carved, Painted and Gilt Wood Reliquary

Sixteenth Century

Half-figure of female Saint with curling hair and chignon. In the breast is an oval depression for reliquary. Painted and gilt.

Height, 8 inches.

542—Spanish Walnut Figure *Sixteenth Century*

Figure of Christ from crucifix, elaborately carved in wood, His head inclined to one side and wearing a loincloth. Mounted on panel covered with silk damask.

Height, 12 inches; width, 11 inches.

543—Spanish Carved, Painted and Gilt Wood Reliquary

Seventeenth Century

Half figure of Saint Potemciana holding in one hand a pot, the other outstretched. She wears a brocaded robe, in her breast is a glazed scrolled depression as reliquary. Rectangular molded base with voluted side brackets and scrolled label inscribed with name. Painted and gilt.

Height, 14 inches.

Mrs. J. A. Ferguson.

544—Spanish Walnut Figure *Sixteenth Century*

35. Figure of Christ from crucifix, elaborately carved in wood, His head inclined to one side and wearing a loincloth. Mounted on panel covered with silk damask. *Height,* 8¼ *inches; width,* 7 *inches.*

M. Klein.

545—Spanish Carved, Painted and Gilt Wood Reliquary *Seventeenth Century*

17.50 Half-figure of Saint Antonio, wearing a brocaded robe and having in his breast a glazed scrolled depression as reliquary. Rectangular molded base with voluted side brackets and scrolled label inscribed with name. Painted and gilt. *Height,* 14 *inches.*

Mrs. M. Ferry

546—Spanish Painted Plaster Figure *Seventeenth Century*

9. Figure of a female saint in blue robe, with long dark hair, kneeling with head bowed in adoration and hands crossed over bosom. Rectangular base. *Height,* 17 *inches.*

H. Wood.

547—Pair of Spanish Carved, Painted and Gilt Wood Panels

50. Rectangular shape. Carved with standing figures of St. Veronica and Mary Magdalen, one holding a napkin, the other a vase. Background of cherubim in clouds and angels. Painted and gilt. *Height,* 20 *inches; width,* 12 *inches.*

From the Church of S. Nicola el Real de Medina of Huete, Diocese of Cuenca.

D. Berset Agt.

548—Spanish Carved, Painted and Gilt Wood Figure *Sixteenth Century*

15. Standing figure of St. Mary Magdalen in blue robe patterned in gold and gold-lined red mantle and long curling hair, holding in one hand her symbolic vase of ointment. Painted and gilt. *Height,* 26½ *inches.*

" " "

549—Spanish Carved, Painted and Gilt Wood Figure *Seventeenth Century*

35. Standing figure of the Virgin with long curling hair and hands folded in front on her breast. She wears a red robe and blue mantle brocaded in gold. Rectangular molded base carved with flutings. Painted and gilt. *Height,* 26½ *inches.*

From the Church of S. Nicola el Real de Medina of Huete, Diocese of Cuenca.

Mr. Murphy

550—Spanish Pole Lantern *Seventeenth Century*

77.50 Hexagonal glazed sides with rounded angles, top with glazed pinnacle lower portion, shaped pierced upper portion and cresting shaped as a crown, insloping glazed base, ending with shaped leaves and long cylindrical pole socket.

Height, 35 *inches.*

W. Bosworth

551—Spanish Pole Lantern *Seventeenth Century*

77.50 Rectangular beveled sides, beveled angles supporting vases of flowers, pierced octagonal top and circular cresting, octagonal molded base. Knopped pendant.

Height, 31 *inches.*

Miss Brandon.

552—Spanish Hanging Lantern *Eighteenth Century*

50. Octagonal glazed sides with festoons and triangles of colored glass, sloping top and bottom of colored glass, cresting of curved strap-iron with repoussé semicircular ornaments between, shaped octagonal base repoussé with leaves at angles and scrolls between and silk tassel pendant.

Height, 33 *inches.*

C. A. Stone

553—Pair of Spanish Hanging Lanterns *Seventeenth Century*

80. Hexagonal glazed sides with angles paneled with colored glass, domed top, the lower portion glazed with colored and white glass, the upper portion shaped and pierced. Insloping glazed base and six conical feet. Interior fitted with four cylindrical candle-sockets.

Height, 23 *inches.*

Mrs. Colby

554—Pair of Spanish Hanging Lanterns *Eighteenth Century*

55. Sloping rectangular glazed sides with bands above pierced with rosettes, shaped top formed of four curved branches, fluted straight-sided and shaped cresting, decorated with pointed oval leaves and pierced bands. Pierced apron with rosettes at angles.

Height, 27½ *inches.*

Mrs. H. W. Gardinge

555—Spanish Pole Lantern *Seventeenth Century*

70. Hexagonal glazed and beveled sides formed into bays. Hexagonal pierced and shaped domed top, rosetted pierced circular cresting, hexagonal shaped and repoussé base with curved leaves at angles and knopped pole socket.

Height, 28 *inches.*

556—Spanish Hanging Lantern P. W. French & Co *Seventeenth Century*

75. Hexagonal glazed body with rectangular projecting angles with trefoiled tops, pierced domed cover and circular cresting, shaped hexagonal base. Knopped pendant and silk tassel.

Height, 28 *inches.*

York & Sawyer

557—Italian Painted and Gilt Wood Decorative Statuette *Sixteenth Century*

105. Full-length figure of S. Zeno, Bishop of Verona, wearing a mitre and robe. In one hand he holds his symbolic fish. Carved in low relief.

Height, 44 *inches.*

O. Bernet Agt.

558—Spanish Carved, Painted and Gilt Wood Figure

Sixteenth Century

50.

Standing figure of the Virgin in blue robe and gold mantle with border painted with inscription, crowned and supporting on her left arm the undraped figure of the Child Christ, who holds in one hand an orb. Semi-octagonal molded, fluted and leaf-carved base.

Height, 40 *inches.*

From the Church of S. Nicola el Real de Medina of Huete, Diocese of Cuenca.

Ehrich Galleries

559—French Painted Wood Statuette *Fifteenth Century*

80. Full-length standing figure of S. Ursula, in hat with upturned brim, long curling hair, red robe and blue mantle. She holds in one hand her symbolic arrow, in the other an open book. Semi-octagonal base.

Height, 38 *inches.*

O. Bernet Agt

560—Spanish Carved, Painted and Gilt Wood Figure, by Juan de Juni *Sixteenth Century*

50. Standing figure of St. John in an attitude of grief, with flowing robe and long curling hair. Traces of painting and gilding.

Height, 33¾ *inches.*

Mrs. Colby.

561—French Carved and Painted Wood Statuette *Sixteenth Century*

100. Figure of S. Martin of Tours, shown as a beardless youth with long curling hair, on horseback with round cap and flowing cloak which he is dividing with a drawn sword. Below is a small figure of a cripple leaning on a crutch. Oval base. (Painted and in original condition.)

Height, 30 *inches.*

O. Bernet Esq.

562—Spanish Carved and Painted Wood Figure, by Juan de Juni *Sixteenth Century*

125. Standing figure of Madonna with hood and flowing robe and hands crossed over her breast, face bowed in grief with closed eyes. Circular base. Remains of painting and gilding.

Height, 33¾ *inches.*

E. Staab.

563—Spanish Painted Wood Decorative Statuette *Late Fifteenth Century*

110. Full-length figure of the Virgin, crowned, in a loose robe, standing on a crescent and holding on her left arm the undraped Child Christ. Carved in low relief.

Height, 43 *inches.*

C. A. Stone

564—Spanish Gilt Wood Statuette *Seventeenth Century*

35. Modeled as a full-length figure of Aaron, shown as a bearded man in a loose robe and mantle forming a hood. Both arms are outstretched. Oval base. Completely gilt.

Height, 31 *inches.*

Jas. C. Green

565—Two Spanish Carved and Painted Wood Florones, or Church Ceiling Medallions *Sixteenth Century*

35. Circular shape, carved with wreaths of laurel leaves bound with ribbons and with border of honeysuckles, fleurs-de-lis and scrolled flowers. One with crown of thorns, one with the emblems of S. Peter.

Diameters, 35 *and* 30 *inches.*

Gerts Bros. Co.

566—Aragonese Carved and Painted Wood Panel *Seventeenth Century*

25. Rectangular shape, carved, in high relief, with a "Deposition." The figure of Christ is being lifted down, by disciples, from a cross with "INRI" label, against a background of white linen. Below are the kneeling figures of SS. John and Mary Magdalen, while the Virgin with clasped hands stands behind. Below are the Cross of thorns and nails. Naturalistically painted.

Height, 32½ *inches; width,* 20 *inches.*

O. Bernet Agt.

567—Spanish Painted Wood Statuette *Sixteenth Century*

75. Modeled as a kneeling angel, in loose robe with bands diagonally crossing bodice, supporting on one knee a voluted candlestick with octagonal bobêche and iron pricket. Rectangular base. (Restored.)

Height, 18½ *inches.*

(*Illustrated*)

568—Pair of Spanish Painted and Gilt Wood Statuettes *Seventeenth Century*

75. Modeled as kneeling figures of angels with outstretched wings and flowing robes holding cornucopiæ. Irregular rocky bases.

Height, 12 *inches.*

(*Illustrated*)

567

568

568

Spanish Painted Wood Statuettes
(*Sixteenth and Seventeenth Centuries*)

N. Gilchrist

569—French Painted and Gilt Wood Group *Sixteenth Century*

Modeled with a figure of the Virgin, in hood and mantle, supporting the undraped figure of the dead Christ after the Deposition. In his side is a streaming wound. Irregular rocky base.

Height, 15 *inches.*

J. B. Thomas.

570—Castilian Carved and Painted Wood Medallion *Fifteenth Century*

Circular shape, with gadrooned edge. Carved with the figure of S. Peter in mitre and holding his keys in one hand seated on a throne with lion-headed sides and feet of lions' paws.

Diameter, 27 *inches*

Ehrich Galleries

571—Spanish Carved and Painted Wood Bust by Martinez Montanes (—1649) *Late Sixteenth Century*

275. Head of Christ with brown eyes, long curling hair, short forked beard and open mouth. He wears a mantle bordered with incised stars and a loose robe. Naturalistically painted.

Height, 17 *inches.*

Note: Montanes was a celebrated painter and sculptor of the late sixteenth and early seventeenth centuries. Justi, referring to him as the leader of the great Sevillian wood-carvers, speaks of his "earnest and melancholy heads."

F. W. French & Co.

572—Andalusian Pino Wooden Atril, or Lectern *Eighteenth Century*

30. Sloping shaped revolving reading desk with shaped brackets and turned vase-shaped stem. On tripod stand of three shaped legs. Studded with brass bosses.

Height, 59 *inches; width,* 28 *inches.*

Geo. Grey Barnard

573—Spanish Gothic Carved and Paneled Wood Retablo of the Byzantine School *Twelfth Century*

Rectangular shape. Rectangular panel in the center, enclosing a piscena decorated with bands of gesso-work lozenges and roundels occupied by a figure, in relief, of God the Father, enthroned and flanked on either side by four rectangular panels, each with round-arched niche supported by columnar pilasters, and with spandrels decorated in gesso. Each niche contained the full-length figure, carved in relief, of an apostle with halo.

Height, 40 *inches; width,* 68 *inches.*

Note: This retablo hung, inclining forward, above the altar in the apse of a church. It is one of the earliest known examples of Christian art in Spain, of which very few remain, and closely resembles one in the Barcelona Museum.

(*Illustrated*)

Mr. Richardson

574—Aragonese Painted and Gilt Wood Tabernacle *Sixteenth Century*

75.

Semi-octagonal shape with molded broken cornice and painted frieze, supported by carved columnar pilasters at angles, painted plinth and broken molded base. Arranged as cupboard with three hinged doors, painted with figure of Christ surrounded by cherubim, and of saints in arched panels surmounted by winged gryphons in relief and gold on painted grounds. The interiors painted with figures of St. Veronica holding the sacred napkin and angels carrying candlesticks. The back painted with kneeling angels holding a gilt monstrance. Original wrought-iron lock and hooks.

Height, 36 *inches; width,* 37 *inches; depth,* 23 *inches.*

Ehrich Galleries

575—Pair of Spanish Carved, Painted and Gilt Panels *Sixteenth Century*

80.

Rectangular shape. Carved with arabesques of scrolled leaves and vases and appliqués with shield-shaped escutcheons, charged with coats-of-arms. Painted and gilt.

Height, 84 *inches; width,* 8¾ *inches.*

No. 573—Spanish Gothic Carved and Paneled Wood Retablo of the Byzantine School (*Twelfth Century*)

P. W. French & Co.

577—Andalusian Pino Wood Facistol, or Church Lectern

Seventeenth Century

75.

Rectangular sloping revolving reading desk with sides paneled with crosses, turned baluster-shaped stem, rectangular stand, the edges carved with "egg and dart" ornament, the apron with ribbon-bound bands of leaves. Fluted columnar legs, rectangular base and paneled rectangular central stem.

Height, 73 inches.

A. Freund

578—Pair of Spanish Carved, Painted and Gilt Panels

Seventeenth Century

75.

Rectangular shape. Carved with scrolled acanthus leaves, birds, vase of fruits, and half figures. Carving and molding gilt, ground painted white.

Height, 10¼ inches; width, 166 inches.

W. Bosworth

579—Spanish Carved, Painted and Gilt Wood Base

Sixteenth Century

50

07.

Octagonal and circular shape, in three tiers. The two lower tiers octagonal and carved with sixteen panels of cherubim divided by console brackets carved with acanthus leaves and imbrications. The top tier circular, and supported by molded brackets.

Height, 18 inches; diameter, 28 inches.

P. W. French & Co.

580—Spanish Carved, Painted and Gilt Wood Escutcheon

Sixteenth Century

130.

Shield-shaped, scrolled and carved, in low relief, with a coat-of-arms, surmounted by a crown and crest and surrounded by swallow-tail bannerets. Painted.

Height, 29 inches; width, 21 inches.

Naomi Wood.

581—Pair of Spanish Painted and Gilt Pilasters

Sixteenth Century

30.

Paneled shafts, painted in gold on blue ground with scrolled meanders, fluted and voluted caps carved with imbrications and with flutings below.

Height, 56½ inches.

J. B. Thomas

582—Set of Four Zamoran Plateresque Painted, Gilt and Carved Wood Columns

Sixteenth Century

90.

Tapering, fluted acanthus-leaf carved shafts, fluted and carved bases, fluted pedestals, acanthus-leaf scrolled and voluted capitals. Painted and gilt.

Height, 38½ inches.

583-a-Columns.. W. Bosworth

07.50

Jas. C. Green

583—Two Valladolidian Plateresque Painted and Gilt Carved Wood Pilasters *Late Fifteenth Century*

17.50

Lower portions as tapering columns, the shafts carved with drapery festoons, carved leaf capitals with human heads at angles. Above are rosetted dies with columns carved with drapery festoons and cherubim. Painted and gilt.

Heights, 29 *inches (for two),* 20 *inches (for two).*

Mr. Richardo.

584—Set of Four Zamoran Plateresque Gilt and Carved Wood Columns *Late Sixteenth Century*

20.

Tapering fluted acanthus-leaf carved shafts, acanthus-leaf carved vase-shaped bases and cylindrical pedestals, carved, three with classic porticos and religious symbols, one with festoons of ribbons and scrolls. Completely gilt. *Height,* 34 *inches.*

SPANISH POLE LANTERNS

S. G. Herbekian

585—Spanish Pole Lantern *Seventeenth Century*

85.

Rectangular molded and beveled sides, beveled angles supporting vases of flowers, octagonal shaped molded and pierced top, circular cresting pierced with scrolls, molded and octagonal base and knopped pole socket. Original wrought-iron cylindrical knopped poles incised with scrolls. *Height,* 27 *inches.*

Cassidy & Co.

586—Spanish Hanging Lantern *Seventeenth Century*

40.

Rectangular glazed sides with chamfered angles, two of them set with colored glass, surmounted by vases of flowers, glazed, slanting, pierced and scrolled octagonal tops with pierced scrolled circular crestings. Octagonal bases and conical feet.

Height, 27 *inches.*

L. J. O'Reilly

587—Pair Spanish Hanging Lanterns *Seventeenth Century*

70.

Hexagonal glazed sides, hexagonal molded tops pierced with rosettes, circular crestings pierced with scrolls, molded hexagonal bases and conical pendants with silk tassels.

Heights, 25 *inches.*

" " "

588—Set of Four Spanish Pole Lanterns *Eighteenth Century*

340.

Sloping octagonal glazed sides, shaped and pierced octagonal tops with crestings of curved leaves, supporting disk covers, scrolled pierced aprons and cylindrical candle-sockets.

Height, 20 *inches.*

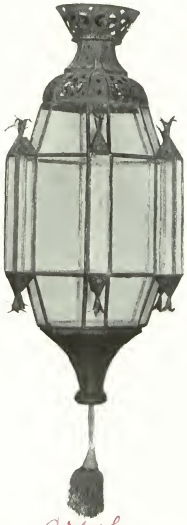
40 587-a - Lantern. 1 pr - J. B. Thomas.

587. B. Lanterns 3. N. Bosworth.

60.

50 587 C. " - Mr. Richardson.

17.



C. N. French & Co.

589—Spanish Hanging Lantern *Sixteenth Century*

Hexagonal glazed body with rectangular projecting angles with pyramidal tops, pierced domed cover and circular cresting, shaped hexagonal base. Knopped pendant and silk tassel.

280.

Height, 29 inches.

E. F. Caldwell & Co.

590—Pair of Spanish Painted Pole Lanterns *Seventeenth Century*

Hexagonal glazed sides with scrolled angles, molded cornices, domed covers, pierced with rosettes, pierced and beaded circular crestings and molded bases. Painted in yellow, red and black. Original, painted and molded poles.

280.

Height, 42 inches.

J. B. Thomax

591—Spanish Painted Pole Lantern *Seventeenth Century*

Similar to the preceding.

75.

592—Spanish Hanging Lantern Mr. Richardson *Eighteenth Century*

75. Octagonal glazed sides with molded angles, pinnacle top, octagonal pierced and scrolled leaf-decorated cresting, rectangular glazed sides and repoussé pinnacle roof. Octagonal glazed base, decorated with scrolled leaves and carved, painted and gilt wooden tassel-shaped pendant. *Height,* 42 *inches.*

593—Pair of Spanish Hanging Lanterns Charles of London *Seventeenth Century*

70. Hexagonal glazed sides, pierced hexagonal and molded tops with circular scrolled pierced crestings, shaped hexagonal bases and conical pendants. *Height,* 24 *inches.*

594—Pair of Spanish Painted Wood Pilasters E. O. Wagner. *Eighteenth Century*

15. Rectangular paneled shafts, with Ionic voluted and egg and dart carved capitals. Rectangular molded bases. Painted and gilt. *Height,* 82 *inches.*

595—Pair of Spanish Painted Processional Torchères V. F. Carlisle. *Seventeenth Century*

40. Cylindrical knopped poles painted in red and white with spirals. Pear-shaped tops, with curved supports of wrought-iron acanthus leaves and scrolled and voluted brackets ending in saucer-shaped bobêches and iron prickets. *Length,* 92 *inches.*

596—Sevillian Gilt, Enameled and Painted Wood Torchère N. Wood *Early Eighteenth Century*

35. Rectangular stem, with tapering under-portion carved with floral rosettes and painted, in colors, on a white ground, with floral sprays, acanthus-leaf capital with pierced cylindrical iron candle-socket and pierced pear-shaped iron guard. On triangular base with molded edges and paw feet. Rosettes enameled and moldings gilt. *Height,* 78 *inches.*

597—Pair of Spanish Carved and Gilt Wood Torchères J. B. Thomas. *Seventeenth Century*

30. Stems turned and carved with flutings, acanthus leaves and fluted vases, saucer-shaped, leaf-carved bobêches, cylindrical candle-sockets, circular molded bases and cushion feet. Completely gilt. *Height,* 67 *inches.*

E. J. Caldwell & Co.

598—Sevillian Painted and Carved Wood Torchère

Early Eighteenth Century

55.

Rectangular knopped stem carved with acanthus leaves and egg and dart molding, circular bobêche, cylindrical candle-socket with pierced pear-shaped wrought-iron guard, rectangular molded foot and rectangular base with sides carved and pierced. Painted in various colors.

Height, 86 *inches.*

Mr. Gramercy

599—French Plateau *Eighteenth Century*

210.

In eleven sections, the two end ones with beveled angles, surrounded by carved and gilt wood guilloche-patterned border. Formed of panels of white composition, glazed and painted with vases, rectangular and lozenge-shaped medallions of landscapes in carmine and blue and figures of Psyche and Cupid in colors, surrounded by an inner Pompeian border of scrolls, lanterns, pendants of circular portrait medallions, classic figures and landscapes with figures, and an outer border of acanthus-leaf rinceaux, vases and rectangular, circular and shuttle-shaped medallions.

Length, 206¾ *inches; width,* 24 *inches.*

C. Callahan.

600—Two French Painted Gilt Glass Mirrors

Eighteenth Century

230.

Rectangular mirrors in wooden frames carved with lead pendants, pointed-leaf borders and paneled with glass painted, in black and gold, with overlapping tesseræ and husk pendants. Above are glass panels, one with two Amorini at the foot of a broken column with an escutcheon surmounted by helmet and crest and charged with a coat-of-arms, one with circular medallion occupied by a subject of "Venus Chastising Cupid" and supported by two women.

Height, 7 *feet* 4 *inches; width,* 2 *feet* 5½ *inches.*

(*Illustrated*)

No. 600—Two French Painted Gilt Glass Mirrors
(*Eighteenth Century*)

601—Spanish Painted Plaster Medallion *Eighteenth Century*

Oval shape. Molded frame carved with cresting rayed tiara and crossed keys and floral festoons. Medallion occupied with figure of Pius Septimus, kneeling before a sacred picture. Description below: "PIUS SEPTIMUS PONT. MAX."

Height, 15 *inches; width,* 11 *inches.*

STONE CARVINGS AND TERRA-COTTAS

602—Spanish Carved and Gilded Marble Base *Seventeenth Century*

Octagonal shape, carved and pierced with scrollings and grotesque masks. Traces of gilding.

Height, 5¼ *inches; width,* 8½ *inches.*

603—Spanish Marble Capital *Sixteenth Century*

Pear-shaped, carved, in low relief, with grotesque masks.

Height, 9 *inches.*

604—Pair of Italian Limestone Medallions *Eighteenth Century*

Circular shape. Modeled with portrait heads in profile, one of Jupiter shown as a bearded man with fillets, one of Juno shown as a woman with curling hair and ringlets.

Diameter, 18¾ *inches.*

605—Spanish Limestone Figures *Eighteenth Century*

Figures of two seated spaniels on rectangular bases.

Height, 17½ *inches.*

606—Spanish Carved and Painted Limestone Panel *Fifteenth Century*

Shaped as two shields occupied, one with Chalice and Host, one with cherub and two keys and surrounded by inscription in raised Roman letters. Traces of painting.

Height, 20 *inches; width,* 22 *inches.*

Mrs. Colby

607—Spanish Painted and Carved Limestone Panel

Seventeenth Century

135.

Rectangular shape, with molded borders and carved with scrolled escutcheon charged with a coat-of-arms and surmounted by a Putto's head and crossed keys. Traces of painting.

Height, 31 *inches; width,* 24 *inches.*

S. S. Tuchnichoy

608—French Marble Statuette *Sixteenth Century*

22.50

Standing figure of the Virgin, crowned, and in a loose robe, supporting the undraped Child Christ on her left arm. Right hand missing. Of cream-colored marble incised with lines.

Height, 11 *inches.*

Mrs. Colby

609—Pair of Spanish Painted Terra-cotta Statuettes *Eighteenth Century*

35.

Standing figures of Angels in red and cream-colored skirts, one holding a cornucopia and one playing a lute. (One repaired.)

Height, 10 *inches.*

Tiertz Bros

610—Pair of Italian Marble Busts *Sixteenth Century*

Portraits of Roman Emperors in Togas. Heads in cream-colored, togas in gray and yellow veined marble. On molded cylindrical pedestals.

30.

Height, 15½ *inches.*

Ehrich Galleries

611—Four Dresden Terra-cotta Statuettes *Eighteenth Century*

Molded as standing Children and a Singerie figure. One, a girl with a basket of flowers, one a boy holding a fish in one hand and a basket in the other, one, a boy playing the bagpipes, and one, a monkey playing a flute. All in eighteenth century costumes. Circular bases.

120.

Height, 31½ *inches.*

(*Illustrated*)

No. 611—Four Dresden Terra-cotta Statuettes

(*Eighteenth Century*)

612—Florentine Bronzed Stucco Bas-relief

Disciple of Donato de' Bardi, called Donatello (1383-1466)

Modeled with three-quarter-length figure of the Virgin seated and with her head inclined. She wears a loose robe and mantle forming a hood. On her lap she supports the undraped Child Christ regarding the spectator with full face. In the angles are cherubim. Completely bronzed.

Height, 34½ *inches; width,* 24 *inches.*

613—Italian Colored Stucco Bas-relief by Mino da Fiesole

Fifteenth Century

Rectangular-shaped tablet in two portions with leaf border. Upper panel modeled with half-length figure of Virgin in red robe and dark mantle, holding in her arms the undraped Child Christ, while the infant St. John the Baptist looks up from beneath. In the corners are cherubim. Lower panel modeled with a cherub.

Height, 26½ *inches; width,* 18¼ *inches.*

(*Illustrated*)

No. 613—Italian Colored Stucco Bas-relief by Mino da Fiesole (*Fifteenth Century*)

Ehrich Galleries

614—English Terra-cotta Figure, by Mrs. Damer *Eighteenth Century*

75. Modeled as a seated old English Sheepdog, in unglazed terra-cotta. Accompanied by an autograph letter and the inscription: "Portrait of an old Dog, modeled from the life by the Hon'ble Anne Seymour Damer."

Height, 7½ *inches; length,* 17 *inches.*

Note: Mrs. Damer, daughter of Gen. Conway, was a great friend of Horace Walpole. At his death, he left her his famous Strawberry Hill Mansion.

V. L'Hote

615—English Painted Mantel Clock *Eighteenth Century*

50 Rectangular case with domed top and brass ball and pineapple finials, brass dial with frosted center. Pierced cherubim and scrolled brass ornaments in angles.

52.

Height, 16½ *inches; width,* 10 *inches.*

From the collection of Don Bonifacio Diez Montero, Burgos.

" " "

616—English Mahogany Bracket Clock *Seventeenth Century*

55. Rectangular case with molded cornice, domed top and molded base, brass dial with pierced, scrolled and masked brass ornaments in angles, surmounted by striking dial and inscribed "Stephen Asselin, London." Brass looped carrying handle. Britten, pp. 547 and 610. "Asselin, about 1687-1695."

Height, 18 *inches; width,* 11 *inches.*

V. L. Hale

617—English Walnut Bracket Clock *Eighteenth Century*

5. Rectangular case with molded cornice, domed cover and pine-apple finials, brass dial with frosted brass center, and pierced scrolled brass ornaments in angles, surmounted by a striking dial and inscribed, "James Smith, London." Britten, p. 747, "James Smith, Clock maker to George III, 1776-1794."

Height, 21 *inches; width,* 10½ *inches.*

GILT FURNITURE FROM THE SIXTEENTH TO THE NINETEENTH CENTURY

Mr. Richardson

618—French Gilt Stool *Eighteenth Century*

35 Serpentine top, apron carved with shells and floral sprays, cabriole legs. Top in needlework, worked in colored wools on a green ground, with leaves, flowers, medallions and floral sprays. Frame completely gilt.

R. Good.

619—Spanish Carved and Gilt Wood Frame *Seventeenth Century*

15. Round-arched top carved with cherubim and leaves, sides carved with acanthus-leaf pendants. Painted and gilt.

Height, 56 *inches; width,* 35 *inches.*

Mrs. G. Sheldon

620—Pair of Spanish Carved and Gilt Wood Mirrors *Seventeenth Century*

55. Rectangular mirrors. Frames carved and pierced with scrolled acanthus leaves, shells, floral sprays and rosettes. Completely gilt.

Height, 17 *inches; width,* 10¼ *inches.*

F. W. Hardinge

621—Pair of Spanish Carved and Gilt Wood Mirrors *Eighteenth Century*

65. Shield-shaped mirrors. Molded frames with pierced crestings carved with C-scrolls and shells, ears carved with voluted scrolls and leaves, and aprons carved with branches of pointed leaves, scrolled leaves and circular boss. Completely gilt.

Height, 26 *inches; width,* 16 *inches.*

C. A. Neff

622—Pair of Spanish Carved, Painted and Gilt Wood Mirrors *Seventeenth Century*

75. Rectangular mirrors. Molded frames surrounded by female caryatids with wings ending in tapering volutes and by scrolled escutcheons carved with the sacred and Virgin's monograms. Aprons carved with cherubim and voluted scrolls.

Height, 17½ *inches; width,* 14 *inches.*

Mrs. Richardson

623—Pair of Spanish Carved Wood and Gilt Mirrors

Seventeenth Century

55.

Shield-shaped mirror. Molded frame with cresting carved with C-scrolls, shell and three leaves ending in carved flowers, C-scrolled ears surmounted by birds and pierced aprons carved with scrolls and grotesque masks.

Height, 26½ *inches; width,* 18½ *inches.*

N. Wood.

624—Spanish Carved and Gilt Wood Mirror

Seventeenth Century

30.

Shield-shaped mirror. Molded frame, with cresting pierced and carved with voluted scroll and acanthus leaf, acanthus-leaf ears with festoons of drapery and C-scrolled carved apron.

Height, 34½ *inches; width,* 22 *inches.*

Miss F. Sheldon.

625—Spanish Carved and Gilt Wood Mirror *Eighteenth Century*

40.

Rectangular mirror with shaped top. Molded frame carved with C-scrolls and floral sprays, cresting carved and pierced with scrolls, volutes, and flowers, apron with floral sprays. Completely gilt.

Height, 33½ *inches; width,* 20½ *inches.*

Herts & Bros.

626—Pair of Spanish Carved and Gilt Wood Mirrors

Eighteenth Century

65.

Rectangular mirrors. Guilloche carved frames with pierced crestings carved as vases, festoons and leaves, scrolled and voluted ears with leaf pendants and aprons with vase-shaped brackets and festoons of pointed leaves. Completely gilt.

Height, 36 *inches; width,* 23 *inches.*

Mrs. Richardson.

627—Spanish Carved, Painted and Gilt Wood Fire Screen

Eighteenth Century

50.

Shaped glass panel with frame carved with cornucopiæ of flowers and with scrolled leaves. Pedestal with voluted medallion in center and wings of C-scrolls. Molded broken base. Painted and gilt.

Height, 25½ *inches; width,* 16½ *inches.*

F. Callahan.

628—Pair of French Mahogany Banquettes *Early Eighteenth Century*

55. Rectangular tops, plain aprons, square tapering legs with angles inlaid with brass and brass pear-shaped feet. Tops in contemporary striped silk rayure of yellow and red.

Mrs. C. Eugenspan.

629—Set of Four French Mahogany Banquettes *Early Eighteenth Century*

95. Similar to the preceding, with tops in striped silk rayure of yellow and blue.

W. Bosworth.

630—French Painted Armchair *Eighteenth Century*

Square straight back, carved frame, curved arms on turned supports and turned legs. Seat and back in embossed plush.

5. N. Wood

631—Spanish Painted Chair *Eighteenth Century*

Straight square back with molded frame, fluted apron and turned fluted tapering legs with rosetted dies. Seat in figured plush, back in woven canework. Frame painted white.

1.

Gerts Bros.

632—Set of Six French Walnut Chairs *Eighteenth Century*

50 52. Oval backs with carved frames, serpentine carved aprons and turned, fluted, tapering legs with ball feet. Seats and backs in woven canework.

Baroness Von Kettler

633—French Painted Chair *Eighteenth Century*

Oval back with carved frame, fluted legs with rosetted dies and ball feet. Seat and back in woven canework. Frame painted blue and white.

25.

Mr. Richardson

634—Set of Six Spanish Painted and Gilt Wood Chairs *Eighteenth Century*

360. Open backs with shaped and carved head rails, vertical splats pierced with interlacing voluted scrolls, shaped aprons, cabriole legs and claw and ball feet. (One restored.) Seats in old Spanish silk brocade woven on a green ground.

Charles L. London

635—Set of Six Spanish Painted and Gilt Wood Chairs *Eighteenth Century*

95.

Spade-shaped upholstered backs, with molded frames, carved with beads, bowed seat fronts, carved with beads and turned, tapering, spirally fluted legs. Seats and backs in red satin, with bands of eighteenth century French lampas woven, in colors, with flowers on a black ground.

A. Wood

636—Pair of Spanish Painted Wood Chairs *Eighteenth Century*

75.

Straight open backs with carved and shaped head rails, bar-shaped vertical splats, carved in relief with leaves, serpentine seat front, cabriole legs, curved side rails and stretcher. Seats in old silk and silver brocade.

Mrs. F. W. Hardenge

637—Spanish Painted and Gilt Prie-Dieu Chair *Eighteenth Century*

75.

Open back with head-rail as box with hinged, upholstered lid, curved and voluted side supports carved with imbrications, bowed apron carved with overlapping quatrefoils, turned tapering, carved legs. Seat and back in eighteenth century silk brocade woven in colors on a rose-colored ground. Box contains a fan with ivory sticks and painted engraved mounts, and an oval tortoise-shell composition snuffbox, the lid set with oval miniature portrait.

F. L. Ackerman

638—Dutch Painted Table *Early Nineteenth Century*

85.

Shaped oval tray top with molded edge, painted, in colors, with an oval panel of landscape, farm building, water, swans and fishermen surrounded by a border of floral scrolls. Turned, vase-shaped pedestal and tripod stand with three flat voluted legs. Pedestal and stand painted red.

Height, 29 *inches; length,* 31 *inches; width,* 23 *inches.*

W. Bizworth

639—Inlaid Mahogany Writing Table *Louis XVI Period of the Eighteenth Century*

50

32.

Back fitted with two drawers with inlaid fronts, plain apron fitted with drawer with inlaid front, square tapering legs inlaid with herring-bone patterning. Brass knobs and keyhole escutcheon.

Height, 26¼ *inches; length,* 20 *inches; width,* 15 *inches.*

" " *Eighteenth Century*

640—French Mahogany Table

50

32.

Circular tray top with plain edge, three incurved square legs, rectangular base with plain incurved sides and claw and helf ball feet. Circular stretcher shelf.

Height, 32 *inches; diameter,* 18 *inches.*

Lars Curiosity Shop

641—Spanish Chippendale Mahogany Table *Eighteenth Century*

50.

Rectangular top with two hinged flaps supported by hinged legs, plain apron fitted with drawer, turned tapering legs with claw and ball feet.

Height, 29½ *inches; length,* 54½ *inches; width,* 39 *inches.*

C. F. Clark.

642—Spanish Gilt Console Table *Eighteenth Century*

25. Rectangular top, with bowed front and molded edge, carved, in low relief, and painted with rosetted diaper scrolled vase of flowers and floral festoons. Apron pierced and carved with ribbon and festoons, Satyrs' heads at angles, turned tapering fluted legs, bound with ribbons and with fluted bell-shaped feet.

Height, 36½ *inches; width,* 24½ *inches; depth,* 15½ *inches.*

Mr. Richardson

643—Spanish Gilt Console Table *Eighteenth Century*

25. Shaped gray marble top with molded edge. Apron pierced and carved with floral festoons and scrolls, carved cabriole legs with voluted feet and carved stretcher. Frame gilt.

Height, 31 *inches; width,* 25 *inches; depth,* 15½ *inches.*

Louis Curiosity Shop.

644—French Inlaid Satinwood Card and Writing Table
50 *Louis XV Period of the Eighteenth Century*

57. Rectangular top inlaid with bands of kingwood and with hinged flap, lined with green baize and with oval saucers for counters. Below is a rising writing compartment with hinged book-rest above, the front divided into pigeonholes with drawers beneath. Plain apron, cabriole legs and claw and ball feet.

Height, 31½ *inches; length,* 31¼ *inches; width,* 15 *inches.*

P. W. French & Co.

645—French Carved and Painted Wood Fireside Screen
Eighteenth Century

185. Figure of a maiden cut *en silhouette* and painted, holding in one hand a candle bracket of iron with curved and scrolled branch, saucer-shaped bobêche with scalloped edge and cylindrical candle socket.

Height, 63 *inches.*

" " " "

646—French Carved and Painted Wood Fireside Screen
Eighteenth Century

185. Similar to the preceding.

Height, 63 *inches.*

P. W. French & Co

647—Spanish Carved and Gilt Wood Mirror *Eighteenth Century*

65. Rectangular mirror with rounded angles. Guilloched carved frame with cresting carved as vase of flowers, scrolled and voluted ears carved with pendants of flowers and leaves, and apron pierced and carved with voluted scrolls, pointed leaves and floral pendants. Completely gilt. *Height, 39 inches; width, 27½ inches.*

R. Wood

648—Pair of Spanish Carved and Gilt Wood Mirrors *Seventeenth Century*

55. Shield-shaped mirrors. Molded frames, with pierced scroll and acanthus-leaf crestings, pierced ears carved with dripping water and C-scroll carved aprons. Completely gilt.

Height, 42 inches; width, 25 inches.

O. Bernet agt.

649—Spanish Carved and Painted Wood Frame
Seventeenth Century

50. Tabernacolo frame of carved and painted wood, molded cornice supported by spirally twisted columns carved with vine leaves and grapes and set on carved console brackets, plinth carved with vase of conventional flowers and leaves, and inner frame with round-arched scrolled top and broken molded border with tablet above. Painted.

Height, 43 *inches; width,* 45 *inches.*

N. Wood

650—Italian Carved and Gilt Wood Frame *Eighteenth Century*

30. Rectangular-shaped opening, frame molded and carved with a cresting of a broken voluted pediment with cherub finial, voluted wings with olive and leaf pendants, rosetted pedestals and apron carved with an oval scrolled medallion, volutes and brackets. Completely gilt.

Height, 43½ *inches; width,* 33 *inches.*

" "

651—Spanish Carved Wood, Gesso and Gilt Mirror
Eighteenth Century

50
47. Rectangular mirror with shaped top. Molded frame, carved, pierced and decorated with gesso with scrolled leaves and scrollings, cresting carved and pierced with scrolled leaves and volutes and apron carved and pierced with C-scrolls and scrolled leaves. Completely gilt.

Height, 42 *inches; width,* 22 *inches.*

" "

652—Pair of Spanish Carved and Gilt Wood Mirrors
Eighteenth Century

65. Shield-shaped mirrors. Molded frames carved with scrolls and leaves, pierced crestings carved with scrolled acanthus and pointed leaves and flowers, pierced ears carved with scrolls and flowers and pierced aprons carved with voluted scrolls, leaves and oval escutcheons. Completely gilt.

Height, 39 *inches; width,* 22½ *inches.*

M.E. Bullitt.

653—Spanish Painted and Gilt Walnut Royal Cradle

Eighteenth Century

Boat-shaped, the upper portion of sides fretwork pierced with flat vase-shaped balustrading, the lower portion paneled with molded wood over linen, carved shell at stern and gilt swan-head at bow. Cylindrical canopy pole at back surmounted by a dove with outstretched wings. Cradle supported by two heraldic lions, carved, painted and gilt. Base with straight incurved sides and chamfered angles, brass applied masks, ring and casters.

Height, 66 *inches; length,* 64 *inches; width,* 28 *inches.*

Geo. Gray Barnard

654—Spanish Leather Chest *Sixteenth Century*

15. Hinged domed lid, covered with old leather incised in a pattern of scrollings and leaves, paneled, with brass-headed nails and set with pierced brass rosettes and bosses shaped and pierced in the form of double-headed eagles. Front, with brass swinging rings and hasps, covered with leather incised with scrollings and mythical animals. Sides covered with leather incised with birds and scrolled leaves, with swinging looped wrought-iron carrying handles and studded with brass-headed nails.

Height, 14 *inches; width,* 40½ *inches; depth,* 19½ *inches.*

Mrs. W. Partridge

655—North Italian Painted Walnut Cassone *Sixteenth Century*

45. Rectangular hinged lid with molded edge, front divided into three panels with molded stiles and raised moldings, painted, the center with scrolled escutcheon charged with coat-of-arms, the side panels with grotesqueries, all three surrounded by borders of scrolled acanthus leaves and rustications, molded base and facetted feet.

Height, 24½ *inches; width,* 67 *inches; depth,* 24 *inches.*

Naomi Wood

656—Hispano-English Lacquered Tall Clock *Seventeenth Century*

95. Hood with domed top, vase-shaped finials and dies above. Molded cornice frieze paneled with metal band pierced and repoussé with scrollings and supported on columnar pilasters, hinged glazed door. Rectangular pendulum case with hinged door having circular glazed peep-hole, rectangular pedestal and ball feet. Decorated, on a red ground in raised gold and silver lacquer, with Chinoiseries of pavilions, trees, figures, quatrefoil diapers, twisted ribbons, floral sprays and oval medallions. Dial, with silvered rim, frosted brass center, raised gilt brass cherubim and scrolls in spandrels, engraved, "Dove Williamson, Cadiz." Britten, p. 770. "Dave Williamson. About 1700."

Height, 7 *feet* 6 *inches.*

S. T. Herbert, Jr.

657—Spanish and English Oak Tall Clock *Seventeenth Century*

195. Hood with curved and voluted broken pediment, round-arched hinged door and carved and dentelled base. Rectangular pendulum-case with hinged door and curved panel and rosette, carved base, rectangular pedestal. Dial, with silver rim, of engraved brass with circular monogrammed boss above and jeweled bob-pendulum.

Height, 90 *inches; width,* 13½ *inches.*

O. L. Lyte

658—English Lacquered Tall Clock *Seventeenth Century*

70. Hood with domed top, pineapple finials, round-arched, hinged, glazed door and molded arched cornice supported by columnar pilasters. Rectangular pendulum-case with hinged door having arched top and rectangular pedestal with molded base. Decorated, on a black ground in colored and gold raised lacquer, with Chinoiseries of trees, figures, toothed borders, birds, scrolls and scrolled spandrels. Silvered dial, with chiming dial above, and raised gilt brass scrolls and shells in spandrels. Center engraved with scrolled acanthus leaves and "John Taylor, London." Britten, p. 754. "John Taylor C. C. 1687."

Height, 7 feet 8 inches.

Lawrence University Shop

659—Spanish Painted Threefold Screen *Seventeenth Century*

55 Rectangular folds, painted in oil colors with views of ruins and figures and with bands above and below of Greek key pattern in yellow on a brown ground.

Height, 65 inches; width, 63 inches.

Mrs. Erskine

660—French Painted and Gilt Wood Frame *Eighteenth Century*

55. Rectangular opening. Molded frame, decorated with applied mask, branches of pointed leaves, rosettes and leaf border. Acanthus-leaf decorated base.

Height, 75 inches; width, 35 inches.

Mrs. W. A. Thompson

661—Spanish Carved, Painted and Gilt Wood Frame *Seventeenth Century*

37.50 Rectangular opening. Frame on three sides molded, carved with scrolled leaves, and gilt. One side of unpainted molding.

Height, 38 inches; width, 92 inches.

A. Tombrini

662—Spanish Carved and Gilt Wood Frame *Sixteenth Century*

35. Rectangular shape. Molded and carved with leaves. Completely gilt.

Height, 7 feet 7 inches; width, 8 feet 10 inches.

Baroness Von Rettler

663—Pair of Spanish Painted and Gilt Leather Panels

Eighteenth Century

+D. Rectangular shape. Painted, on blue grounds, one with a scrolled medallion with the figure of S. Sebastian tied to a tree with an Angel extending a wreath, one with an oval monogrammed medallion, both flanked by floral sprays and with borders painted, in colors on gold grounds embossed with hatchings, with scrolls, shells, floral sprays and birds.

Heights, 3 feet 3 inches and 3 feet; width, 8 feet 7 inches.

SPANISH FURNITURE

During the fifteenth and sixteenth centuries Spain practically ruled the world. She dominated Flanders, Spaniards ruled Sicily and Naples, a Spanish Emperor sat on the throne of Germany, while with France she was on the best of terms. Small wonder, then, that these tables, these chairs and these cabinets are so largely reminiscent of the cabinet-maker's art of other countries. It is, however, a noteworthy fact that these foreign influences affected, it is true, but did not stamp out, the Spanish characteristics therein displayed. Señor Riano has said that "the brilliant epoch of carving belongs to the sixteenth century and was due to the great impulse received from the works of Berruguete and Felipe de Borgona." It is worthy of note that, following the examples of their monarchs, the Spanish nobles lavished color and ostentatious splendor upon their churches, while their homes were remarkable for a dignity that almost approached austerity. It is this feature of the furniture of their best period, its noble simplicity, its discreet use of carving and other ornamentation, that renders it so thoroughly at home in our modern houses. Particularly so is this the case with the tables, of which an unusual variety will be found—sacristy tables, refectory tables, library tables, tables with wrought-iron braces, tables with carved and tables with inlaid, aprons, are here in profusion. Nor have chairs, cabinets and chests been neglected, so that the whole showing is full of interest and attraction to the increasing number of people who like beautiful things with which to adorn their rooms.

H. T.

FOURTH AFTERNOON'S SALE

FRIDAY, APRIL 29, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 664 to 850, inclusive

E. T. Cockroft.

664—SPANISH WALNUT STOOL *Seventeenth Century*

35. Rectangular top with straight edge. Turned legs; square rails.

Height, 17 *inches; length,* 19½ *inches; width,* 13½ *inches.*

A. Wood.

665—SPANISH WALNUT STOOL *Sixteenth Century*

50 Rectangular top with straight edge, spreading reel-turned legs with pear-shaped feet and square rails.

27.

Height, 21¾ *inches; length,* 21¼ *inches; width,* 18 *inches.*

F. L. Ackerman

666—Spanish Pino Wood Stool *Sixteenth Century*

32.50

Rectangular top, turned vase-shaped legs, turned side rails and longitudinal stretcher. Top in old brown leather.

Height, 14 *inches; length,* 26 *inches; width,* 16½ *inches.*

Mrs. Eldredge

667—Castilian Walnut Stool *Sixteenth Century*

Rectangular-shaped top, turned legs, shaped rails. Top in old rug cut in a pattern of rosettes and scrolls.

30.

Height, 10¼ *inches; length,* 16¼ *inches; width,* 14¾ *inches.*

From the collection of the Marqués de Valverde.

Mrs. I. Sheldon

668—Pair of Swiss Walnut Organ Stools *Sixteenth Century*

Semi-octagonal seats with molded edges and plain aprons and turned spreading legs. On rectangular bases with rounded ends and plain plinths.

30.

Mrs. Benj. Stearns

669—Spanish Walnut Organ Bench *Sixteenth Century*

Rectangular planked top with rounded edge and shaped cross braces, shaped and voluted spreading supports incised with leaves, shaped molded and incised deep front rail and shaped side rails.

12.50

Height, 18 *inches; length,* 27½ *inches; width,* 18 *inches.*

W. Bosworth

670—French Grained Walnut Table *Eighteenth Century*

Rectangular top with beveled angles, plain apron fitted with drawer and curved, tapering, square legs.

35.

Height, 29 *inches; length,* 23 *inches; width,* 15½ *inches.*

" "

671—French Inlaid Walnut Table *Nineteenth Century*

Rectangular top, with plain edge, inlaid with leaf medallion, broken angled border and panel of burr walnut. Plain apron fitted with drawer, with wooden knob and tapering square legs inlaid at angles in barber's-pole pattern.

27.50

Height, 31 *inches; length,* 20½ *inches; width,* 16½ *inches.*

Charles of London

672—Castilian Walnut Table *Sixteenth Century*

Rectangular top with straight edge, plain apron fitted with drawer with incised front, turned legs with ball feet, shaped front rail and square side rails.

80.

Height, 21½ *inches; length,* 32 *inches; width,* 20 *inches.*

N. Wood

673—Aragonese Walnut Side Table *Sixteenth Century*

50 Rectangular top with straight molded edge, shaped apron fitted with drawer with incised paneled front, reel-turned legs with ball feet and square rails.

Height, 28¾ *inches; length,* 31½ *inches; width,* 20 *inches.*

E. T. Hargrave

674—Castilian Walnut Reading Table *Sixteenth Century*

75. Rectangular top with straight edge. Plain apron, fitted with drawer with double raised paneled front, turned columnar legs with ball feet and square rails.

Height, 23¾ *inches; length,* 31¼ *inches; width,* 21 *inches.*

Mrs. Colby

675—Spanish Pino Wood Table *Seventeenth Century*

65. Rectangular top with chamfered edge, plain apron fitted with drawer, turned legs, shaped chamfered side rails and square longitudinal stretcher. Brass keyhole escutcheon.

Height, 26 *inches; length,* 34 *inches; depth,* 23 *inches.*

A. D. Cummings

676—Catalonian Walnut Table *Seventeenth Century*

70. Rectangular top with straight edge and shaped cross braces, shaped and voluted legs and rails, crossed wooden meander-shaped longitudinal braces.

Height, 29 *inches; length,* 28½ *inches; width,* 25½ *inches.*

E. T. Hargrave

677—Spanish Walnut Organ Bench *Sixteenth Century*

70. Rectangular top with chamfered angles, molded edge and shaped cross braces, flat shaped voluted spreading legs, shaped deep front rail carved with diamond diaper and shaped side rails.

Height, 22½ *inches; length,* 25 *inches; width,* 24 *inches.*

Mrs. Colby

678—Spanish Pino Wood Organ Bench *Sixteenth Century*

45. Rectangular top with round angles, molded edge and shaped cross braces, straight square fluted spreading legs, shaped deep front rail carved with fleur-de-lis and square fluted side rails.

Height, 21½ *inches; length,* 30 *inches; width,* 18 *inches.*

N. Borwort

679—Spanish Pino Wood Sacristy Bench *Sixteenth Century*

50. Straight, square back with reeded edge, wooden seat, turned legs with shaped and carved cross braces, shaped side rails and square wooden longitudinal braces. *Length,* 81 *inches.*

W. Bosworth

680—Spanish Oak Bench *Seventeenth Century*

72.50 Straight square back with molded edge, wooden seat, shaped cross braces and flat shaped legs and rails.

Length, 70 inches.

" "

681—Spanish Walnut Armchair *Eighteenth Century*

Square open back with scrolled, voluted and paneled vertical splat, curved arms on turned supports and tapering square legs. Upholstered removable seat.

70. R. M. Daly

682—Spanish Oak Chair *Sixteenth Century*

Open arcaded back with rectangular splats and shaped finials, wooden seat, arcaded apron, straight square legs and rails.

75. Mrs. Eldredge

683—Two La Mancha Walnut Chairs *Sixteenth Century*

Open spindled backs, voluted finials, wooden seats, square and turned legs, shaped and spindled front rails and square side rails.

75. E. T. Hargrave

684—North Spanish Walnut Chair *Late Eighteenth Century*

Open back, with fan-shaped vertical splats, shaped and carved head rail and molded finials, rush bottomed seat of later date, chamfered square legs and turned rails.

35. W. Bosworth

685—Andalusian Inlaid Oak Chair *Sixteenth Century*

Spindle back with rounded finials, inlaid head rail, wooden seat, turned legs with spindled and inlaid front rail and square side rails.

75.50 Charles of London

686—Castilian Walnut Child's Chair and Cage *Sixteenth Century*

35. Rectangular cage with eight turned supports, adjustable seat and rectangular molded base.

Height, 18½ inches; length, 16 inches; width, 15½ inches.

W. Wood

687—Spanish Walnut Armchair *Charles V Period of the Sixteenth Century*

37.50 Straight square back with fluted finials, flat voluted arms on square supports, square legs with pierced deep front rail and square side rails. Seat and back in original leather.

Elig. Davis

688—Spanish Walnut Chair

Philip IV Period of the Eighteenth Century

30. Straight square back with serpentine top, scroll and shell-carved apron, cabriole legs, turned side rails and square stretcher. Seat and back in old leather secured with large brass-headed nails.

W. Bosworth.

689—Two Castilian Walnut Chairs *Sixteenth Century*

95. Open spindled backs with rounded finials, wooden seats, straight square legs, shaped deep front rails and square side rails.

" "

690—Pair of Spanish Pino Wood Chairs *Sixteenth Century*

115. Open backs with shaped horizontal splats and voluted finials, wooden seats, turned legs, shaped front rails, square side rails.

E. J. Hargrove.

691—Spanish Walnut Armchair *Eighteenth Century*

80. Open back with shaped head rail and vertical splat pierced and carved with fluted pilasters, festoons of drapery and voluted scrolls, square curved voluted arms on curved supports, serpentine seat front and turned tapering fluted legs. Seat in striped silk.

May Kuehne

692—Catalonian Walnut Table *Late Sixteenth Century*

35. Rectangular top with rounded angles and edge. Plain apron fitted with two drawers with raised paneled fronts, reel-turned legs. Wrought-iron shaped handles and keyhole escutcheons.

Height, 31 *inches; length,* 49 *inches; width,* 26 *inches.*

W. Bosworth.

693—Spanish Walnut Table *Late Sixteenth Century*

50 Rectangular top with straight edges and plain cross braces, turned spreading legs and turned end rails.

42.

Height, 26¼ *inches; length,* 43½ *inches; width,* 20¾ *inches.*

" "

694—Spanish Pino Wood Table *Sixteenth Century*

30. Rectangular top with rounded corners and edge, plain apron, fitted with drawer with plain front, turned legs, and side rails, and square longitudinal stretcher. Brass swinging looped handles.

Height, 28½ *inches; length,* 41½ *inches; width,* 25½ *inches.*

Charles of London

695—Aragonese Oak and Walnut Table *Sixteenth Century*

50. Rectangular top with straight edge, plain apron fitted with drawer with rosette carved front and notched band below, turned legs, pear-shaped feet, square rails and stretcher. Wooden knobs.

Height, 30 *inches; length,* 42½ *inches; width,* 21¾ *inches.*

W. Bosewoth

696—Castilian Walnut Table *Sixteenth Century*

60. Rectangular top with straight edge and shaped cross braces, square spreading legs and square rails. Wrought-iron twisted cylindrical longitudinal braces.

Height, 28¾ *inches; length,* 41½ *inches; width,* 25 *inches.*

H. Wood.

697—Catalonian Walnut Side Table *Seventeenth Century*

85. Rectangular top with straight edge, shaped apron fitted with drawer with scrolled carved front, turned vase-shaped legs, with ball feet, square molded rails and longitudinal stretcher.

Height, 31¾ *inches; length,* 44½ *inches; width,* 23 *inches.*

698—Catalonian Walnut Occasional Table *Sixteenth Century*

55. Rectangular top with straight edge and molded cross braces, spreading reel-turned legs and shaped rails.

Height, 29¼ *inches; length,* 38½ *inches; width,* 23¼ *inches.*

G. Miller.

699—Spanish Inlaid Pino Wood Table *Fifteenth Century*

75. Rectangular top with molded edge, plain apron fitted with two drawers with fronts inlaid with walnut, flat square spreading legs and flat square wooden longitudinal braces.

Height, 19¼ *inches; length,* 33 *inches; width,* 18¼ *inches.*

Mrs. W. E. Williams

700—Catalonian Pino Wood Table *Seventeenth Century*

75. Rectangular top with straight edge and molded cross braces, spreading reel-turned legs and end rails and wrought-iron carved knopped cylindrical longitudinal braces. Finished in black.

Height, 28¼ *inches; length,* 48½ *inches; width,* 31½ *inches.*

C. P. Smith.

701—Spanish Walnut Wood Table *Late Sixteenth Century*

70 Rectangular top with straight edge, shaped apron fitted with two drawers with paneled fronts, divided by carved stile, turned legs with ball feet and square rails.

Height, 31¾ *inches; length,* 40½ *inches; width,* 28 *inches.*

Charles of London

702—Spanish Pino Wood Table *Seventeenth Century*

55. Rectangular top with straight edge, apron fitted with drawer with carved front, square legs with shaped cross braces, square side rails and molded longitudinal stretcher.

Height, 32 inches; length, 40¾ inches; width, 23½ inches.

Naomi Wood.

703—Aragonese Walnut Side Table *Late Sixteenth Century*

70. Rectangular top with plain edge, shaped apron, fitted with two drawers with paneled fronts, turned legs with ball feet and square rails. Wooden knobs.

Height, 27½ inches; length, 34¾ inches; width, 18 inches.

S.C. Bullitt

704—Spanish Pino Wood Armchair *Eighteenth Century*

55 Straight square upholstered back with carved head rail, curved 27. flat voluted arms carved with overlapping tesseræ on curved acanthus carved supports. Turned tapering fluted legs. Seat, back and arms in old leather. (One leg restored.)

Charles of London

705—Castilian Walnut Bench *Seventeenth Century*

Straight, hinged back, straight seat front, turned tapering legs carved with oval escutcheons with gadrooned ball feet, carved, 195. shaped and voluted end rails and curved knopped cylindrical wrought-iron longitudinal braces. Seat and back in old crimson velvet, back embroidered in colored silks and gold thread with scrolled shield charged with a coat of arms.

Length, 66 inches.

Barnes In Kettler

706—Pair of Spanish Painted and Gilt Armchairs

Fifteenth Century

2.5. Shield-shaped backs, with carved head rail, curved, molded and voluted arms on carved supports, scrolled serpentine aprons. Cabriole legs with paw feet, curved flat side rail and stretcher. Seats and backs in crimson velvet. Painted green and gilt with scrolls and fruit sprays.

R. M. [illegible]

707—Two Andalusian Inlaid Oak Chairs *Seventeenth Century*

Spindle backs with rounded finials, inlaid head rails, wooden seats 85. of later date, turned legs with spindled and inlaid front rails and square side rails.

Mrs. O. Cunning

708—Italian Painted Wood Episcopal Seat *Seventeenth Century*

50 17. Rectangular upholstered top, straight square legs, carved with notches, with turned finials and cushion feet, shaped deep front and side rails. Seat in old crimson velvet cut in a pattern of leaf medallions.

Height, 25 inches; length, 23 inches; width, 23 inches.

E. J. Hargrove

709—Spanish Walnut Chair *Eighteenth Century*

Square curved back with shaped cresting carved with broken voluted pediment and leaf finial, serpentine seat, front carved with shell, carved cabriole legs, turned side rails and stretcher. Seat and back in crimson silk damask. 45.

W. Bosworth

710—Spanish Walnut Armchair *Sixteenth Century*

Straight square back with rounded finials, flat molded arms on square reeded supports, deep front rail pierced and carved with interlacing strapwork pattern, square reeded legs, shaped side rails. Seat and back in old leather, the back embossed, secured with large brass-headed nails. 30.

Mrs. L. J. Jaffa

711—French Walnut Armchair

Louis XVI Period of the Eighteenth Century

Oval back with molded frame, curved molded arms on curved supports, serpentine seat front with molded apron, turned tapering fluted and astragalled legs with pear-shaped feet. Seat and back in woven canework. 30.

A. Yule

712—Flemish Walnut Chair *Sixteenth Century*

50 Curved low back, turned legs with pear-shaped feet and molded rails. Seat and back in old velvet woven in a pattern of black zigzags on a yellow ground. 52.

W. Bosworth

713—Castilian Walnut Table *Seventeenth Century*

Rectangular top with straight edge and shaped cross braces, turned columnar legs and square rails. 75.

Height, 32 inches; length, 44½ inches; width, 16¼ inches.

Miss R. Boyd

714—Castilian Walnut Table *Sixteenth Century*

Rectangular top with straight edge and shaped cross braces, turned columnar spreading legs with ball feet and square rails. 75.

Height, 32 inches; length, 43 inches; width, 16¾ inches.

Geo. E. Farish.

715—Castilian Walnut Table *Sixteenth Century*

75. Rectangular top with straight edge, plain apron fitted with drawer, turned legs and square rails.

Height, 16½ *inches; length,* 28 *inches; width,* 19¼ *inches.*

D Bernet Agt

716—Aragonese Walnut Side Table *Sixteenth Century*

50. Rectangular top with plain edge, shaped apron, fitted with drawer with paneled front, turned legs with ball feet and square rails.

Height, 30 *inches; length,* 33½ *inches; width,* 20½ *inches.*

M. F. Griggs

717—Toledan Walnut Table *Late Sixteenth Century*

100. Rectangular top with straight edge, apron fitted with two drawers with paneled fronts carved with rectangular leaf medallions, divided by molded console bracket, flanked by braces with notch carved ends and with dentelled and notch carved band below, turned spreading legs and square rails.

Height, 33 *inches; length,* 61½ *inches; depth,* 28 *inches.*

Mrs. Colby

718—Spanish Pino Wood Table *Late Sixteenth Century*

65 Rectangular top with straight edge, shaped apron fitted with two drawers with paneled fronts divided by panel carved with imbrications, turned legs with pear-shaped feet and square rails. Wrought-iron keyhole escutcheons.

Height, 32 *inches; length,* 37½ *inches; width,* 25 *inches*

Charles of London

719—Aragonese Walnut Table *Sixteenth Century*

os. Rectangular top with straight edge, shaped apron fitted with drawer with double paneled front, reel-turned legs, ball feet and square rails.

Height, 27½ *inches; length,* 26½ *inches; width,* 17½ *inches.*

Edw. Cockroft

720—Aragonese Pino Wood Table *Sixteenth Century*

55. Rectangular top with straight edge, shaped apron fitted with drawer with double paneled front, reel-turned legs with cushion feet and square rails.

Height, 30 *inches; length,* 33½ *inches; width,* 20½ *inches.*

J. F. Carlisle

721—Catalonian Walnut Table *Seventeenth Century*

60. Rectangular top with straight edge and shaped cross braces, shaped and voluted end supports with shaped stretchers, wrought-iron curved cylindrical longitudinal braces.

Height, 30 *inches; length,* 42 *inches; width,* 21½ *inches.*

Mr. Towne

722—Spanish Walnut Table *Sixteenth Century*

165. Rectangular top with straight edge and molded cross braces. End supports of spreading turned legs with square and shaped rails. Wrought-iron curved cylindrical longitudinal braces.

Height, 28½ *inches; length,* 40½ *inches; width,* 15 *inches.*

Charles of London

723—Spanish Walnut Table *Late Sixteenth Century*

80. Rectangular top with straight edge, plain apron fitted with drawer with carved paneled front, reel-turned legs with ball feet and square rails.

Height, 29 inches; length, 29 inches; width, 17¾ inches.

Dr Burnet Agt.

724—Salamanca Oak Church Bench *Seventeenth Century*

Straight back, arcaded, with turned columns and central panel carved with scrolled escutcheon enclosing Virgin's monogram. Above the columns are floral designs carved in low relief, reel-turned legs with circular cushion feet and square rails.

100.

Length, 80 inches.

M. F. Griggs

725—Spanish Walnut Sacristy Bench *Early Seventeenth Century*

Straight sloping square back with molded edge, wooden seat with shaped cross braces and open lyre-shaped flat legs. Wrought-iron, knopped cylindrical longitudinal braces.

40.

Length, 81¾ inches.

726—Spanish Inlaid Walnut Bargueño and Stand W. H. Hardinge

Seventeenth Century

70. Rectangular cabinet with hinged fall front inlaid with panel of light wood engraved with scrolls and grotesqueries, interior fitted with seven drawers with paneled fronts inlaid with light wood engraved with scrolls and grotesqueries. Stand, of later date, with rectangular top with molded edge, shaped flat legs and square rails.

Height, 51¼ inches; width, 33 inches; depth, 19½ inches.

727—Catalonian Walnut Wood Bridal Arcon, or Chest W. Bosworth

Seventeenth Century

170. Rectangular hinged lid with chamfered edge, plain apron with notched stiles, front divided into three molded panels surrounded by bands of notchings and flanked and separated by notched and paneled stiles, one end as compartment with hinged door, the interior with three drawers having rusticated fronts, molded and notched base.

Height, 22 inches; width, 54 inches; depth, 20¾ inches.

From the collection of the Marqués de Valverde.

728—Catalonian Pino Wood Bridal Arcon, or Chest Mrs. J. Sheldon.

Seventeenth Century

170. Rectangular hinged lid with molded edge, plain apron with acanthus-leaf carved stiles, front divided into three panels with round-arched arcadings carved with notches and scrolled leaves and divided by paneled and quatrefoil medallion carved stiles, molded base and straight chamfered feet.

Height, 20½ inches; width, 54¼ inches; depth, 20½ inches.

729—Burgos Walnut Arcon, or Chest Mrs. P. Bergheimer *Sixteenth Century*

105. Rectangular hinged braced lid with straight edge, apron carved with round arches and quatrefoil medallions, front divided into four panels with linen-fold fronts, straight legs with shaped brackets.

Height, 20½ inches; width, 47 inches; depth, 18½ inches.

730—Spanish Walnut Table Mat Rieshoe *Sixteenth Century*

40. Rectangular top with straight edge, shaped apron fitted with drawer with double paneled front, reel-turned legs, ball feet and square rails.

Height, 29¼ inches; length, 33 inches; width, 21¾ inches.

Charles of London

731—Spanish Walnut Gate-legged Table *Sixteenth Century*

100. Circular top with straight edge and two hinged flaps, shaped apron fitted with two drawers, turned legs and gates with ball feet, square rails.

Height, 31¾ *inches; diameter,* 33 *inches.*

Mrs. Jameson

732—Spanish Inlaid Walnut Table *Sixteenth Century*

140. Rectangular top, with plain edge, inlaid in dark wood with panels and heart-shaped medallions at angles, and in light wood, with voluted scrolls. Reel-turned spreading legs and side rails and wrought-iron curved, knopped, cylindrical longitudinal braces.

Height, 17 *inches; length,* 22 *inches; width,* 17 *inches.*

C. J. Berg

733—Spanish Chippendale Mahogany Card Table *Eighteenth Century*

75. Rectangular top with projecting angles and straight edge with hinged flap, lined with green baize, plain apron fitted with drawer with plain front, cabriole legs, claw and ball feet.

Height, 29 *inches; length,* 32¾ *inches; width,* 28 *inches.*

Charles of London

734—Castilian Pino Wood Table *Sixteenth Century*

140. Rectangular top with straight edge, spreading, turned, fluted and astragalled columnar legs, shaped cross braces and shaped side rails. Wrought-iron, knopped, cylindrical longitudinal braces.

Height, 28½ *inches; length,* 53 *inches; width,* 35½ *inches.*

Edw Cockroft

735—Spanish Pino Wood Table *Late Sixteenth Century*

145 Rectangular top with straight edge, shaped cross braces, turned spreading legs with pear-shaped feet, shaped end rails and wrought-iron knopped cylindrical longitudinal braces.

Height, 30¼ *inches; length,* 51 *inches; width,* 31¾ *inches.*

L. J. O. Kelly

736—Aragonese Walnut Table *Sixteenth Century*

20. Rectangular top with straight edge, apron fitted with two drawers with broken paneled fronts and band of carving below, turned columnar legs with cushion feet, square side rails and molded longitudinal stretcher. Wrought-iron pear-shaped drop handles.

Height, 31¾ *inches; length,* 68 *inches; width,* 33 *inches.*

E. J. O' Reilly

737—Aragonese Oak Knife Table *Sixteenth Century*

45. Rectangular top with straight edge, apron fitted with two drawers with carved fronts, turned columnar legs and square rails. Wooden knobs.

Height, 31¼ *inches; length,* 39 *inches; width,* 25¼ *inches.*

Charles of London

738—Castilian Walnut Table *Sixteenth Century*

Rectangular top with plain edge, two end supports of spreading turned legs; wrought-iron curved cylindrical longitudinal brace.

95. *Height,* 22½ *inches; length,* 44 *inches; width,* 17 *inches.*

From the collection of Don Bonifacio Diaz Montero of Burgos.

J. E. Davis

739—Spanish Inlaid Walnut Card Table *Eighteenth Century*

Rectangular top with straight edge and hinged flap, lined with green baize, inlaid with satinwood and colored woods with three panels of geometrical design, apron inlaid with panels of dark wood and with projecting dies of satinwood engraved with diamond diaper and inlaid with rosettes, square tapering inlaid legs and rectangular brass feet.

85. *Height,* 30¼ *inches; length,* 33 *inches; width,* 16¼ *inches.*

Frenche & Co.

740—Spanish Painted Pino Wood Table *Seventeenth Century*

Rectangular top with straight edge, shaped apron fitted with two drawers, the fronts painted in colors with eagle-headed heart-shaped escutcheons and bands, divided by carved and painted console brackets, shaped flat legs and side rails.

130. *Height,* 33 *inches; length,* 53 *inches; width,* 30¼ *inches.*

Mrs. G. W. Sitely

741—Taragonian Walnut and Pino Wood Bridal Arcon, or Chest *Sixteenth Century*

Rectangular hinged lid with rounded edge, fluted apron with notched stiles, front divided into three panels carved with notched round arches and rosettes, flanked and divided by paneled, rosette and notch-carved stiles. Molded carved base and plain plinth.

215. *Height,* 23¾ *inches; width,* 54 *inches; depth,* 21 *inches.*

From the collection of the Marquis de Valverde.

742—Catalonian Pino Wood Bridal Arcon, or Chest *Seventeenth Century*

Rectangular hinged braced lid with square edge, plain apron divided by notched stiles, front divided into three panels with round-arched arcadings carved with notches and scrolls, divided by paneled and medallion carved stiles, compartment at end with hinged door, the interior with three drawers with rusticated fronts. Carved and paneled ends.

Height, 19 inches; width, 54½ inches; depth, 21 inches.

743—Spanish Marble and Inlaid Cabinet *Seventeenth Century*

Top of white marble slab with plain edge, body fitted with eleven drawers, the fronts inlaid with tortoise-shell and paneled with slabs of white marble painted in oil colors with landscapes. Central compartment with hinged door inlaid with tortoise-shell, flanked by columnar pilasters and having above a molded cornice and a balustrade of turned ivory. Molded base and paw feet. Wooden knobs inlaid with mother-of-pearl.

Height, 37½ inches; width, 37½ inches; depth, 15¼ inches.

744—Spanish Pino Wood Bridal Arcon, or Chest *Seventeenth Century*

Rectangular braced top with straight edge, plain apron with notch-carved stiles, front divided into three panels with round-arched fronts and leaf-carved pilasters, separated by carved paneled stiles. One end as compartment with hinged door, the interior with three drawers having rusticated fronts. Plinth with leaf-carved stiles, molded base and paneled ends.

Height, 23¼ inches; width, 53¼ inches; depth, 20½ inches.

From the collection of the Marquis Valverde.

745—Catalonian Walnut Table *Seventeenth Century*

Rectangular top with plain edge, scalloped apron fitted with three drawers, the fronts appliqués with lozenges and divided by lozenge-carved stiles, turned legs and square side rails. Brass keyhole escutcheons.

Height, 33¼ inches; length, 49¾ inches; width, 28¼ inches.

746—Spanish Walnut Table *Sixteenth Century*

Rectangular top with straight edge and shaped cross braces, plain apron fitted with drawer with raised lozenge paneled front, reel-turned legs with pear-shaped feet and square rails.

Height, 28 inches; length, 33 inches; width, 28½ inches.

Naomi Wood

747—Portuguese Walnut Chair *Seventeenth Century*

60. Flat back with serpentine top, turned vase-shaped brass finials, turned legs, shaped, pierced, carved and voluted deep front rail, turned side rails. Seat and back in old embossed leather secured with large brass-headed nails.

W. Barworth

748—Two Spanish Walnut Armchairs and One Side Chair *Sixteenth Century*

90. Straight square backs with round and voluted finials, flat molded and voluted arms on square supports with square legs, shaped and carved deep front rails and shaped and square side rails. Seats and backs in original leather, two embossed and secured with large brass-headed nails.

Mrs. L. J. Jaffee

749—Two Portuguese Walnut Chairs *Seventeenth Century*

50. Straight square backs with serpentine tops and turned side supports, turned legs with scrolled voluted and carved deep front rails and square side rails. Seats and backs in old leather embossed in a pattern of scrolls, rosettes and honeysuckles and secured with large brass-headed nails.

(*Illustrated*)

L. J. O'Reilly

750—Pair of Andalusian Walnut Chairs *Sixteenth Century*

150. Square open backs with molded frames and vertical molded and curved splats, turned legs with ball feet, turned front rail and side rails. Seats in old blue brocatelle.

748a. Chair. N. Wood.

35.

No. 749—Two Portuguese Walnut Chairs (*Seventeenth Century*)

751—Spanish Walnut Wood Table R. M. Haig *Late Sixteenth Century*

45. Rectangular top with straight edge, shaped apron fitted with drawer with paneled front, reel-turned legs, ball feet and square rails. Wooden knob.

Height, 28½ *inches; length,* 33¼ *inches; width,* 22 *inches.*

752—Two Spanish Walnut Armchairs " " " *Sixteenth Century*

50. Straight backs, flat straight and curved arms on square supports, square legs, shaped deep front rails, square side rails. Seats and backs in old leather embossed with panels and diamond diapers and secured with brass and iron-headed nails.

(*Illustrated*)

753—Pair of Spanish Walnut Chairs Mr. Erskine.
Philip IV Period of the Eighteenth Century

25. Open backs with carved and pierced scrolled crestings, shaped, pierced and carved vertical splats, serpentine carved seat fronts and carved cabriole legs with acanthus-leaf feet, turned side rails and shaped, flat stretchers. Seats in old green silk damask.

754—Pair of Portuguese Walnut Chairs W. Bisworth
Late Sixteenth Century

55. Straight square backs with turned vase-shaped brass finials, square legs, shaped, pierced and voluted deep front rail and shaped side rails. Seat and back in old embossed leather secured with large brass-headed nails.

755—Spanish Pino Wood Gate-legged Table Edw. Cockroft.
Seventeenth Century

70. Oval top with straight edge and two hinged drop leaves, painted in colors with oval medallions occupied by ruins and figures on grained grounds patterned with scrollings, and surrounded by border of scrolled leaves on a chocolate-colored ground, turned legs vertically divided to form gates, ball feet and square rails.

Height, 28¼ *inches; length,* 50 *inches; width,* 35 *inches.*

756—Aragonese Walnut Table F. C. Dewes *Seventeenth Century*

90. Rectangular top with straight edge, shaped apron fitted with two drawers, the fronts carved with diamond diapers, reel-turned legs, and square rails.

Height, 31¾ *inches; length,* 43½ *inches; width,* 26¾ *inches.*

No. 752—Two Spanish Walnut Armchairs (*Sixteenth Century*)

O. Bernet Agt.

757—Spanish Walnut Table *Late Sixteenth Century*

100. Rectangular top with straight edge and molded cross braces, flat shaped and voluted spreading legs, shaped flat end rails and wrought-iron curved, knopped, cylindrical longitudinal braces.

Height, 29¾ *inches; length,* 46¼ *inches; width,* 27¼ *inches.*

Edw Cockroft.

758—Spanish Inlaid Walnut Table *Late Sixteenth Century*

130. Rectangular top with straight edge, inlaid with light wood, with paneled lozenges. Molded cross braces, turned legs, and wrought-iron, curved and knopped cylindrical longitudinal braces.

Height, 29 *inches; length,* 42½ *inches; width,* 18½ *inches.*

W. Bosworth

759—Spanish Walnut Table *Seventeenth Century*

95. Rectangular top with straight edge, apron fitted with two drawers with fronts carved, in low relief, with panels and bands of zigzags, spreading square legs, chamfered cross braces and shaped side rails. Wrought-iron knobs.

Height, 31¼ *inches; length,* 52¼ *inches; width,* 28½ *inches.*

L. J. O'Reilly

760—Spanish Walnut Table *Seventeenth Century*

55. Rectangular top with straight edge, plain apron fitted with two drawers with paneled fronts carved with rosettes, divided by stile carved with imbrications, reel-turned legs, ball feet and square rails.

Height, 32¾ *inches; length,* 42¼ *inches; width,* 25½ *inches.*

From the collection of the Marqués de Valverde.

A. Wood

761—Spanish Pino Wood Arcon, or Chest *Seventeenth Century*

170. Rectangular hinged braced lid with rounded edge, plain apron with notched stiles, front divided into three panels flanked and separated by notched and paneled stiles. Molded and notched base and paneled ends.

Height, 20¼ *inches; width,* 53 *inches; depth,* 21 *inches.*

(*Illustrated*)

No. 761—Spanish Pino Wood Arcon, or Chest
(Seventeenth Century)

Mrs. F. W. Harding

762—Spanish Walnut Table *Late Sixteenth Century*

70. Rectangular top with straight edge, plain apron fitted with drawer with lozenge-paneled front, flat, shaped and voluted legs, shaped side rails and flat, shaped longitudinal stretcher.

Height, 30½ *inches; length,* 43¼ *inches; width,* 25½ *inches.*

Charles J. Hendon

763—Aragonese Walnut Table *Sixteenth Century*

95. Rectangular top with molded edge, plain apron fitted with drawer with double raised lozenge-paneled front, reel-turned legs, square rails. Brass keyhole escutcheon and wooden knobs.

Height, 23¾ *inches; length,* 38 *inches; width,* 20¼ *inches.*

M. F. Grugo

764—Castilian Oak Table *Seventeenth Century*

130. Rectangular top with straight edge, paneled apron fitted with two drawers with paneled fronts, turned legs with ball feet and flat rails and longitudinal stretcher. Wrought-iron pear-shaped drop handles. *Height,* 33½ *inches; length,* 83¼ *inches; width,* 23 *inches.*

Mrs. P. M. Kibler

765—Aragonese Walnut Table *Seventeenth Century*

60. Rectangular top with straight edge and molded cross braces, carved apron, fitted with two drawers with carved fronts divided by molded brackets. Turned spreading legs and shaped rails. Wooden knobs.

Height, 31¼ *inches; length,* 32¾ *inches; width,* 29¼ *inches.*

J. W. James

766—Spanish Walnut Wood Table *Sixteenth Century*

60. Rectangular top with straight edge and shaped cross braces, plain apron fitted with two drawers with raised paneled fronts, turned legs with cylindrical feet and square rails. Brass knob.

Height, 32¼ inches; length, 41¼ inches; width, 26½ inches.

L. J. O'Reilly

767—Catalonian Walnut Table *Late Sixteenth Century*

70 Rectangular top with straight edge and shaped cross braces, plain apron fitted with drawer, the front carved with notched borders and with double lozenge-shaped panels, flat shaped and voluted legs, shaped side rails and spirally twisted wrought-iron stretcher.

Height, 31¾ inches; length, 48¾ inches; width, 34 inches.

Charles of London

768—Spanish Walnut Kneehole Table *Sixteenth Century*

190. Rectangular top with straight edge, kneehole front with three drawers with paneled fronts and two shaped brackets flanked by pilasters with paneled shafts and carved capitals, paneled sides. Wrought-iron pear-shaped drop handles.

Height, 32½ inches; length, 58½ inches; width, 35 inches.

Miss Lorenz Agt

769—Castilian Walnut Table *Seventeenth Century*

450. Rectangular top with straight edge, plain apron fitted with three drawers, the fronts carved with branches of leaves and rosettes, turned legs with ball feet and square rails. Wooden knobs.

Height, 33 inches; length, 73¾ inches; width, 30½ inches.

C. L. Smith

770—Castilian Walnut Sacristy Table *Sixteenth Century*

.00. Rectangular top with straight edge, plain apron fitted with three drawers with cross carved fronts, flanked and divided by shaped brackets, turned legs, ball feet and square rails. Wooden knobs.

Height, 33¼ inches; length, 70¾ inches; width, 29 inches.

M. F. Griggs

771—North Castilian Oak Table *Seventeenth Century*

135 Square top with straight edge, paneled apron fitted with three drawers with quatrefoil carved fronts, turned legs with cushion feet, square side rails and longitudinal stretcher. Wooden knobs.

Height, 32¼ inches; length, 76¼ inches; width, 25¼ inches.

E. J. O. Reilly

772—Basque Walnut Bread Cupboard *Sixteenth Century*

5.0. Rectangular top with molded and carved edge, body with notch-carved apron, arranged as a cupboard with two hinged doors, the front paneled and carved with rectangular leaf medallions and with stiles carved with imbrications, carved paneled sides. Wrought-iron strap hinges.

Height, 43½ *inches; width,* 44½ *inches; depth,* 21 *inches.*

P. Thompson.

773—Spanish Inlaid Walnut Bridal Arcon, or Chest *Seventeenth Century*

145. Rectangular braced top with rounded edge, apron inlaid with engraved pearwood in patterns of scrolls and birds and divided by notched stiles, front divided into three panels inlaid with strapwork in light and dark woods and in engraved pearwood with panels of landscapes and scrolled leaves, divided and flanked by inlaid paneled stiles, one end panel and stile as hinged door with compartment. Ends paneled and inlaid.

Height, 18¾ *inches; width,* 53¼ *inches; depth,* 20¾ *inches.*

J. Miller

774—Spanish Inlaid Walnut Bridal Arcon, or Chest *Seventeenth Century*

140. Rectangular hinged lid with molded edge, paneled apron inlaid with scrolls of dark wood and with stiles carved with leaves, front divided into three broken panels, the centers incised with birds and leaves, divided and flanked by paneled stiles inlaid with scrolls of light wood. Carved feet.

Height, 20½ *inches; width,* 55 *inches; depth,* 21½ *inches.*

From the collection of the Marqués de Valverde.

W. W. Seaman Agt.

775—Catalonian Walnut Arcon, or Chest *Seventeenth Century*

170. Rectangular hinged lid with molded edge, apron carved with quatrefoil medallions and divided by notched stiles, front divided into three panels with round-arched arcaded fronts having pilasters carved with overlapping tesseræ, divided by paneled and rosette carved stiles, molded base and paw feet.

Height, 20½ *inches; width,* 54½ *inches; depth,* 21 *inches.*

From the collection of the Marqués de Valverde.

L. J. O'Reilly

776—Spanish Walnut Cabinet Bread Table *Sixteenth Century*

Rectangular top with rounded edge and shaped braces, front fitted with three drawers, two with plain fronts, one with front carved in low relief, turned legs, notch-carved front rail and molded side rails.

Height, 29 *inches; length,* 46 *inches; width,* 23½ *inches.*

179.

A. C. Higgins

777—Taragonian Pino Wood Bridal Arcon, or Chest *Seventeenth Century*

Rectangular hinged braced lid with molded edge, apron carved with rosettes and with notched stiles, front divided into seven panels with round-arched tops with notched pilasters and stiles. One end as compartment with hinged door, the interior with three drawers with rusticated fronts. Molded base. Round-arched paneled ends.

Height, 19¼ *inches; width,* 54 *inches; depth,* 20 *inches.*

180.

From the collection of the Marqués de Valverde.

L. J. O'Reilly.

778—North Castilian Walnut Door *Seventeenth Century*

In three vertical sections; formed by raised panels, carved with rosettes. Applied side panels secured with wrought-iron bosses.

Height, 66½ *inches; width,* 32 *inches.*

181.

" " "

779—Burgos Oak Door *Fifteenth Century*

Rectangular shape, with four molded panels, carved in linen-fold pattern with plain stiles.

Height, 66¾ *inches; width,* 28¼ *inches.*

182.

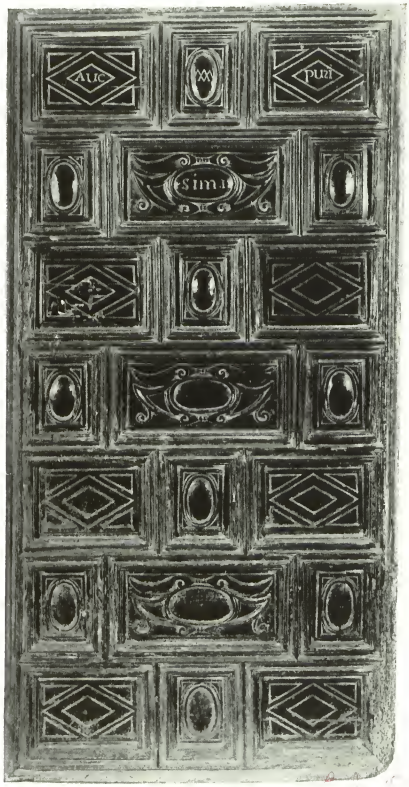
French & Co.

780—Spanish Carved and Painted Wooden Door *Eighteenth Century*

Center panel with molded round arch above and below and filled with diamond trellising, cresting carved as a shell with volutes and scrolled acanthus leaves. Lower portion with scrolled, voluted and acanthus-leaf decorated arch, and panel filled with diamond trellising. Painted.

Height, 81½ *inches; width,* 38 *inches.*

183.



781—Toledan Walnut Door *Sixteenth Century*

Rectangular shape with front with twenty-one panels, surrounded by moldings and decorated with incised lozenges and carved oval medallions, some surrounded by voluted scrolls. Upper panels incised with names and monograms.

Height, 78½ inches; width, 40 inches.

SPANISH IRONWORK

The iron mines of Spain, the greatest metalliferous country of ancient Europe, were operated as early as the sixth century B.C. It is, therefore, not surprising that the Peninsula is extremely rich in decorative ironwork forged during the Middle Ages. There seems to be something about the intractable metal which appealed to the indomitable temper of the people, and artists of the highest rank worked in it. It was, appropriately enough, in Northern Catalonia that the metal was smelted in a distinctly new fashion, the open hearth being abandoned for a closed one, a forerunner of the modern blast furnace. To-day, in Pittsburgh, a peculiarly fine iron is produced by what is still known as the "Catalan process."

Outside of Spain, it has been said, it is difficult to study the achievements of the Spanish smiths, the size and weight of the gates and screens rendering their removal practically impossible. But modern energy has overcome their removal and some of these large pieces, as, for instance, the Catalonian *reja* in the collection, have been brought across the ocean in their entirety. Of such smaller articles as brackets, torchères, andirons and screens there are many here catalogued, while special attention is directed to the lecterns, which, as pieces of church furniture, are to-day well-nigh unprocurable. There is also a most extraordinary assemblage of Gothic wrought-iron hardware, nails, boxes, locks, keys and pierced bands. These have now become exceedingly rare, and such pieces are the pride not only of a few Spanish collectors but of some American museums as well.

H. T.

SPANISH IRONWORK, CHIEFLY OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

H. Freund

782—Set of Four Spanish Wrought-iron Bobêches

Seventeenth Century

20. Circular shape, pierced with scrolled crestings, divided by baluster-shaped finials. Interiors set with pointed iron hooks.

Height, 4½ inches; diameter, 10¼ inches.

L. J. O'Reilly

783—Panel of Spanish Wrought-iron Cathedral Portal Bosses
Fifteenth Century

110.

Fifty-seven fluted bosses and twenty-nine nails. Some with shell-headed nails, some with escutcheon and fork-headed nails. Mounted on board to suggest a cathedral door.

Note: This collection was exhibited at the Exposition of Spanish Ironwork held at the National Archæological Museum, Madrid, in 1919.

Charles of London.

784—Panel of Spanish Wrought-iron Mountings
Sixteenth Century

.20.

Thirty-seven pieces. Scrolled escutcheon surmounted by a royal crown and charged with the arms of Castile and Leon, scrolled plates, pierced borders and bosses with nails. Mounted on old crimson velvet.

Height, 1 *foot* 8 *inches; width,* 4 *feet* 1 *inch.*

Mrs. Crip.

785—Panel of Spanish Wrought-iron Mountings
Sixteenth Century

.11.

Sixteen pieces. Two panels of pierced wrought-iron scrolls and leaves, quatrefoil-shaped and circular bosses and nails. Mounted on old crimson velvet.

Heights, 1 *foot* 5 *inches; widths,* 4 *feet* 4 *inches.*

" "

786—Panel of Spanish Wrought-iron Mountings
Sixteenth Century

.45.

Sixty pieces. Two octagonal panels of wrought-iron keys. Mounted on boards.

Mrs. Seymour.

787—Panel of Spanish Wrought-iron Mountings
Sixteenth Century

.70.

Seventy pieces. Panel of wrought-iron locks, latches, hasps, hinges and Bargueno mounts. Mounted on red silk.

L. J. O'Reilly.

788—Panel of Spanish Wrought-iron Mountings
Sixteenth Century

.50.

Seventy pieces. Panel of seventy bosses, some with nails. Plain and fluted. Mounted on board to suggest a cathedral door.

W. Keller.

789—Panel of Spanish Wrought-iron Mountings

Sixteenth Century

35. Fifty-five pieces. Nails and nail-plates of various shapes and sizes. Mounted on board to suggest a cathedral door.

Daniel Fuhrer Jr.

790—Panel of Spanish Wrought-iron Mountings

Sixteenth Century

Eighty-eight pieces. Nails and nail-plates of various shapes and sizes. Mounted on board to suggest a cathedral door.

W. Bosworth.

791—Three Spanish Wrought-iron Candle Brackets

Seventeenth Century

50
32. Scrolled, knopped and voluted branches, saucer-shaped bobêches with scalloped rims, and cylindrical candle-sockets.

Length, 13 *inches.*

J. S. Forbes.

792—Pair of Spanish Wrought-iron Candle Brackets

Curved, square iron branches decorated with wrought-iron scrolled leaves, circular bobêches with scalloped edges and cylindrical candle-sockets.

Height, 15½ *inches.*

W. Bosworth.

793—Pair of Spanish Wrought-iron Candle Brackets

Seventeenth Century

35. Curved and voluted branches decorated with wrought-iron serrated leaves, circular bobêches with scalloped edges and cylindrical candle-sockets. (One candle-socket missing.)

Length, 17 *inches.*

G. Drabivia.

794—Pair of Spanish Wrought-iron Candle Brackets

Seventeenth Century

15. Curved, cylindrical knopped branches decorated with wrought-iron leaves, circular bobêches and cylindrical candle-sockets supported by wrought-iron acanthus leaves.

Height, 17 *inches.*

795—Set of Four Spanish Wrought-iron Candle Brackets

Curved, knopped cylindrical branches, saucer-shaped bobêches, cylindrical candle-sockets and curved and voluted strap-iron arms. (One bobêche and candle-socket missing.)

Length, 22½ *inches; height,* 12 *inches.*

796—Pair of Spanish Wrought-iron Andirons *Sixteenth Century*

Straight cylindrical standards with flat circular finials, curved strap-iron legs and wrought-iron bars.

Height, 13½ *inches; width,* 9 *inches.*

797—Pair of Spanish Wrought-iron Andirons *Seventeenth Century*

Iron bar standards appliqués with pierced and bossed quatrefoil rosettes, round, arched strap-iron legs and iron bars.

Height, 16¾ *inches; width,* 11½ *inches.*

798—Spanish Wrought-iron Andirons *Sixteenth Century*

Straight standards of bar iron with spherical finials and two hooks at back, round-arched feet supporting ringed hobs. Flat molded fire-bars and molded horizontal front bar with swinging ring in center. *Height,* 16 *inches.*

799—Pair of Spanish Wrought-iron Andirons *Seventeenth Century*

Square tapering standards with scrolled and voluted strap-iron side supports, round-arched strap-iron legs and flat bars.

Height, 23 *inches; width,* 11½ *inches.*

800—Spanish Wrought-iron Finial *Seventeenth Century*

Shaped as a vase with straight sides, domed cover, floral finial, looped, rosetted and voluted handles, conical stem and circular foot. *Height,* 19 *inches.*

801—Castilian Wrought-iron Lectern *Sixteenth Century*

Rectangular stem. Decorated with two flat rings with floral supports and with serrated leaves. Sloping rectangular reading desk of sheet iron pierced in a scrolled pattern.

Height, 19½ *inches.*

Mr. Jaretzki.

802—Castilian Wrought-iron Torchère *Seventeenth Century*

Cylindrical knopped and vase-shaped stem, circular bobêche, with gallery pierced with imbrications, cylindrical candle-socket pierced with cross. On tripod stand with three curved legs of strap-iron.

95.

Height, 30 *inches.*

M. Mower.

803—Catalonian Wrought-iron Torchère *Fifteenth Century*

Cylindrical knopped stem, circular bobêche with serrated edge, cylindrical candle-sockets. On tripod stand with three curved strap-iron legs.

100.

Height, 54 *inches.*

W. Bisworth

804—Spanish Wrought-iron Torch Holder *Sixteenth Century*

.50 Stem of square iron bar, circular top with four perpendicular jaws. On tripod stand of three curved strap-iron legs.

Height, 32¼ *inches.*

W. T. Nissel

805—Pair of Catalonian Wrought-iron Votive Candle Stands *Sixteenth Century*

90. Hexagonal knopped stems, circular candle-holder set with cylindrical candle-sockets and iron prickets. On tripod base of three curved strap-iron legs.

Height, 56 *inches.*

Mrs. Colby

806—Three Castilian Wrought-iron Candle Holders *Sixteenth Century*

T 95. Cylindrical stems, decorated with acanthus leaves in relief, circular bobêches and cylindrical candle-sockets, one with horizontal bar supported by voluted strap-iron brackets and with four cylindrical candle-sockets. All on tripod stands of three curved strap-iron legs.

Heights, 37½ *and* 44 *inches.*

(*Illustrated*)

Charles [illegible]

807—Sevillian Painted Wrought-iron Ecclesiastical Lantern Bracket *Seventeenth Century*

55. Straight, square arm, ending in hook, and decorated with serrated pointed leaves. Strap-iron cresting decorated with Virgin's monogram and palm leaves. Front with voluted bracket surmounted by Maltese cross.

Height, 38 *inches; length,* 46 *inches.*

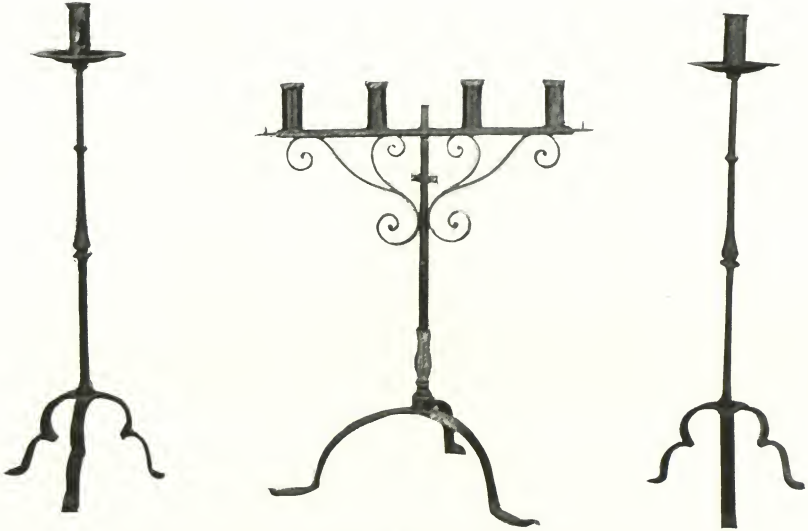
W. Bisworth.

808—Pair of Spanish Wrought-iron Hanging Candelabra *Seventeenth Century*

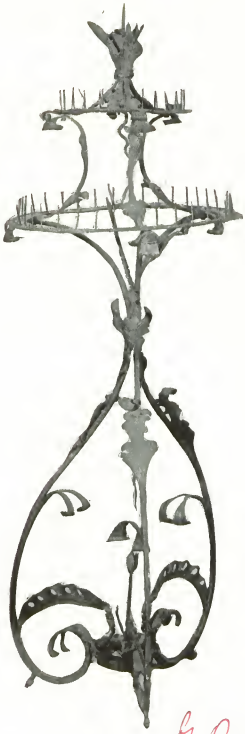
.85. Cylindrical stems ornamented with wrought-iron acanthus leaves, four curved and scrolled branches of strap-iron ornamented with wrought-iron leaves and flowers and ending in cylindrical candle-sockets, tasseled pendants. Painted and gilt.

Height, 16 *inches.*

Exhibited at the Archæological Museum of Madrid by the "Sociedad Española de Amigos del Arte" in 1919.



No. 806—Three Castilian Wrought-iron Candle Holders
(*Sixteenth Century*)



G. Ivanbivia.

809—Italian Wrought-iron Church Votive Candle-stand

Sixteenth Century

170.

Tripod stand of three curved iron bars decorated with acanthus leaves, volutes and voluted leaves pierced with circular openings. Above are two rings set with prickets, the upper one supported by three curved strap-iron brackets with voluted ends; finial of pointed banded acanthus leaves and pricket.

Height, 61½ inches.

Charles of London

810—Spanish Wrought-iron Bracket *Sixteenth Century*

7.7. Horizontal iron bar branch, scrolled and voluted iron bar bracket, decorated with wrought-iron acanthus leaves, cornucopia of flowers and leaves and scrolled branches of flowers and leaves.

Height, 2 feet 1 inch; width, 3 feet 4 inches.

W. Bizeworth

811—Two Spanish Wrought-iron Brackets *Seventeenth Century*

25. Horizontal branches, one of strap-iron, one of knopped spherical iron; one with bracket of scrolled and voluted strap-iron; one with bracket of cylindrical iron, appliqué with pierced and bossed, quatrefoil medallion.

Heights, 25 inches and 22 inches; widths, 34 inches and 20 inches.

Charles of London.

812—Pair of Spanish Wrought-iron Brackets *Seventeenth Century*

45. Strap-iron wall pieces with fleur-de-lis terminations, horizontal branches with pulleys and scrolled and voluted brackets of knopped iron rods.

Height, 40 inches; width, 34 inches.

" " "

813—Two Spanish Wrought-iron Brackets *Sixteenth Century*

35. Scrolled and voluted branches of wrought-iron bars decorated with wrought-iron, pierced and scrolled leaves, and applied iron flowers.

Heights, 1 foot 4 inches and 2 feet 8 inches; widths, 1 foot 8 inches and 11½ inches.

" 6 "

814—Spanish Wrought-iron Bracket *Seventeenth Century*

7.5. Curved and voluted branch of bar iron, decorated with wrought-iron acanthus leaves, and rectangular rosetted knop and ending in a bow of wrought-iron ribbon.

Height, 3 feet 11 inches; width, 1 foot 6 inches.

Lane Curiosity Shop

815—Italian Wrought-iron Lamp Bracket *Sixteenth Century*

15. Horizontal curved branch of iron bar, scrolled and voluted bracket of bar iron. Branch ending in leaf-surrounded and pear-shaped light socket.

Height, 3 feet 2 inches; width, 4 feet 5 inches.

512 - a. Bracket — A. Mellier.

.50

.12

M. Morgan

816—Castilian Wrought-iron Church Lectern *Fifteenth Century*

75. Cylindrical stem, sloping reading desk, pierced in a design of a Latin cross and scrolled quatrefoil. On four legs of strap iron with flat feet serrated as human feet.

Height, 53 inches.

Charles of London.

817—Pair of Spanish Wrought-iron Lecterns *Sixteenth Century*

130. Rectangular sloping backs, pierced with scrolls on rectangular bases with scalloped aprons, the fronts forming book-rests, and supported by scrolled brackets ending in birds' heads, cylindrical knopped stems and tripod stands of three curved strap-iron legs with voluted feet.

Height, 55½ inches.

Mrs. F. Berolgheimer.

818—Andalusian Wrought-iron Lectern *Seventeenth Century*

375. Rectangular sloping back pierced with scrolls and Maltese cross, cylindrical knopped stem with applied bossed quatrefoil and scrolled horizontal arm. Tripod stand of three voluted knopped iron-rod legs with flattened voluted feet.

Height, 63 inches.

(*Illustrated*)

F. Bernet Agt.

819—Pair of Andalusian Wrought-iron Lecterns *Seventeenth Century*

200. Sloping reading desks, pierced with fans, cylindrical knopped, vase-shaped stems. On tripod stands of three scrolled voluted iron-rod legs.

Heights, 59 inches.

(*Illustrated*)

W. Bosworth.

820—Italian Wrought-iron Livery Stable Sign *Seventeenth Century*

5. Horizontal looped branch of strap iron. Swinging sign of wrought-iron shaped as a horse's head—trappings with bridle.

Height, 1 foot 10 inches; width, 2 feet 10 inches.

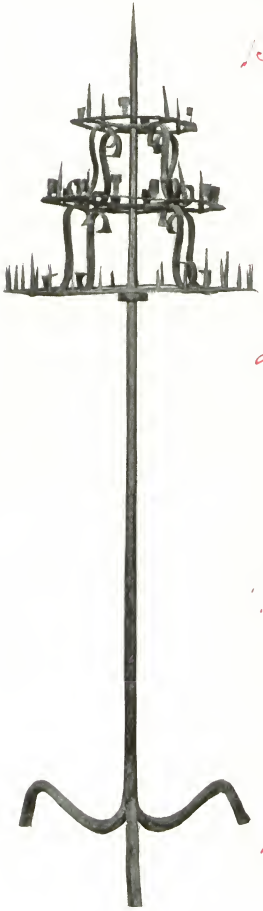
819

818

819

Andalusian Wrought-iron Lecterns

(*Seventeenth Century*)



821

821—Catalonian Wrought-iron Church Votive Candelabrum

Sixteenth Century

Cylindrical stem, ending in pointed pricket; three flat rings supported by voluted brackets, the two upper ones with serrated edges; cylindrical candle-sockets and pointed iron prickets. On tripod stand with three curved legs.

Height, 83 inches; width, 25 inches.

822—Spanish Wrought-iron Lantern Bracket

Seventeenth Century

Horizontal branch with voluted scrollings of strap-iron and leaf-decorated finial and meander bracket of wrought-iron with strap-iron fleur-de-lis in the center. Painted. *Height, 46½ inches.*

823—Pair of Spanish Wrought-iron Andirons

Seventeenth Century

Spirally twisted iron bar standards, ending in pear-shaped baskets with strap-iron sides, curved feet and horizontal bar of strap-iron.

Height, 21 inches; width, 72 inches.

824—Pair of Spanish Wrought-iron Andirons

Seventeenth Century

Spirally twisted iron bar standards with pear-shaped baskets having sides of bar iron, round-arched strap-iron legs and bar with floriated cross in center.

Height, 20½ inches; width, 72 inches.

Mrs. L. F. Toffee

825—North Italian Painted Wrought-iron Medallion *Seventeenth Century*

45. Circular wreath of laurel leaves and flowers, enclosing a sheet-iron silhouette of a bear with chain and tree-trunk, the arms of the Barberini family. Painted.

Diameter, 38 *inches.*

W. Keller.

826—Spanish Wrought-iron Cresting *Seventeenth Century*

15. Formed of shaped and embossed plates of wrought-iron, simulating candlesticks, with saucer-shaped bobêches and cylindrical candle-sockets. Crossed pendants of leaves between appliqués with blossoms of wrought-iron. (Three bobêches and one candlestick missing.)

Height, 10 *inches; length,* 58 *inches.*

Mrs. L. F. Toffee

827—Spanish Wrought-iron Cresting

25. Shaped and formed of scrolled strap-iron with double volutes, pierced scroll and leaves and shaped lambrequin below, with iron tassels.

Height, 1 *foot* 6½ *inches; width,* 4 *feet* 9 *inches.*

Charles F. London

828—Italian Wrought-iron Cresting *Eighteenth Century*

35. Shaped and wrought-iron straps, scrolled, voluted and decorated with pierced wrought-iron leaves, quatrefoils, shell and festoons.

Height, 1 *foot* 5 *inches; width,* 4 *feet* 5 *inches.*

Mrs. Colby

829—Two Spanish Wrought-iron Crestings *Eighteenth Century*

30. Shaped, of scrolled strap-iron ornamented with pierced shells in centers flanked by scrolled leaves of wrought-iron.

Height, 1 *foot* 6 *inches; width,* 3 *feet* 6 *inches.*

Lans. Curiosity Shop.

830—Set of Four Spanish Wrought-iron Panels *Eighteenth Century*

120. Rectangular shape, two with serpentine and two with bowed fronts. Paneled with interlacements and scrolled leaves of wrought-iron straps. Three with wrought-iron locks and all four with hinges.

Height, 40 *inches; widths,* 14 *and* 23 *inches.*

831—Spanish Wrought-iron Finial *Eighteenth Century*

Vase-shaped, with straight sloping sides, straight looped handles, pinnacle neck and foot. Fitted with wrought-iron flowers and leaves. *Height, 2 feet 6½ inches.*

832—Italian Painted Wrought-iron Inn Sign *Eighteenth Century*

Scrolled and voluted cylindrical iron branch decorated with wrought-iron acanthus leaves and knopped with leaves. Swinging oval sign painted with hen and wrought-iron bow of ribbon.

Height, 2 feet 10 inches; width, 4 feet 2 inches.

833—Italian Wrought-iron Shop Sign *Seventeenth Century*

Horizontal branch of bar iron, with bracket of scrolled and voluted bar iron decorated with wrought-iron leaves and tasseled lambrequin. Branch with scalloped shield at end and rectangular swinging sign of sheet iron.

Height, 2 feet 2 inches; width, 6 feet 10 inches.

834—Spanish Wrought-iron Bracket and Sign *Eighteenth Century*

Bracket with straight spirally twisted branch and circular plate, pierced with a cross. Sign as a crowned lion with claws. Painted red.

835—Spanish Wrought-iron Window Screen *Eighteenth Century*

Rectangular shape, square wrought-iron bars with cylindrical vase-shaped upper and lower portions and alternate open lozenge-shaped medallions. Cresting of strap-iron scrolls with trefoiled finial. *Height, 4 feet; width, 2 feet 7½ inches.*

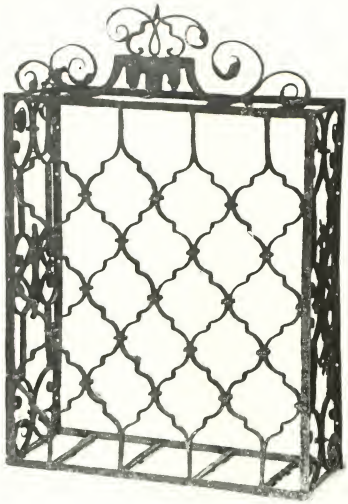
836—Italian Wrought-iron Screen *Seventeenth Century*

Semicircular shape. Vertically divided by iron bars into panels of S-shaped voluted scrolls, the ends of volutes wrought as leaves. In the center is a circular wreath of wrought-iron leaves, grapes, fruits and ears of barley, enclosing a seventeenth century ship with high poop and crescent-shaped sails. Wreath and ship gilt.

Height, 3 feet 9 inches; width, 7 feet 9 inches.

837—Portion of Spanish Wrought-iron Gate *Sixteenth Century*

Two cylindrical knopped and vase-decorated standards. Portion of scalloped cresting with wrought-iron hook. Strap-iron base. *Height, 43 inches.*



M. Mower

838—Pair of Spanish Wrought-iron Window Screens

Eighteenth Century

700. Rectangular shape. Filled with a diapered pattern of strap-iron quatrefoils, and with sides of interlaced and voluted C-scrolls ornamented with leaves. Cresting of voluted scrolls ending in leaves and shaped lambrequins.

Height, 3 *feet* 5 *inches; width,* 2 *feet* 4 *inches.*

French & Co.

839—Pair of Spanish Wrought-iron Window Screens

Seventeenth Century

320. Rectangular shape, with projecting lower portions paneled with wrought-iron vertical bars having pointed-arch tops. Crestings of scrolled and voluted iron straps ornamented with scrolled wrought-iron acanthus leaves. Bands of reversed round arches of strap iron below.

Height, 4 *feet* 6 *inches; width,* 2 *feet* 11 *inches.*

Mrs. L. F. Jaffee

840—Spanish Wrought-iron Window Jalousie

Eighteenth Century

150.

Rectangular shape with curved front and serpentine top. Vertical wrought-iron bars, band below of alternate ovals, sides of C-scrolls ending in leaves, top of scrolled wrought-iron acanthus leaves with circular medallion in center with Masonic symbol.

Height, 4 feet 4 inches; width, 3 feet 3½ inches.

Charles of London.

841—Spanish Wrought-iron Staircase Gate and Wings

Seventeenth Century

1,000

Gate in two portions with arched top and ornamented meeting bars. Panels filled with wrought-iron bar scrolls and volutes ornamented with wrought-iron leaves and flowers. Curved wings of wrought-iron bar scrolls and volutes ornamented with wrought-iron leaves. *Height of gate, 56 inches; width of gate, 80 inches.*

Mrs. M. Brie

842—Spanish Wrought-iron Balustrading *Sixteenth Century*

110.

Rectangular-shaped panel, of bar and strap iron, fitted with carved and voluted vase-shaped balusters of strap-iron ornamented with wrought-iron acanthus leaves, band of acanthus-leaf decorated, and round arches of strap iron above with band of banded and voluted C-scrolls below.

Height, 3 feet; width, 6 feet 2 inches.

F. G. O'Reilly

843—Pair of Spanish Wrought-iron Window Jalousies

Seventeenth Century

1,000.

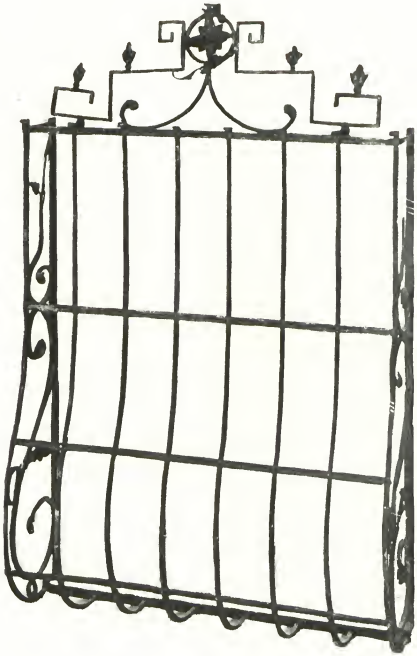
Rectangular shape, with projecting lower portions. Paneled with two bands of wrought-iron vertical bars, ending in arched interlacements and with roundels; ornamented with a wrought-iron leaf quatrefoil and pear-shaped bases of leaves. Cresting of iron bar key-pattern and circular medallion surmounted by a bow of cord and occupied by a beaded quatrefoil-leaf rosette. (One rosette missing.) *Height, 5 feet 10 inches; width, 3 feet 8 inches.*

844—Spanish Wrought-iron Window Screen *Seventeenth Century*

350.

Rectangular shape. Paneled with vertical iron bars and voluted scrollings ornamented with wrought-iron scrolled acanthus leaves, with a horizontal band of interlaced circles, vertical bands of iron bar meander, ornamented with flowers, octagonal panel in center and rosetted concentric circles below. At top is a band of vertical bars, appliqué with vase and leaf festoons and at bottom a similar band appliqué with drapery festoons.

Height, 5 feet 3 inches; width, 3 feet 7 inches.



R. J. O'Reilly

845—Spanish Wrought-iron Window Jalousie

Seventeenth Century

250. Rectangular shape with curved front and cresting. Wrought-iron vertical bars, with horizontal cross piece and sides of curved and voluted iron bars ornamented with leaves. Cresting of rectangular volutes, with leaf finials and center circular medallion of quatrefoil leaves.

Height, 5 feet 5 inches; width, 3 feet 5 inches.

French & Co.

846—Andalusian Wrought-iron Fire Screen *Fifteenth Century*

030. Square, rectangular bars, with scrolled and voluted brackets, of bar and strap iron, and central finial ending in basket having sides of voluted strap iron. Flanked by square tapering supports with spirally twisted lower portions ending in coupe-shaped baskets with sides of spirally twisted iron bars, projecting horizontal brackets supported by scrolled and voluted strap iron and ending in pear-shaped baskets with spirally twisted iron bar sides. Lower bar of square iron, spirally twisted in the middle and with scrolled and voluted ends. Round-arched feet of strap iron.

Height, 67 inches; width, 60 inches.

Church of London

847—Spanish Painted Wrought-iron Chancel Railing *Seventeenth Century*

200.

In six sections. Rectangular panels of sheet iron cut *en silhouette* and painted. Above are scrolled crestings, in the center panels of knopped columns with scrolled interlacements above and below, and below bands of C-scrolls and scrolled leaves. Painted naturalistically.

Height, 35 *inches; width,* 138 *inches.*

E. J. O' Reilly

848—Spanish Wrought and Cast Iron Gate *Seventeenth Century*

525

Rectangular shape, with arched cresting. Two leaves fitted with vertical square knopped wrought-iron bars, having cast-iron trefoiled leaves above and below. Three horizontal bands of curved and diamond interlacements ornamented with acanthus leaves. Cresting of voluted bar iron scrolls ornamented with scrolled acanthus leaves and appliqué, in the center, with a scrolled escutcheon surmounted by a ducal coronet. Rectangular vertical meeting bar with wrought-iron box lock and two hinge posts of wrought iron.

Height, 8 *feet* 7 *inches; width,* 5 *feet* 4 *inches.*

" " "

849—Spanish Wrought and Cast Iron Gate *Seventeenth Century*

725.

In two leaves with upright wrought-iron bars, knopped with wrought-iron quatrefoil leaves and with cast-iron trefoil leaves between. Above and below are horizontal panels of wrought-iron interlaced quatrefoils and leaves. Cresting of scrolled strap-iron decorated with wrought-iron leaves.

Height, 8 *feet* 2 *inches; width,* 6 *feet* 2 *inches.*

" " "

850—Spanish Wrought-iron Gate *Sixteenth Century*

325.

In four leaves, each filled with two panels of iron-rod scrolls and volutes and with shaped uprights. Cresting of scrolled and voluted iron rod decorated with wrought-iron leaves. Wrought-iron lock.

Height, 10 *feet* 6 *inches; width,* 13 *feet* 6 *inches.*

FIFTH AND LAST AFTERNOON'S SALE

SATURDAY, APRIL 30, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 851 to 969, inclusive

W. Bosworth

851—SET OF SIX CASTILIAN WALNUT CHAIRS *Sixteenth Century*

165. Spindled backs with side supports carved with imbrications; wooden seats, turned legs, spindled front rails and square side rails.

J. A. Slade

852—SET OF SIX VENETIAN PAINTED AND GESSO-DECORATED VESTIBULE CHAIRS *Eighteenth Century*

135. Straight backs with serpentine head rails, surmounted by carved leaves, vertical splats, decorated, in relief, with scrollings and escutcheons of gilt gesso-work and with oval mirrors inserted in centers. Cabriole legs, decorated with scrollings and gilt gesso, turned side rails, and stretchers. Seats in old leather.

" " "

853—SET OF SIX VENETIAN PAINTED AND GESSO-DECORATED VESTIBULE CHAIRS *Eighteenth Century*

135 Similar to the preceding.

Wm. Murphy

854—SET OF TWO VENETIAN PAINTED AND GESSO-DECORATED VESTIBULE CHAIRS *Eighteenth Century*

30. Similar to the preceding.

855—French Walnut Chair *Eighteenth Century*

Shield-shaped upholstered back with molded frame, and cabriole legs. Seat and back in old needlework worked, on a light ground, in colors and in a pattern of pomegranates, flowers and leaves.

856—Spanish Walnut Bishop's Armchair *Sixteenth Century*

Straight square back, curved, molded and voluted arms on turned supports, turned legs with pear-shaped feet and turned rails. Seat and back in sixteenth century Genoese crimson velvet.

From the collection of Don Bonifacio Diez Montero, Burgos.

Mrs. W. F. Harding

857—Pair of Portuguese Walnut Hall Chairs *Seventeenth Century*

120. Straight square backs with rounded tops, turned legs with pear-shaped feet, carved, pierced and shaped deep front rails and turned side rails. Seats and backs in crimson velvet, cut in a design of scrolled leaves and medallions.

P. W. French and Co.

858—Spanish Walnut Traveling Armchair *Eighteenth Century*

120. Sloping square adjustable back, straight upholstered arms ending with carved women's heads on molded curved supports, shaped, molded and voluted legs with pear-shaped feet, scrolled hinged side rails and shaped hinged stretcher. Seat, back and arms in sixteenth century Genoese crimson velvet finished with silk fringe.

Note: This chair folds up so as to admit of packing and transporting from place to place on mule-back, and the removal of the back converts it into a Bishop's Throne. Used by the Spanish Bishops on their pastoral trips.

D. Bernet Agt.

859—Set of Six French Walnut Chairs *Eighteenth Century*

600. Spade-shaped backs with molded, carved frames and pointed finials, serpentine, carved aprons, turned, fluted tapering legs carved with acanthus leaves. Seats and backs in woven cane-work.

Miss P. M. Brandon.

860—Spanish Walnut Armchair *Sixteenth Century*

250. Straight square back with molded and voluted finials, flat voluted arms, on square fluted supports, pierced and carved deep front rail, square, fluted and astragalled legs, shaped side rails. Seat and back in old crimson velvet secured with rosetted brass-headed nails and finished with silk fringe.

From the collection of the Marqués de Valverde.

859-a. Chairs (3)

D. Bernet Agt.

105.

F. S. Armstrong.

861—French Walnut Armchair *Sixteenth Century*

290. Straight square back, curved, carved and voluted arms on turned supports, turned legs with rectangular feet and turned rails. Seat and back in Flemish tapestry woven in designs, the back in a design of Darius with wife and family standing outside a pavilion, the seat in a verdure design of leaves on dark and light grounds. Secured with brass-headed nails.

W. Bosworth.

862—Pair of French Gilt Armchairs *Empire Period of the Nineteenth Century*

120. Straight square backs with fan-carved head-rails, curved cylindrical acanthus-leaf carved arms ending in lions' heads, on turned carved supports and square tapering fluted legs. Seats and backs in French damask, one of blue woven with baskets of fruits and birds, one of rose-color woven with octagonal panels and vases.

C. W. French and Co

863—Pair of French Walnut Armchairs *Seventeenth Century*

1150.

Straight square backs, curved voluted arms carved with acanthus leaves on turned voluted and imbricated supports, turned and carved legs, acanthus-leaf carved feet, turned, fluted and carved side rails and turned, fluted and carved stretcher with carved voluted center. Seats and backs in sixteenth century French tapestry woven in designs, the backs of seated figures of Knight and Châtelaine with pond and formal garden in distance and of youth and maiden with formal garden, buildings and trees in the background and flanked by terminal caryatid figures, the seats of vases of varicolored flowers on light grounds with half-figures below, drapery festoons and figures holding torches above and baskets of fruits. Secured with brass-headed nails.

863-2. Armchairs - 1 pr.

C. and E. Canessa

620.

Mr. Erskine

864—French Inlaid Walnut Writing Table *Eighteenth Century*

80. Oval top inlaid with parquetry of checkered squares, plain apron fitted with three drawers, divided into stationery compartments and square tapering legs.

Height, 30½ *inches; length,* 28 *inches; width,* 20½ *inches.*

E. Zimmerman

865—Grisons Inlaid Walnut Table *Eighteenth Century*

80. Rectangular top with plain edge, inlaid, in colored woods, with an oval rosetted medallion, a panel of checkered basket-work, cinquefoil rosettes at angles and borders of floral meander and diagonals. Inlaid apron fitted with four drawers and with band below carved with guilloche patterning. Tapering square legs.

Height, 31 *inches; length,* 37 *inches; width,* 25 *inches.*

York & Sawyer

866—Catalonian Walnut Table *Seventeenth Century*

120. Rectangular top with straight edge and molded cross braces, reel-turned spreading legs, shaped end rails and wrought-iron cylindrical longitudinal braces with double knopped ends secured with iron discs.

Height, 30½ *inches; length,* 54½ *inches; width,* 36 *inches.*

Mrs. R. M. Haig

867—Spanish Walnut Table *Sixteenth Century*

180. Rectangular framed top with plain edge, molded cross braces, spreading turned legs with rectangular feet carved with escutcheons surmounted by coronets and charged with coats-of-arms. Square end rails and wrought-iron curved, knopped, cylindrical longitudinal braces.

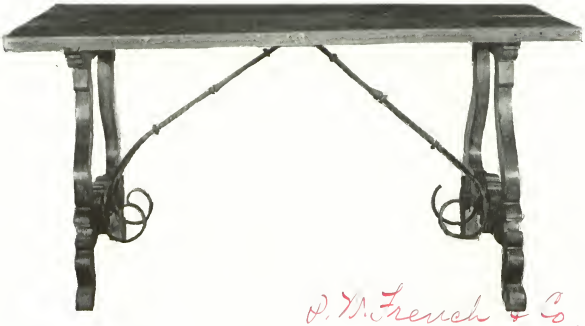
Height, 28½ *inches; length,* 65 *inches; width,* 35 *inches.*

G. W. Richardson & Son

868—Aragonese Walnut Bread Table *Sixteenth Century*

30. Rectangular top with square edges, plain apron, fitted with drawers with leaf medallion carved fronts, turned legs, flat molded rails and longitudinal stretcher. Wooden knobs and wrought-iron keyhole escutcheons.

Height, 32¼ *inches; length,* 70 *inches; width,* 26¼ *inches.*



D. M. French & Co.

869—Spanish Walnut Table *Seventeenth Century*

100. Rectangular planked top with straight edge, shaped and voluted flat legs with molded cross braces, shaped end rails and wrought-iron cylindrical twisted and voluted longitudinal braces.

Height, 32½ *inches; length,* 67 *inches; width,* 32¾ *inches.*

W. Bysworth.

870—North Castilian Walnut Refectory Table *Sixteenth Century*

180. Rectangular top with straight edge, paneled apron fitted with two drawers, turned legs, molded rails and longitudinal stretcher. Wrought-iron pear-shaped drop handles.

Height, 30¼ *inches; length,* 77 *inches; width,* 23½ *inches.*

J. A. Muller

871—Castilian Walnut Table *Sixteenth Century*

200. Rectangular top with straight edge, plain apron fitted with three drawers, the fronts paneled and carved in low relief and divided by carved stiles, turned legs, pear-shaped feet and square rails. Wrought-iron looped handles and keyhole escutcheons.

Height, 30¼ *inches; length,* 92½ *inches; width,* 23 *inches.*

Mr. Tiesset

872—Spanish Walnut Monastic Library Table *Late Sixteenth Century*

160. Rectangular top with straight edge, plain apron fitted with four drawers with quatrefoil medallion carved fronts, turned legs, pear-shaped feet and flat square side rails. Wooden knobs.

Height, 32½ *inches; length,* 97 *inches; width,* 27½ *inches.*

Miss P. M. Brandon

873—Catalonian Walnut Table *Sixteenth Century*

230. Rectangular top with rounded edge, flat shaped, voluted and carved legs, shaped, flat end rails, and wrought-iron knopped cylindrical braces. Shaped and voluted cross bases.

Height, 29 *inches; length,* 37½ *inches; width,* 22½ *inches.*

Mrs. F. G. Crane.

874—Spanish Walnut Table *Late Sixteenth Century*

100. Rectangular top with square edge, shaped flat legs with shaped cross braces and shaped end rails. Wrought-iron knopped cylindrical curved and voluted longitudinal braces.

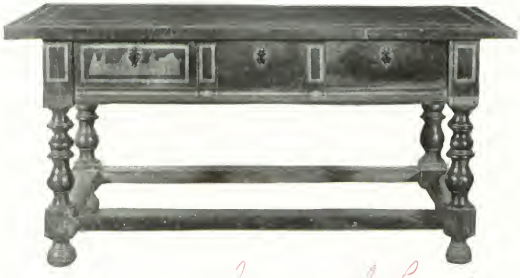
Height, 34 *inches; length,* 85½ *inches; width,* 36 *inches.*

Lyman B. Tindall

875—Aragonese Walnut Table *Seventeenth Century*

160. Rectangular top with straight edge, apron fitted with three drawers, the fronts carved with rectangular quatrefoil leaf medallions, turned legs with cushion feet, and chamfered side rails. Ends carved with quatrefoil medallions and leaf medallion in center.

Height, 32¾ *inches; length,* 73¾ *inches; width,* 33 *inches.*



Charles of London

876—Leon Inlaid Walnut Table *Seventeenth Century*

Rectangular top with straight edge with incised and boxwood inlaid circular leaf medallion and border inlaid with bands and roundels, plain apron fitted with three drawers, two plain fronts, one with front inlaid in boxwood, raised, shaped and engraved as a landscape, ship and ruins, sides and one end of back similarly inlaid, turned legs, ball feet, flat square rails, wrought-iron keyhole escutcheons.

195.

Height, 32¼ *inches; length,* 67 *inches; width,* 32 *inches.*

Note: This table is a striking example of the characteristic Spanish lack of symmetry.

" " "

877—Castilian Walnut Table *Seventeenth Century*

Rectangular top with straight edge, apron fitted with two drawers with leaf medallion carved fronts and leaf-carved bands below, turned legs, square feet and molded square end rails.

120.

Height, 30½ *inches; length,* 85 *inches; width,* 23 *inches.*

S. J. Melcher

878—Castilian Pino Wood Bridal Arcon, or Chest *Sixteenth Century*

Rectangular hinged lid with molded edge, plain front, molded base and cushion feet, pierced and shaped wrought-iron lock plate with wrought-iron hasp, shaped and pierced angle pieces and swinging looped carrying handles.

170.

Height, 26½ *inches; width,* 36 *inches; depth,* 20 *inches.*

From the collection of the Marqués de Valverde.

O Bennet Agt

879—Spanish Walnut Table *Late Sixteenth Century*

250. Rectangular top with square edge, shaped flat voluted legs with shaped cross braces, shaped flat end rails and wrought-iron curved cylindrical longitudinal braces.

Height, 32¼ *inches; length,* 57½ *inches; width,* 34 *inches.*

P. W. French & Co.

880—Castilian Walnut Table *Seventeenth Century*

100. Rectangular top with straight edge, apron fitted with three drawers with paneled fronts separated and divided by molded voluted modillions, turned legs and square rails.

Height, 31 *inches; length,* 66½ *inches; width,* 31 *inches.*

Charles of London.

881—Spanish Walnut Table *Sixteenth Century*

180. Rectangular top with straight edge, paneled and carved apron fitted with two drawers with paneled fronts carved with rectangular medallions and divided by medallion carved panel, turned columnar legs, pear-shaped feet and square side rails. Wrought-iron keyhole escutcheon.

Height, 32½ *inches; length,* 56 *inches; width,* 29¾ *inches.*

W. Bosworth

882—Spanish Walnut Table *Sixteenth Century*

200. Rectangular planked top with straight edge and molded cross braces, turned spreading legs with turned central support, turned end rails and wrought-iron curved knopped cylindrical longitudinal braces.

Height, 27 *inches; length,* 65½ *inches; width,* 39¾ *inches.*

P. W. French & Co.

883—Aragonese Walnut Table *Late Sixteenth Century*

250 Rectangular top with straight edge, apron fitted with three drawers with paneled and carved fronts, separated and flanked by molded brackets, turned legs and square rails.

Height, 31½ *inches; length,* 71¼ *inches; width,* 31 *inches.*

Wm. Marshall

884—Aragonese Walnut Table *Seventeenth Century*

210. Rectangular top with straight edge, plain apron fitted with three drawers with paneled and carved fronts, turned legs, square side rails and longitudinal stretcher. Wooden knobs.

Height, 31¼ *inches; length,* 88¼ *inches; width,* 26¼ *inches.*

E. Bosworth

885—Set of Six Spanish Walnut Monastic Armchairs *Seventeenth Century*

225. Straight square backs with round finials, straight flat voluted arms on square supports, square legs, deep front rails and side rails. Seats and backs in original leather with embossed and sewn panels, secured with large brass-headed nails.

E. Zimmerman

886—Pair of Salamanca Painted Walnut Sacristy Chairs and Settee *Seventeenth Century*

300. Straight square backs with voluted finials, painted in colors with central shield enclosing pierced heart and with four circular medallions enclosing portraits on a red ground patterned with scrolls, birds, animals, human figures and churches, straight square legs, shaped carved deep front rails and shaped side rails. Seats and side supports in purple velvet secured with brass-headed nails and finished with silk fringe.

(*Illustrated*)

T. W. French & Co.

887—Portuguese Walnut Settee *Seventeenth Century*

110. Back of three chair-backs with serpentine tops, plain apron, reel-turned legs and side rail, shaped and carved deep front rail and turned stretchers. Seat and back in embossed brown velvet secured with brass oval-headed nails and finished with silk fringe.

Length, 70 inches.

No. 886—Pair of Salamanca Painted Walnut Sacristy Chairs and Settee
(*Seventeenth Century*)

Miss D. M. Brandon

888—Basque Walnut Cabinet *Seventeenth Century*

370.

Rectangular shaped top with molded edge, body arranged as a cupboard with two hinged doors having double paneled fronts carved with scrolled rectangles in high relief, divided and flanked by stiles appliqués with carved fruit pendants depending from voluted scrolls, molded base and cushion feet. Brass knobs and keyhole escutcheon.

Height, 36 *inches; width,* 37¾ *inches; depth,* 18¼ *inches.*

E. Zimmerman

889—Basque Walnut Chest *Fifteenth Century*

130

Rectangular hinged and braced lid with rounded edge, plain front, shaped plinth carved with rosettes and quatrefoil medallions, wrought-iron keyhole escutcheon and angle pieces.

Height, 26 *inches; width,* 51 *inches; depth,* 18 *inches.*

P. W. French & Co.

890—Toledan Inlaid Walnut Cabinet *Sixteenth Century*

240.

Rectangular top with molded modillioned edge, apron fitted with four drawers with paneled and inlaid fronts, cupboard below with two hinged doors with lozenge-paneled fronts flanked by tapering fluted pilasters with voluted capitals and by raised panels. Plinth fitted with drawer with paneled front, molded broken base and cushion feet. Brass knobs.

Height, 34¼ *inches; width,* 42¾ *inches; depth,* 18 *inches.*

Eli Wadleman

891—Valladolidian Gilt, Painted and Carved Wood Frame *Sixteenth Century*

90.

Broken carved and dentilled cornice and frieze carved with cherubim and busts, supported by two pilasters of different designs (one with fluted acanthus-leaf carved shaft, one with plain acanthus-leaf carved shaft) and carved vase-shaped bases on cylindrical pedestals carved with drapery festoons. Painted and gilt. *Height,* 59 *inches; width,* 48¼ *inches.*

Mrs. F. L. Ickerman

892—Castilian Inlaid Walnut Table *Early Sixteenth Century*

250.

Rectangular top with straight edge and shaped cross braces, plain apron fitted with two drawers with fronts inlaid, in light and dark woods, with Hispano-Mauresque interlacements; turned spreading legs, with shaped rails. Wrought-iron cylindrical curved longitudinal brackets and shell-shaped handles.

Height, 31 *inches; length,* 41½ *inches; width,* 25¾ *inches.*

(*Illustrated*)

Charles of London

893—Portuguese Pino Wood Table *Late Seventeenth Century*

160.

Rectangular top with gauffered edge, paneled apron, fitted with three drawers with paneled fronts, appliqués with rectangular pierced metal keyhole escutcheons divided by molded stiles, and with carved band below. Pear-shaped, bulbous turned legs, spirally turned rails and cushion feet. Brass mounts and knobs.

Height, 36¼ *inches; length,* 72 *inches; width,* 37¼ *inches.*

O. Bernet Esq.

894—Castilian Walnut Table *Seventeenth Century*

300.

Rectangular top with straight edge, apron fitted with three drawers with carved and paneled fronts separated and flanked by molded brackets and with leaf-carved band below, turned legs with cushion feet, shaped cross braces and side rails. Wrought-iron, rectangular, voluted, longitudinal braces.

Height, 33¼ *inches; length,* 66½ *inches; width,* 26¼ *inches.*

Mrs. F. L. Ickerman

895—Toledan Walnut Refectory Table *Sixteenth Century*

200.

Rectangular top with square edge, lozenge-paneled apron fitted with three drawers divided by voluted modillions and flanked by voluted brackets, turned legs with ball feet and square rails and longitudinal stretcher.

Height, 34 *inches; length,* 73 *inches; width,* 33½ *inches.*

(*Illustrated*)

No. 892—Castilian Inlaid Walnut Table
(*Early Sixteenth Century*)

No. 895—Toledan Walnut Refectory Table
(*Sixteenth Century*)

O. Burnett Ad

896—North Castilian Walnut Table *Sixteenth Century*

200. Rectangular top with straight edge, plain apron fitted with two drawers, the fronts carved with circular rosettes and stars, turned legs with cushion feet, chamfered side rails and longitudinal stretcher, wrought-iron keyhole escutcheons.

Height, 33½ *inches; length,* 85¼ *inches; width,* 27 *inches.*

P. W. French & Co.

897—Castilian Walnut Table *Seventeenth Century*

160. Rectangular top with straight edge, apron fitted with two drawers with paneled and leaf-carved fronts, separated by carved panel and with egg and dart carved band below, turned legs, ball feet, chamfered side rails and rounded longitudinal stretcher.

Height, 33¾ *inches; length,* 74¾ *inches; depth,* 28 *inches.*

Mrs. F. L. Ackerman

898—Pair of Basque Walnut Benches *Eighteenth Century*

220. Spindled backs with straight head rails, carved with egg and dart ornament and diamond diaper, carved voluted finials, wooden seats with molded edges, straight square legs carved with diamond diapers and square rails.

Length, 40 *inches.*

P. W. French & Co.

899—Spanish Walnut Sacristy Bench *Sixteenth Century*

140. Straight sloping square back with molded edge, wooden seat with shaped cross braces and open lyre-shaped flat legs. Wrought-iron, knopped, cylindrical, longitudinal braces.

Length, 60 *inches.*

M. Mower

900—Spanish Pino Wood Sacristy Bench *Sixteenth Century*

390. Straight back with molded edge, carved with scrolled escutcheons charged with crosses of the Knights of Santiago de Calatrava, wooden seat, reel-turned spreading legs with pear-shaped feet, reel-turned side rails and wrought-iron cylindrical longitudinal braces.

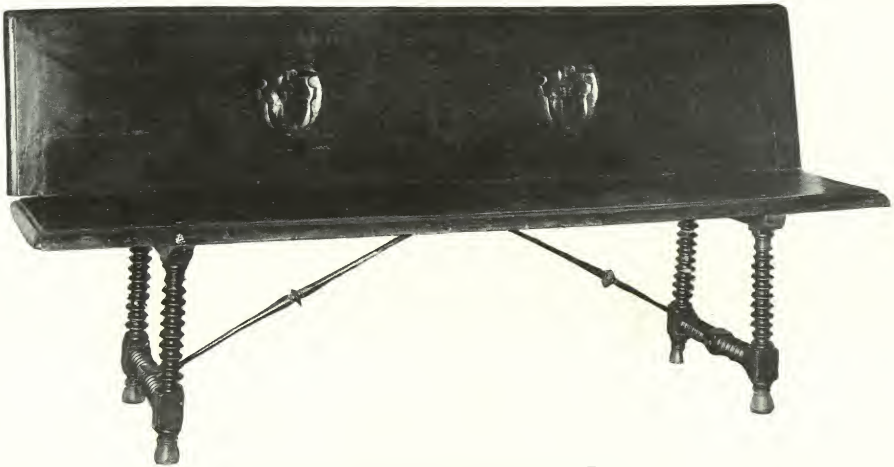
Length, 73 *inches.*

(*Illustrated*) P. W. French & Co.

901—Spanish Pino Wood Bench *Seventeenth Century*

170. Straight square upholstered back, upholstered seat, straight spreading legs, shaped side rails and wrought-iron knopped cylindrical curved longitudinal stretcher with branched ends wrought with volutes and rosettes. Seat and back in old eighteenth century crimson velvet secured with rosetted and medallioned brass-headed nails.

Length, 76 *inches.*



No. 900—Spanish Pino Wood Sacristy Bench
(Sixteenth Century)

Miss R. M. Brandon

902—Pair of Spanish Pino Wood Doors *Sixteenth Century*

840. Rectangular shape. Eight-pointed stars in center with molded borders carved with scrolled leaves and floral medallions. Above and below are seven panels with molded borders carved with scrolled leaves and floral and leaf medallions.

Height, 76 inches; width, 41 inches.

W. Borsworth

903—Spanish Pino Wood Cabinet Stand *Late Fifteenth Century*

85. Arranged as cupboard, with plain apron, two hinged double-paneled doors, flanked by turned columnar pilasters, rectangular feet and rails.

Height, 31 inches; width, 40 inches; depth, 21¾ inches.

S. Nichols

904—Spanish Pino Wood Cabinet *Sixteenth Century*

120. Rectangular top with straight edge, body arranged with three drawers with paneled fronts and cupboard below with two hinged doors having raised paneled fronts. Paneled sides and wrought-iron pear-shaped drop handles and looped carrying handles.

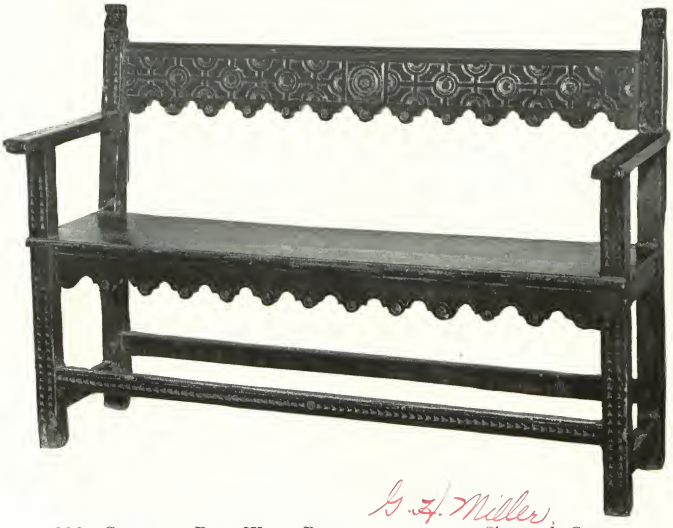
Height, 23 inches; width, 40 inches; depth, 21¾ inches.

E. Zimmerman

905—Spanish Inlaid Walnut Cabinet and Stand
Seventeenth and Eighteenth Centuries

230. Sixteenth century cabinet with top with molded edge, fitted with two hinged doors, the fronts inlaid with panels of pearwood and central stars inlaid in ivory and ebony. Interior fitted with ten drawers with inlaid fronts and central compartment with hinged door, the front inlaid with ivory and with round-arched center supported on triple columnar pilasters resting on carved brackets, the interior fitted with three drawers with inlaid fronts, two with panels of engraved ivory. Eighteenth century stand with rectangular top with rounded edge, inlaid apron fitted with drawer with inlaid front and square tapering legs.

Height, 54¼ inches; length, 41¾ inches; width, 15 inches.



G. F. Miller.

906—Castilian Pino Wood Bench *Sixteenth Century*

110. Straight shaped back carved, in low relief, with rosettes and strapwork, voluted finials and notched end supports, straight flat voluted arms on square notched supports, wooden seat with shaped and rosetted carved apron, square notched legs and front rail and square side rails. *Length, 52 inches.*

Martin Weaver.

907—Castilian Walnut Sacristy Bench *Seventeenth Century*

140. Sloping hinged back with molded edge, wooden seat with molded front, shaped cross braces, shaped voluted legs and shaped rails. Wrought-iron strap hinges with fan-shaped ends, secured with iron bosses. *Length, 84 inches.*

P. W. French & Co.

908—Spanish Walnut Sacristy Bench *Sixteenth Century*

100. Sloping hinged back with molded edge, wooden seat with molded front, shaped and square cross braces, shaped and voluted legs and shaped rails. Wrought-iron strap hinges with fan-shaped ends, secured with iron bosses. *Length, 84 inches.*

909—Basque Walnut Sacristy Chest *Late Sixteenth Century*

G. B. Melcher

260.

Rectangular hinged lid with molded edge, front carved with rectangular quatrefoil medallions, rosettes and cross with leaf-carved arms and voluted base, flanked by vertical leaf-carved panels, voluted and leaf-carved apron.

Height, 38 *inches; width,* 64 *inches; depth,* 25 *inches.*

From the collection of the Marqués de Valverde.

(*Illustrated*)

Robt. Corri

910—Castilian Walnut Table *Seventeenth Century*

160.

Rectangular top with straight edge, paneled apron fitted with two drawers, the fronts carved in low relief with fan medallions, turned legs, square side rails and longitudinal stretcher.

Height, 31 *inches; length,* 93½ *inches; width,* 31¼ *inches.*

Mrs. J. F. Carlisle

911—North Italian Painted Chest *Seventeenth Century*

170.

Rectangular hinged lid with molded and carved edge, front with two round arches, supported by fluted pilasters, filled with interlaced strapwork and flanked and divided by vertical panels filled with interlacements. Center panel incised with date "1691." On painted stand with shaped apron and bracket feet incised with volutes.

Height, 34½ *inches; width,* 65 *inches; depth,* 26 *inches.*

Charles H. Tomlinson

912—Aragonese Walnut Table *Seventeenth Century*

180.

Rectangular top with straight edge, apron fitted with three drawers with paneled fronts carved with leaf medallions and scrolls and flanked and divided by shaped modillions, turned spreading legs, square rails and longitudinal stretcher. Wrought-iron pear-shaped drop handles and keyhole escutcheons.

Height, 34¼ *inches; length,* 69½ *inches; width,* 32 *inches.*

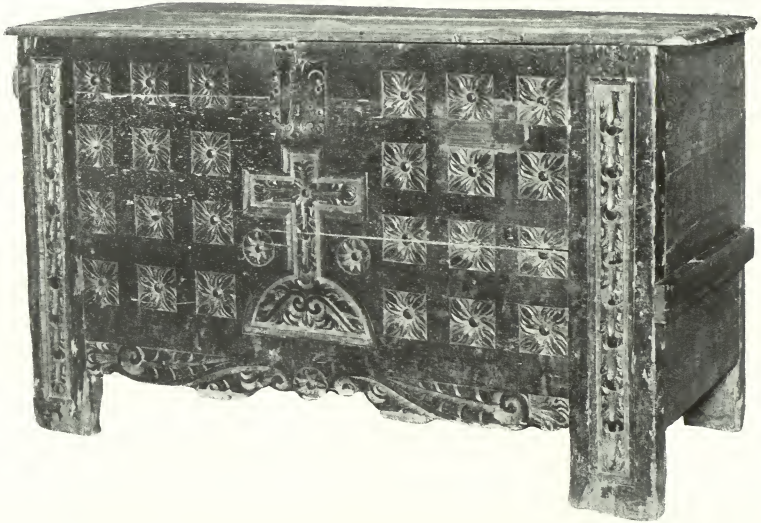
Mrs. Hugh.

913—Aragonese Walnut Table *Late Sixteenth Century*

220.

Rectangular top with straight edge, plain apron fitted with four drawers, the paneled fronts carved with scrolls, flanked and divided by molded brackets, turned legs with cushion feet, square rails and longitudinal stretcher. Wooden knobs.

Height, 34 *inches; length,* 85½ *inches; width,* 32½ *inches.*



No. 909—Basque Walnut Sacristy Chest
(Late Sixteenth Century)

Martin Mower.

914—Burgos Walnut Bridal Arcon, or Chest *Fifteenth Century*

260. Rectangular hinged lid with straight edge; front carved with bust portrait of knight in casque and armor within a laurel wreath, flanked by horizontal primitive linen-fold panels. Wrought-iron carrying handles, lock plate, hasp and angle straps.

Height, 20 *inches; length,* 36¾ *inches; width,* 18½ *inches.*

Note: This chest came from the house of Don Bonifacio Diez Montero, Member of the "Audiencia de Burgos." Burgos is the town made famous by the Spanish hero and poet, El Cid Campeador.

(*Illustrated*)

Mrs. M. Clark.

915—Valencian Inlaid Pino Wood Arcon, or Chest *Sixteenth Century*

90. Rectangular hinged lid, apron inlaid, in light-colored wood and ivory, with diamond diaper, front divided into three plain panels with paneled and lozenge inlaid stiles, square chamfered legs.

Height, 20 *inches; width,* 50 *inches; depth,* 21½ *inches.*

Spanish Antique Shop.

916—Spanish Painted and Gilt Wood Sacristy Cabinet *Sixteenth Century*

35. Semi-octagonal shaped top with molded cornice supported at the angles by detached columnar carved pilasters with tapering shafts, and with frieze carved with cherubim. Body arranged as a cupboard, the sides with round-arched tops, the center with a shell canopy carved with the half-figure of a saint and with a hinged door below pierced with circular bosses. Sides carved with cherubim and trophies and with panels of masks and scrolled leaves. Painted and gilt.

Height, 44½ *inches; width,* 34½ *inches; depth,* 19½ *inches.*

No. 914—Burgos Walnut Bridal Arcon, or Chest
(Fifteenth Century)

Charles of London

917—Pair of Spanish Hanging Lanterns *Seventeenth Century*

210. Octagonal glazed sides, pierced and repoussés at the angles, pinnacle domed top divided by pierced and repoussés bands, circular trefoiled crestings, octagonal molded bases with leaf pendants.

Height, 29 *inches.*

L. J. O'Reilly

918—Pair of Spanish Hanging Lanterns *Seventeenth Century*

200. Octagonal sides pierced and repoussés at angles, pinnacle-shaped tops with octagonal pierced and repoussés crestings, pierced and repoussés molded octagonal bases, with leaf-surrounded pendants.

Height, 31 *inches.*

" " "

919—Pair of Spanish Hanging Lanterns *Seventeenth Century*

500. Rectangular beveled sides with beveled angles paneled with colored glass and supporting vases of flowers, pierced octagonal tops and scrolled circular cresting, in molded octagonal bases and conical pendants with colored silk tassels.

Height, 29 *inches.*

(*Illustrated*)

Charles of London

920—Pair of Spanish Hanging Lanterns *Seventeenth Century*

480. Rectangular glazed sides with beveled angles supporting vases of flowers, pierced octagonal tops, pierced scrolled circular crestings, molded octagonal bases and conical pendants with silk tassels.

Height, 32 *inches.*

O. Bernet Esq.

921—Pair of Spanish Pole Lanterns *Seventeenth Century*

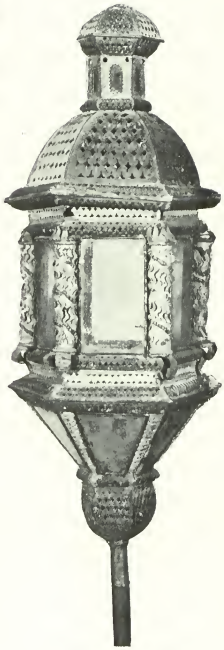
700. Hexagonal glazed sides, with spirally twisted pierced columns at angles, pierced cornice with flowers at angles, pierced and repoussé domed cover and hexagonal cresting. Round-arched sides filled with colored glass, pierced and repoussé top, insloping glazed base with shaped pierced and repoussé lower portion. Plain pole sockets. Original knopped, carved and painted wooden poles.

Height, 42 *inches.*

(*Illustrated*)

919

921



921

Spanish Hanging and Pole Lanterns
(Seventeenth Century)

P. W. French & Co.

922—Pair of Spanish Pole Lanterns *Seventeenth Century*

540. Rectangular beveled and glazed sides, beveled angles, with pierced tops, octagonal-shaped molded and pierced top, circular cresting, pierced with scrolls, octagonal molded base and knopped pole sockets. Original wrought-iron knopped cylindrical poles incised with scrolls.

Height, 28 inches.

O. Kunst Agt.

923—Pair of Spanish Pole Lanterns *Seventeenth Century*

600. Rectangular beveled sides with beveled angles, supporting vases of flowers, pierced, scrolled octagonal tops and circular scrolled crestings, octagonal molded bases and knopped pendants.

Height, 26 inches.

P. W. French & Co.

924—Toledan Wrought-iron Cathedral Lantern *Late Sixteenth Century*

510. Rectangular shape with pierced voluted brackets at the angles, pierced framework, cresting pierced as Virgin's crown; rectangular top pierced with arcading and apron with pierced voluted brackets at angles.

Height, 52 inches; width, 27 inches.

(*Illustrated*)

Charles of London

925—Set of Four Spanish Hanging Lanterns *Seventeenth Century*

520. Rectangular glazed sides, with chamfered angles, surmounted by vases of flowers, glazed, slanting, pierced and scrolled octagonal tops with pierced, scrolled circular crestings. Octagonal bases and conical feet.

Height, 27 inches.

(*Illustrated*)

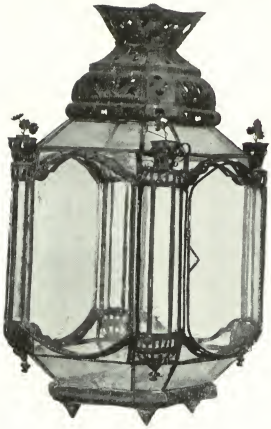
Wm. Keller

926—Pair of Spanish Painted and Carved Wood Torchères *Sixteenth Century*

160. Cylindrical stems carved with imbrications, coupe-shaped bobêches, carved with leaves ending in wrought-iron cylindrical candle-sockets with leaf-decorated iron-rod stems. On tripod stands with scrolled, voluted and acanthus-leaf carved brackets at angles and overlapping pointed leaves between.

Height, 58½ inches.

924



925

925

No. 924—Toledan Wrought-iron Cathedral Lantern

No. 925—Set of Four Spanish Hanging Lanterns

Lyman B. Kendall

927—Spanish Inlaid Walnut Cabinet and Stand

Sixteenth and Seventeenth Centuries

180. Cabinet, of seventeenth century, with rectangular broken top with inlaid edge, fitted with six drawers and central compartment with hinged door having broken front, formed as round-arched niche containing a female figure in gilt metal, and flanked by spirally twisted columns of tortoise-shell and appliqué with caryatids, scrolls, cherubim and medallions of gilt metal, interior fitted with four drawers with inlaid fronts, drawer fronts of flanking wings inlaid with raised panels of tortoise-shell and with borders of circles in light woods. Stand, of sixteenth century, with rectangular top with straight edge, spreading square legs with cross braces and square rails and wrought-iron curved, knopped, cylindrical longitudinal braces.

Height, 48 inches; width, 42 inches; depth, 17½ inches.

N. Martin

928—Italian Painted Cabinet *Seventeenth Century*

210 Rectangular top with molded and carved edge, body arranged as a cupboard with two hinged doors with paneled fronts having fluted borders and broken leaf-carved angles, divided and flanked by tapering pilasters, carved with leaves, husk pendants and grapes, supported by acanthus-leaf carved brackets. Molded and carved base. Painted.

Height, 36 inches; width, 59 inches; depth, 29 inches.

C. Ens E. Anderson

929—Castilian Walnut Cabinet *Sixteenth Century*

100. Rectangular top with straight edge, body fitted with two drawers with lozenge-paneled fronts, cupboard below with two hinged doors with lozenge-paneled fronts and rectangular feet. Wrought-iron knob, ring and looped handles.

Height, 34 inches; width, 55 inches; depth, 23 inches.

Lindberg & Levy

930—Spanish Iron and Wood Chest *Fifteenth Century*

90. Rectangular hinged domed lid, covered with embossed leather and strapped with bar iron. Front and sides covered with embossed leather, strapped with iron bars and with wrought-iron swinging looped carrying handles. Two wrought-iron lock plates with wrought-iron hasps.

Height, 24 inches; width, 53 inches; depth, 22 inches.

Robt. Conri

931—Toledan Walnut Cabinet *Sixteenth Century*

160. Rectangular top with molded edge, body with four drawers with raised diamond paneled fronts flanked by fluted and astragalled pilasters, pear-shaped feet. Wrought--iron pear-shaped handles and looped carrying handles.

Height, 33¼ *inches; width,* 41 *inches; depth,* 19¼ *inches.*

Mrs. L. T. Jaffe

932—Italian Inlaid Walnut Commode *Eighteenth Century*

200. Shaped top with molded edge, incurved apron fitted with drawer, body with bomb front fitted with three drawers with inlaid fronts, shaped apron and bracket feet. Exceptionally fine embossed gilt brass octagonal ring handles and keyhole escutcheons.

Height, 30 *inches; width,* 43 *inches; depth,* 20½ *inches.*

Mr. Murphy

933—Spanish Walnut Table *Seventeenth Century*

105. Rectangular top with plain edge. Paneled apron, fitted with three drawers with fronts carved with panels of quatrefoil medallions, scalloped band below, cylindrical wooden handles, turned legs, square rails and longitudinal stretcher.

Height, 31½ *inches; length,* 101½ *inches; width,* 27½ *inches.*

Mr. Stillwagon

934—Castilian Inlaid Pino Wood Table *Seventeenth Century*

140. Rectangular braced top with square edge, plain frieze fitted with three drawers with light-wood inlaid fronts, flanked and separated by fluted and molded modillions, reel-turned legs with ball feet and square rails.

Height, 32¾ *inches; length,* 72¾ *inches; width,* 31¼ *inches.*

Charles of London

935—North Castilian Walnut Table *Sixteenth Century*

100. Rectangular top with straight edge, apron fitted with two drawers with fronts carved in low relief and with band of notch carving below, turned legs with carved dies and ball feet, square side rails and molded rectangular stretcher. Wrought-iron rectangular pear-shaped drop handles and keyhole escutcheon.

Height, 32¾ *inches; length,* 80½ *inches; width,* 33¼ *inches.*

L. B. Sacks.

936—French Inlaid Mahogany Gaming Table
Empire Period of the Early Nineteenth Century

210. Rectangular top with plain edge, inlaid, in ebony, ivory and colored woods, with roulette dial and "Pair" and "Impair" panels at end. Tray below fitted for bagatelle and undertray with two chessboards and backgammon board, apron fitted at ends with drawers and square tapering legs. Gilt bronze mounts in style of the Empire.

Height, 35½ *inches; length,* 70 *inches; width,* 24 *inches.*

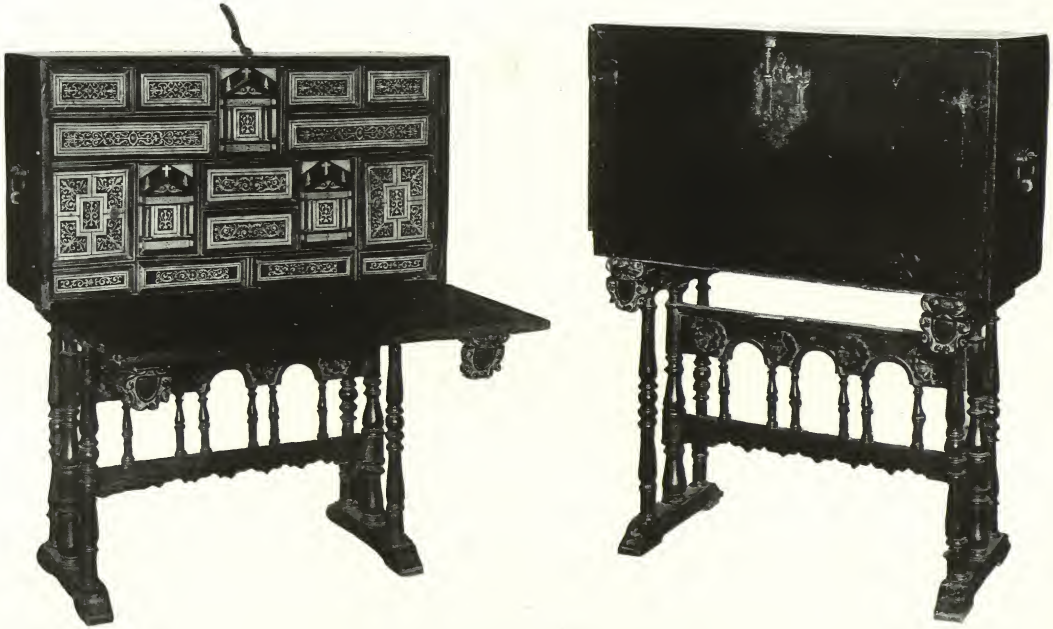
E. Zimmerman

937—Spanish Inlaid Walnut Bargueno *Sixteenth Century*

250. Rectangular shape with hinged fall front, interior fitted with fouteen drawers and two compartments with hinged doors, the fronts inlaid in pearwood on ebony grounds with a pattern of scrolls and leaves, three drawers, the fronts formed as porticoes with triangular pediments, supported on columnar pilasters, surmounted by crosses and pointed finials, and with centers inlaid in pearwood on ebony, with scrolls. Wrought-iron shaped and pierced lock-plate, hinged hasp and swinging looped carrying handles. Stand with braces carved with scrolled shields surmounted by royal crowns, arcaded round-arched stretcher carved with rosettes, turned legs, turned center supports and molded cross braces.

Height, 50½ *inches; width,* 39½ *inches; depth,* 15 *inches.*

(*Illustrated*)



No. 937—Spanish Inlaid Walnut Bargueno
(Sixteenth Century)

P. D. French & Co.

938—Spanish Walnut Table *Sixteenth Century*

170. Rectangular top with straight edge, apron fitted with three drawers with lozenge-paneled fronts, flanked and divided by notch-carved stiles and with notch-carved band below, turned legs, flat square side rails and double flat square longitudinal stretcher. Wooden knobs.

Height, 32½ *inches; length,* 76½ *inches; width,* 27½ *inches.*

" " " " "

939—Spanish Walnut Table *Sixteenth Century*

350. Rectangular top with rounded angles and edge, plain apron fitted with two drawers with lozenge-shaped paneled fronts, spirally turned legs with fluted and astragalled center supports and shaped and carved cross braces, shaped and carved end rails. Wrought-iron, knopped, cylindrical longitudinal braces. Brass knobs and rosettes.

Height, 31½ *inches; length,* 46¾ *inches; width,* 30 *inches.*

From the collection of the Marqués de Valverde.

(*Illustrated*)

No. 939—Spanish Walnut Table
(Sixteenth Century)

TAPESTRIES

J. W. Richardson and Son.

940—Flemish Tapestry Panel *Seventeenth Century*

140.

Rectangular shape. Woven, in colored wools, with the standing figure of a woman, in rose-colored bodice and blue skirt, flanked by caryatids, a vase of flowers and fruits and group of flowers and fruits supported by two female figures. Bordered with linen braid.

Length, 6 feet 2 inches; width, 1 foot 6½ inches.

Ginsberg and Co.

941—French Tapestry *Eighteenth Century*

260.

Woven, in colored wools, with rocks supporting towers and surmounted by a pointed roof pavilion. Below is water with plants and a stork. On the right, a palm tree and on the left, fruits, flowers and leaves. Flowering plants in the foreground.

Height, 6 feet; width, 4 feet 6 inches.

L. B. Sachs.

942—French Tapestry *Sixteenth Century*

000.

"Assault of Rhodes." In the foreground are two warriors in plumed helmets, one with spear and buckler, and one with a sword. Nearby is a boat, the gunwales hung with shields, and carrying another warrior. In the distance are the towers of Rhodes and the harbor, with the famous Colossus. Above is an escutcheon mantled with standards and spears, surmounted by a crown and charged with the arms of the Maréchal d'Effiat.

Height, 9 feet 2 inches; width, 5 feet 1 inch.

(*Illustrated*)

No. 942—French Tapestry
(Sixteenth Century)

L. B. Sacks.

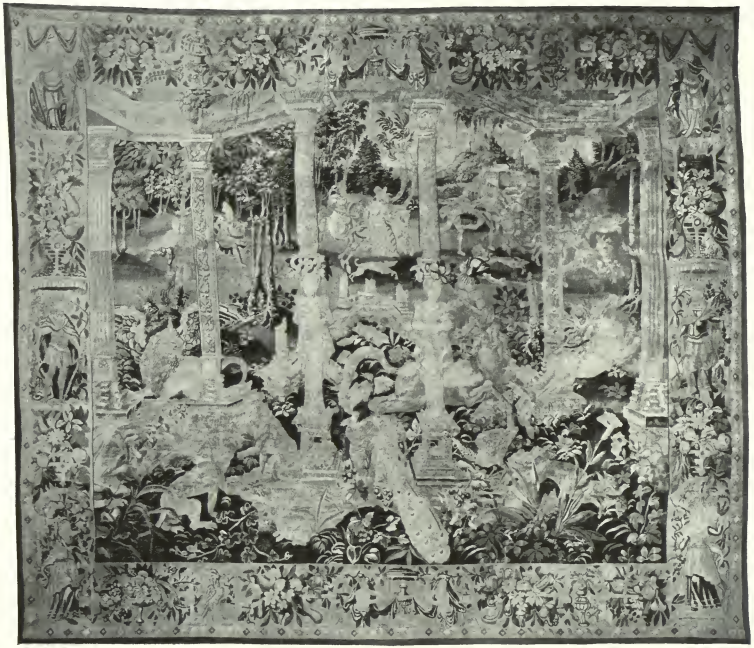
943—Oudenarde Tapestry *Sixteenth Century*

2200.

Woven in colors with an arcading with two central columns supported by terminal caryatids and side columns with paneled shafts in the foreground, allowing a view of a landscape with boar hunt with figures of men with spears on horseback, the master and mistress following. Below are figures of a Lion and Unicorn, a stag, a monkey, a fox, peacocks and flowering plants. Surrounded by a border woven, in colors on a light ground, with festoons supported by half figures, vases of flowers, fruits and leaves and figures of warriors and symbolic figures.

Height, 10 *feet* 8½ *inches; width,* 12 *feet* 2½ *inches.*

(*Illustrated*)



No. 943—Oudenarde Tapestry (*Sixteenth Century*)

SPANISH RUGS OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

W. Bosworth

944—Castilian Rug *Early Seventeenth Century*

22.50 Rectangular shape. Woven, on a white ground in green wool, with a diamond and quatrefoil diaper.

Length, 7 feet; width, 3 feet 10 inches.

" "

945—Spanish "Alpujarra" Rug *Seventeenth Century*

50 Rectangular shape. Woven, in loop stitch of colored wools, with a pattern in blue of rectangular scrolled and diamond medallioned squares and with animals. Fringe.

37.

Length, 7 feet 4 inches; width, 4 feet 7 inches.

" "

946—Spanish "Alpujarra" Rug *Seventeenth Century*

100. Rectangular shape. Woven, in loop stitch of blue and yellow wools, with a central rosetted and diamond patterned rectangular medallion and alternate stripes patterned with lozenges. Fringe.

Length, 7 feet 4 inches; width, 4 feet 10 inches.

" "

947—Spanish "Alpujarra" Rug *Seventeenth Century*

Rectangular shape. Woven, in loop stitch of colored wools, with diamond quatrefoil stripes alternately yellow and blue.

90.

Length, 7 feet 2 inches; width, 5 feet 2 inches.

A. E. Merriman Pell

948—Castilian Rug *Early Seventeenth Century*

Rectangular shape. Woven, on a white ground in green wool, with a diamond and quatrefoil diaper. One corner cut.

5.

Length, 8 feet 2 inches; width, 5 feet 6 inches.

W. Bosworth.

949—Spanish "Alpujarra" Rug *Seventeenth Century*

Rectangular shape. Woven, in loop stitch of colored wools, with rectangles enclosing vases of flowers and birds and borders of diamond interlacements and of vine-leaf and grape meander.

20.

Length, 7 feet; width, 5 feet 4 inches.

P. W. French & Co.

950—Ispahan Rug *Sixteenth Century*

900. Field patterned, on a red ground, with varicolored palmettes and scrolls. Inner and outer guards of varicolored rosettes and leaves on red and blue grounds, border of varicolored palmettes, medallions and scrolls on a dark blue ground. (Worn.)

Length, 15 *feet* 9 *inches; width,* 6 *feet* 3 *inches.*

W. Bosworth

951—Valladolidian Carpet *Seventeenth Century*

Shaped. Patterned on a red ground, with a diaper of shaped and scrolled diagonals in colors on a buff-colored ground and forming diamond-shaped panels filled with varicolored conventional sprays of flowers and leaves. 800.

Length, 23 *feet; widths,* 13 *feet* 5 *inches and* 10 *feet* 1 *inch.*

" "

952—Ushak Rug *Sixteenth Century*

Field patterned, on a red ground, with varicolored medallions, leaves and scrolls, inner guard of three stripes, of which the center one is patterned, on a light blue ground, with a varicolored floral meander, and border, patterned on a dark blue ground, with varicolored medallions, rosettes, and leaves. (Worn.) 200.

Length, 17 *feet* 8 *inches; width,* 9 *feet.*

Note: This rug came from the Chapel of a Sevillian Convent.

Mrs. B. Stearns.

954—Painted Linen Theatrical Curtain *Eighteenth Century*

Rectangular shape, painted, in the manner of Bayen, Goya's father-in-law, with a group of figures representing a scene in a Harlequinade. The figures from left to right, are Isabel, Harlequin, Pierrette, Pierrot, the Doctor, Columbine and "El Capitano." The latter was called "Sangre y Fuego" or Blood and Fire. 105.

Height, 12 *feet* 4 *inches; width,* 7 *feet* 2 *inches.*

FURNITURE OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

Mrs. J. E. Davies

955—Castilian Walnut Monastic Table *Sixteenth Century*

375. Rectangular top with straight edge, plain apron, turned legs, with pear-shaped feet and square rails and stretcher.

Height, 31½ *inches; length,* 125½ *inches; width,* 27¾ *inches.*

From the house of the Alcalde de Logroño, Exmo. Señor Valluerca.

P. W. French & Co.

956—Castilian Walnut Convent Library Table

Sixteenth Century

470. Rectangular top with straight edge. Apron carved with scrolled acanthus leaves and notched bands and fitted with four drawers with leaf medallion carved fronts. Turned columnar legs with flat molded rails and longitudinal stretcher. Wrought-iron pear-shaped drop handles.

Height, 33¾ *inches; length,* 116¾ *inches; width,* 29¼ *inches.*

(*Illustrated*)

No. 956—Castilian Walnut Convent Library Table
(*Sixteenth Century*)

957—Spanish Painted and Gilt Wood Door *Sixteenth Century*

Rectangular molded architrave. Two hinged leaves, each having three panels, surrounded by twisted ribbons and carved with curved, fluted cornucopiæ with dolphin-headed terminations. Wrought-iron swinging looped handle.

Height, 70 inches; width, 40 inches.

R. J. O'Reilly

958—Spanish Painted and Gilt Wood Sacristy Door

Seventeenth Century

200 Two leaves with round-arched tops. Round-arched panels, having pierced and carved scrolled crestings and carved in high relief above and painted, in colors, below.

Height, 94 *inches; width,* 46 *inches.*

Mrs. F. W. Hardinge

959—Andalusian Gilt and Painted Sacristy Door

Late Sixteenth Century

150. Rectangular shape, paneled in two sections, with raised paneling, gilt moldings, panels marbled in green and red. Wrought-iron handles and latch.

Height, 63½ *inches; width,* 44 *inches.*

L. J. O'Reilly.

960—Pair of Spanish Painted and Gilt Wood Pilasters

Sixteenth Century

180. Semi-columnar shape, with shafts carved with arabesques and scrolled leaves, tassels, cornucopiæ of flowers and leaves and baskets of leaves and flowers. Leaf and flower carved capitals, and molded bases. Painted and gilt.

Height, 93½ *inches.*

(*Illustrated*)

" " "

961—Pair of Spanish Painted and Gilt Columns

Late Sixteenth Century

320 Tapering, spirally fluted shafts with painted flutings, composite capitals of acanthus leaves and volutes, and molded incurved abaci. Lower portions carved with scrolled escutcheons and symbolic female figures in relief and with scrolled acanthus leaves. Molded bases and rectangular wooden pedestals. Painted and gilt.

Height, 71½ *inches.*

(*Illustrated*)

960

961

961

960

Spanish Painted and Gilt Wood Pilasters and Columns of the Sixteenth Century

L. F. O' Reilly

962—Set of Three Spanish Carved, Painted and Gilt Wood Columns *Sixteenth Century*

330. Tapering, fluted shafts carved with festoons of drapery and acanthus leaves, guilloche and gadroon banded base, carved with lion and human masks, cherubim and festoons of drapery. Fluted cylindrical pedestals, carved with masks, festoons of fruits, and fruit pendants. Painted and gilt.

Height, 86½ *inches.*

(*Illustrated*)

" " "

963—Portion of Carved, Painted and Gilt Wood Column *Sixteenth Century*

50. Similar to the preceding.

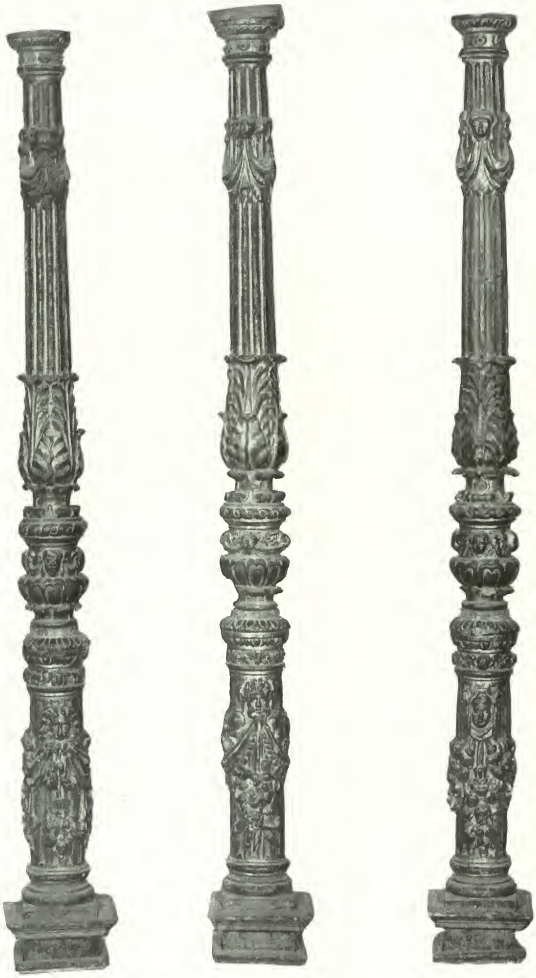
Height, 58 *inches.*

" " "

964—Spanish Carved, Painted and Gilt Wood Doorway *Sixteenth Century*

200. Rectangular opening with molded cornice carved with cherubim heads, modillions and rosetted soffits with pear-shaped pendants, supported by diagonally fluted columns with clustered capitals of pointed leaves and volutes, the lower portions of pilaster shafts carved with imbrications. On cylindrical pedestals and molded bases. Painted and gilt.

Height, 7 *feet* 6 *inches; width,* 8 *feet.*



No. 962—Set of Three Spanish Carved Wood Columns

F. Frazier,

965—Italian Walnut Facistol, or Church Lectern, and Stand
Sixteenth Century

#25. Lectern with rectangular sloping revolving desk with molded cornice, paneled and inlaid in center with rectangular medallion having incurved angles, flanked by curved brackets, incised with volutes and with sides carved with imbrications and acanthus leaves, one with two revolving wooden cylinders with wrought-iron handles, molded base. Turned baluster-shaped pedestal, carved with bands of egg and dart, cable and leaf patterning, acanthus leaves and gadroonings below. Rectangular foot.

Stand with rectangular top with plain edge and front strengthened with flat wrought-iron bar. Body arranged as a cupboard with two hinged doors with paneled fronts inlaid with rectangular medallions having incurved angles, flanked by twin console brackets, the sides incised with volutes, the fronts carved with overlapping tesseræ. Interior fitted with shelves and pigeonholes. Shaped, plain apron and paneled ends, wrought-iron strap hinges.

Height of lectern, 4 feet 11 inches; width, 3 feet 10 inches.

Height of stand, 5 feet 3 inches; length, 2 feet 9 inches; width, 3 feet 5 inches.

(*Illustrated*)

No. 966—Italian Walnut Facistol, or Church Lectern, and Stand
(Sixteenth Century)

Charles of London.

967—Spanish Walnut Refectory Table *Sixteenth Century*

1000.

Rectangular top, formed of one plank of wood, with plain edge, on shaped cross braces, paneled apron fitted with eight drawers with paneled fronts and wooden knobs, projecting molded band below, ten reel-turned legs on cushion feet, square molded rails and stretchers.

Height, 2 feet 7 inches; length, 26 feet; width, 2 feet 2½ inches.

Note: This table, which came from a Monastery of Leon, capital of the ancient kingdom of that name, is considered to be the largest Priory Table ever offered for sale in this country. According to Spanish architects, it is deserving of remark in that, despite its remarkable length, it yet does not give an impression of great size. This is largely due to the perfection of its proportions.

No. 968—Italian Walnut Choir Stalls
(Seventeenth Century)

OPERE AC INDŪS PRĪS GABRIELLIS DE RVBEIS * A BVXETO
GVARDIANI ANNO DÑI MDCLXXXIII

F. Frazier

968—Italian Walnut Choir *Seventeenth Century*

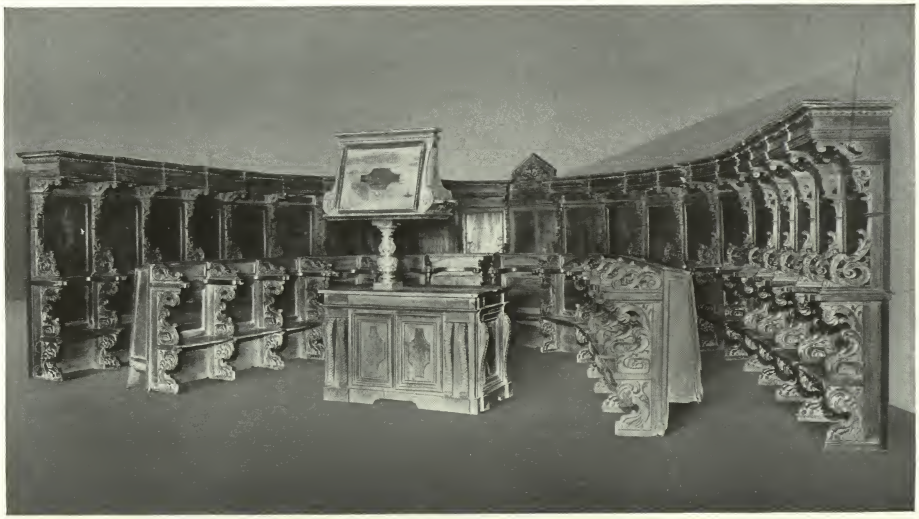
Semicircular, on plan to occupy the apsidal end of the church. In the center is a seat, with a pointed molded pediment above the tympanum of which is carved with a scrolled escutcheon supported by shells and charged with the arms of the Franciscan Order (two crossed arms and a cross). Below is an oval panel with carved leaf border inscribed "CHORVS" or (Choir). On either side of the central stall are ten others, each with a hinged seat, above is a broken molded projecting cornice and plain frieze carved with bands of pointed leaves and bead-and-reel ornament. The stalls are panels and divided by square pilasters ending in carved and pierced voluted brackets. The overhanging cornice is supported by carved voluted consoles and the soffits are decorated with carved oval acanthus-leaf medallions. Flat carved arms with trefoil ends and acanthus-leaf carved brackets above, carved, pierced and voluted acanthus-leaf scrolled supports, and carved and pierced acanthus-leaf legs. On either side of the central stall the frieze is inscribed in Roman characters: "OPERE AC INDŪS PRĪS GABRIELLIS DE RVBEIS * A BVXETO GVARDIANI ANNO DÑI MDCLXXXIII."

3000.-

Inner series of twelve stalls, also semicircular, on plan with hinged seats and flat curved arms with carved, voluted arms above, carved and pierced acanthus-leaf supports and acanthus-leaf carved scrolled legs with paw feet. Head rail sloping inward and paneled backs with falling rectangular book receptacles in center.

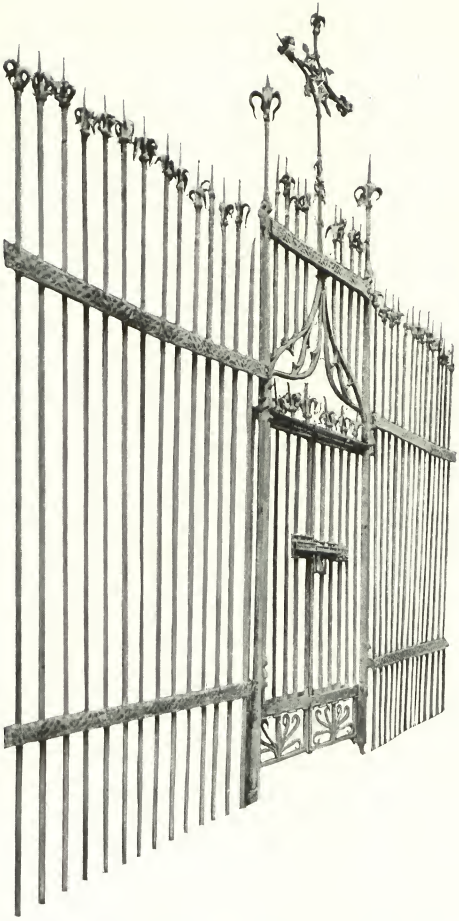
Height of back stalls, 7 feet 9 inches; height of inner stalls, 4 feet 1 inch.

(*Illustrated*)



No. 968—Italian Walnut Choir

(Seventeenth Century)



No. 969—Catalonian Wrought-iron Reja, or Gate and Wings
(*Early Fourteenth Century*)

W. R. Hearst.

969—Catalonian Wrought-iron Reja, or Gate and Wings
Early Fourteenth Century

5200.

Rectangular shape. Central gate, in two leaves, of vertical wrought-iron bars, ending in pointed finials ornamented with quatrefoil flowers of curved pointed petals. Below are two panels, with band of cut scrollings above and filled with pointed voluted and carved iron bars, and above are a rectangular panel of vertical irons bars, a pointed ogee arch of fourteenth century Gothic tracery, a horizontal band of iron plate pierced with Gothic tracery backed with old canvas, pointed finials ornamented with quatrefoil liliaceous flowers and a floriated cross in the center, with trefoiled arms between. Flanked by buttress posts of iron, the fronts having Gothic moldings, ending in long pointed finials ornamented with quatrefoil flowers. Box lock and hasp molded and incised with panels of herring-bone pattern. Rectangular wings on either side, each formed of fourteen vertical iron bars, ending in pointed finials with quatrefoil liliaceous flowers and with two horizontal bands of iron plate pierced in a pattern of Gothic tracery backed with old canvas.

Height, 18 *feet* 8 *inches; width,* 21 *feet* 6 *inches.*

Note: A Reja, curiously similar to this, is illustrated at page 18 of Byne and Stapley's "Spanish Iron-work," published in 1915 by the Hispanic Society of America. The text tells us that this particular style of Reja was introduced into Spain in the thirteenth century by King Ferdinand III (El Santo).

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